

DIAMOND CONCERTO

Concerto No 3 for Euphonium and Band

Brass Band

Philip Sparke

1. EARTH STAR Lento assai (♩ = 48)

Score for Brass Band, measures 1 through 6. The score includes parts for Solo B♭ Euphonium, E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion 2 (Vibraphone). The score features various dynamics (ppp, pp, mf, mp) and performance instructions (freely - quasi cadenza, str. mute, Harmon mutes, tubes in, muted, breathe as needed). A large black and white logo is visible on the Solo B♭ Euphonium part.

Score for Brass Band, measures 7 through 12. The score includes parts for Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. 2. The score features various dynamics (mf, f, pp, mp) and performance instructions (freely - quasi cadenza, str. mute, Harmon mutes, tubes in, muted, breathe as needed). A large black and white logo is visible on the Solo B♭ Euphonium part.

13 14 15 16 17 18

Solo Euph. *p* *mf* *mf*

Sop. Cl. *p* *mp* *cup mute*

Solo Cl. *mp* *mp*

Rep. Cl. *mp* *cup mute*

2nd Cl. *pp*

3rd Cl. *mp*

Flug. Hn. *mp* *open*

Solo Hn. *p* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *ppp* *p*

Euph. *mp* *mp*

E♭ Bass (one) *p*

B♭ Bass both *p*

Timp. *p*

1

Perc. 2

3

19 20 21 22 23

Solo Euph. *mp* *mp* *mf* *p*

Sop. Cl.

Solo Cl. *p*

Rep. Cl. *pp*

2nd Cl. *p*

3rd Cl. *pp*

Flug. Hn. *pp*

Solo Hn. *pp* *p* *mp* *mp*

1st Hn. *p* *open* *mp* *mp*

2nd Hn. *p* *open* *mp* *mp*

1st Bar. *p*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb.

Euph. *pp*

E♭ Bass *pp* *one* *pp*

B♭ Bass *pp*

Timp. *pp*

1

Perc. 2

3

38 39 40 41 42 43 44

Solo Euph. *mf* *mp* *mf* *f* *ff*

Sop. Ct.

Solo Ct. two, open *mp* *mf*

Rep. Ct. open *p* *mp* *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp* *p*

1st Trb. *p* *mp* *mf*

2nd Trb. *p* *mp* *mf*

Bass Trb. *p* *mp* *mf*

Euph. *p*

E♭ Bass (one) both *p* *mp* *mf*

B♭ Bass *mp* *p* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. 2 *mp*

3

45 46 47 48 49 50 51 52

Solo Euph. *p* *mp* *mp*

Sop. Ct.

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp* *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. both 7 *p* *mp* one *p*

E♭ Bass *f* *mp* one *p*

B♭ Bass *f* *mp* one *p*

Timp. *f* *p*

1 *p*

Perc. 2 *p*

3

53 54 55 **56** 57 58 59 60

Solo Euph. *mf* *mp* *mf* *f*

Sop. Ct. *mp* *mf*

Solo Ct. *one* *p* *mp* *mf*

Rep. Ct. *p* *mp* *mf*

2nd Ct. *p* *mp* *mf*

3rd Ct. *p* *mp* *mf*

Flug. Hn. *p* *mp* *mf*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Trb. *p* *mp* *mf*

2nd Trb. *p* *mp* *mf*

Bass Trb. *p* *mp* *mf*

Euph. *one* *p* *both* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p* *mp* *mf*

1 *p* *mf*

Perc. 2 *mp* *mf*

3

61 62 63 **64** 65 66 67 68

Solo Euph. *mp* *mf*

Sop. Ct. *mf*

Solo Ct. *all, open* *mf*

Rep. Ct. *open* *mf*

2nd Ct. *open* *mf*

3rd Ct. *open* *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p* (2nd Hn.)

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *both* *mf* *one* *p*

E♭ Bass *both* *mf*

B♭ Bass *both* *mf*

Timp. *mf* *mp*

1 *p* *mf* *mp*

Perc. 2 *mf*

3 *mf*

69 70 71 72 73 **74** 75 76

Solo Euph. *f* *mp* *mf*

Sop. Ct. *mp* *p* *mf*

Solo Ct. *p* *mp* *mf* *one* *3* *3*

Rep. Ct. *p*

2nd Ct. *mp* *p*

3rd Ct. *mp* *p*

Flug. Hn. *mp* *p*

Solo Hn. *mp* *p* *mp* *3* *3* *mf*

1st Hn. *mp* *p* *mf*

2nd Hn. *mp* *p* *mp*

1st Bar. *mp* *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Trb. *mp* *p* *mp*

2nd Trb. *mp* *p* *mp*

Bass Trb. *mp* *p* *mp*

Euph. *mp* *one* *both* *p*

Ev. Bass *mp* *p* *mp*

B. Bass *mp*

Timp. *mp* *p*

1 *mp* *p*

Perc. 2 *mp* *p*

3

77 78 79 **80** 81 82 83

Solo Euph. *f* *p*

Sop. Ct. *f* *all. div.*

Solo Ct. *3* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *3* *3* *f* *p*

1st Hn. *f* *mf cant.*

2nd Hn. *mf* *p* *mf cant.*

1st Bar. *mf* *p* *mf cant.*

2nd Bar. *mf* *p* *mf cant.*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *mf cant.*

Ev. Bass *mf* *p* *mp*

B. Bass *mf* *p* *mp*

Timp. *mf* *p*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *Xylo.* *p*

84 85 86 87 88 89 90

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

91 92 93 94 95 96 97

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

98 99 100 101 102 103 104 105 106 107

Solo Euph. *mf* *mp* *mf* *mp* *p*

Sop. Ct. *mp* *p*

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *one* *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *p*

Timp.

1

Perc. 2

3

108 109 110 111 112 113 114 115 116

Solo Euph. *cant.* *mp* *p* *mp* *mf*

Sop. Ct. *cup mute* *p* *two* *mf*

Solo Ct. *cup mute* *p*

Rep. Ct. *cup mute* *p* *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph.

E♭ Bass *p* *(one)* *p*

B♭ Bass

Timp. *p* *p*

1

Perc. 2 *p*

3 *Vibes* *p*

117 118 119 120 121 122 123 124

Solo Euph. *p* *mp* *p* *mp* *mf* (cup mute)

Sop. Ct. *p* *mf* *p* (two only)

Solo Ct. *p* (cup mute)

Rep. Ct. *mf* *p* open

2nd Ct. *p* open

3rd Ct. *p*

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph.

Ev Bass

Bv Bass

Timp.

1

Perc. 2

3 *p*

125 126 127 128 129 130 subito rit.

Solo Euph. *f* *f* *f* *f* *f* *f*

Sop. Ct. *mf* *mf* *mf* *mf* *mf* *mf*

Solo Ct. *mf* *mf* *mf* *mf* *mf* *mf*

Rep. Ct. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Ct. *mf* *mf* *mf* *mf* *mf* *mf*

3rd Ct. *mf* *mf* *mf* *mf* *mf* *mf*

Flug. Hn.

Solo Hn. *mf* *f* *f* *f* *f* *f*

1st Hn. *mf* *f* *f* *f* *f* *f*

2nd Hn. *mf* *f* *f* *f* *f* *f*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev Bass

Bv Bass

Timp.

1

Perc. 2

3

132 **Meno mosso** (♩ = 100) 135 136 **a tempo** (♩ = 112) 138 139 140

Solo Euph. *p sub.* 3 3 *mp* *mf* open *mp*

Sop. Ct. *f* *mp*

Solo Ct. *f* *mp*

Rep. Ct. *f* *mf* *str. mute*

2nd Ct. *f* *mf* *str. mutes*

3rd Ct. *f* *mf* *str. mutes*

Flug. Hn. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *mf* *str. mute*

2nd Trb. *mf* *str. mute*

Bass Trb. *mf* *str. mute*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp* *mp* *mp*

1 *p*

Perc. 2 *pp* S. Cym. (soft beater) *p* Wood Block

3

141 142 143 144 145 146 147

Solo Euph. *f* *ff* *mf*

Sop. Ct. *mf* *f*

Solo Ct. *f* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *f* *f*

Solo Hn. *f* *f* *f*

1st Hn. *f* *f* *f*

2nd Hn. *f* *f* *f*

1st Bar. *f* *f* *f*

2nd Bar. *f* *f* *f*

1st Trb. *f* *f* *f*

2nd Trb. *f* *f* *f*

Bass Trb. *f* *f* *f*

Euph. *f* *f* *f* both

E♭ Bass

B♭ Bass

Timp. *f*

1 *f*

Perc. 2 *mf* S. Cym.

3

149 150 151 152 153 154 155 156 157

Solo Euph. *f* *mp* *f*

Sop. Ct.

Solo Ct.

Rep. Ct. *open* *f*

2nd Ct. *open* *f*

3rd Ct. *open* *f*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *open* *f*

2nd Trb. *open* *f*

Bass Trb. *open* *f* *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *mf* *Solo mp* *f*

1

Perc. 2 *f*

3

158 159 160 161 162 *Meno mosso* (♩ = 72) 165 166 167

Solo Euph. *ff* *rall.* *p* *f* *mp*

Sop. Ct. *cup mute* *p*

Solo Ct. *str. mutes* *ff* *two* *p* *three* *p*

Rep. Ct.

2nd Ct. *str. mutes* *ff* *p*

3rd Ct. *str. mutes* *ff* *p* *both* *p*

Flug. Hn. *f* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f* *p* *str. mute* *p*

2nd Trb. *f* *p* *str. mute* *p*

Bass Trb. *f* *p* *str. mute* *p*

Euph. *f* *p* *one* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

1 *f* *p*

Perc. 2 *f* *p*

3 *p*

168 169 **170** (♩ = 60) 171 172 174 175 176 177

Solo Euph. *p* *pp* *a piacere* *f* *pp* *rall.* *ppp*

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

178 a tempo (♩ = 112) 180 181 182 183 184 185

Solo Euph. *ff* *p* *pp*

Sop. Cl. *open* *ff* *p* *pp*

Solo Cl. *all, open* *p* *open* *one* *p* *pp*

Rep. Cl. *open* *p* *open* *p* *pp*

2nd Cl. *p* *mf* *ff*

3rd Cl. *p* *mf* *ff*

Flug. Hn. *mf* *ff* *p* *pp*

Solo Hn. *p* *mf* *ff* *p* *pp*

1st Hn. *p* *ff* *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *mf* *ff* *p* *ff*

2nd Bar. *p* *open* *mf* *ff* *p* *ff*

1st Trb. *p* *open* *mf* *ff*

2nd Trb. *p* *open* *mf* *ff*

Bass Trb. *p* *mf* *ff*

Euph. *ff* *one* *pp*

E♭ Bass *one* *p* *mf* *ff* *one* *pp*

B♭ Bass *ff* *one* *pp*

Timp. *p* *mf* *ff* *one* *pp*

1 *p* *mf* *ff*

Perc. 2 *S. Cym. (S.D. stick)* *ff*

3 *p* *mf* *ff* *p*

Lento con moto ($\text{♩} = 52$)

Lento con moto ($\text{♩} = 52$)

¹¹ poco animando

poco animando

[13] Poco più mosso (♩ = 58)

|| 9

poco animando

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

str. mute
mf all str. mutes
mf str. mute
mf open
Solo
mp
f
mf
p
mp
f
mp
p
mf
f
mp
p
mf
p
both one mp both p both
mf
B.D.
ppp
mf

[7] Poco più mosso (♩ = 58)

15 16 17 18 19 **20** Tranquillo (♩ = 48) 22 23

rall.

Solo Euph. *pp* molto espressivo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

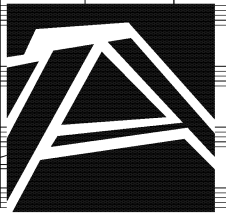
B♭ Bass *pp* one

Timp. *mp* *pp*

1 *pp*

Perc. 2

3 Tubular Bells *f* *pp* Vibes. *pp*



24 25 26 27 28 29 **30**

Solo Euph. *mp* cup mute

Sop. Ct.

Solo Ct. *pp* one, cup mutes

Rep. Ct. *pp* one, cup mutes

2nd Ct. *pp* one, cup mutes

3rd Ct. *pp*

Flug. Hn.

Solo Hn. *pp* muted

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p*

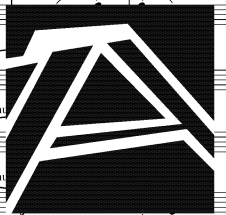
B♭ Bass *p* both

Timp. *pp*

1 *p*

Perc. 2

3 *p*



31 32 33 34

Solo Euph. *f* *poco cresc.*

Sop. Ct. *p poco cresc.*

Solo Ct. *p poco cresc.*

Rep. Ct. *poco cresc.*

2nd Ct. *poco cresc.*

3rd Ct. *poco cresc.*

Flug. Hn. Solo *f* *poco cresc.*

Solo Hn. Solo, open *f* *poco cresc.*

1st Hn. *p poco cresc.*

2nd Hn. *mp*

1st Bar. *p poco cresc.*

2nd Bar.

1st Trb. *poco cresc.*

2nd Trb. *poco cresc.*

Bass Trb. *poco cresc.*

Euph. one *p poco cresc.*

E♭ Bass *poco cresc.*

B♭ Bass *poco cresc.*

Timp. *pp poco cresc.*

1 *pp poco cresc.*

Perc. 2 *pp poco cresc.*

3 *f*

35 36 37 38 39

Solo Euph. *f* *mp* *mf* *p* *pp*

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. Solo *mp*

Solo Hn. *pp*

1st Hn. *mp* *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. Solo *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* *pp*

1 *pp*

Perc. 2 *mp*

3 *mp*

subito rall.

40 Molto calmo (♩ = 44) (*opt. in 8*)

Solo Euph. *mp*

Sop. Ct. *tr*

Solo Ct. *pp* (cup mute)
pp two cup mutes

Rep. Ct. *pp* (cup mute)
pp Harmon mutes, tubes removed

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *ppp* Tri *pp*

1

Perc. 2

3

44 45 46 47 **rall.**

Solo Euph. *mp* *mf*

Sop. Ct.

Solo Ct. *p* *mp* *mf*

Rep. Ct.

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *p* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p* *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *pp*

1

Perc. 2 *ppp* *p*

3 *p*

48 **A tempo** 49 50

Solo Euph. *pp*

Sop. Ct. *open* *pp*

Solo Ct. *all. open* *pp*

Rep. Ct. *open* *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *fast trem.* *pp*

2nd Hn. *fast trem.* *pp*

1st Bar. *fast trem.* *pp*

2nd Bar. *fast trem.* *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *both* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *ppp*

1

Perc. 2 *ppp* Glock.

3 *ppp*

51 52 53 54

Solo Euph. *p* *cresc. poco a poco*

Sop. Ct. *one* *pp*

Solo Ct. *two* *mf*

Rep. Ct. *pp*

2nd Ct. *cresc. poco a poco*

3rd Ct. *cresc. poco a poco* *f*

Flug. Hn. *p* *mf*

Solo Hn. *p*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *p*

2nd Bar. *cresc. poco a poco*

1st Trb. *cresc. poco a poco*

2nd Trb. *cresc. poco a poco*

Bass Trb. *cresc. poco a poco* *one*

Euph. *both* *p* *mf*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp. *ppp* *cresc. poco a poco*

1

Perc. 2 *ppp* *cresc. poco a poco*

3 *p*

60 **61** *Meno mosso* (♩ = 40) *quasi cadenza* 62 63

Solo Euph. *pp* *cup mute* *p*

Sop. Ct. *pp*

Solo Ct. *pp* *two, cup mutes*

Rep. Ct. *pp* *cup mute*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp* *muted*

1st Hn. *pp* *muted*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp* *one*

E♭ Bass *pp* *one*

B♭ Bass *pp* *one*

Timp. *ppp*

1 *ppp*

Perc. 2 *ppp*

3 *pp* *Vibes.*

64 65 *rall.* **66** 67 68 69

Solo Euph. *mf* *pp* *5*

Sop. Ct. *pp*

Solo Ct. *pp* *cup mutes*

Rep. Ct. *pp* *cup mutes*

2nd Ct. *pp* *cup mutes*

3rd Ct. *pp* *muted*

Flug. Hn. *pp* *(muted)*

Solo Hn. *pp* *(muted)*

1st Hn. *pp* *(muted)*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp* *cup mute*

2nd Trb. *pp* *cup mute*

Bass Trb. *pp* *cup mute*

Euph. *pp*

E♭ Bass *pp* *one, muted*

B♭ Bass *ppp*

Timp. *ppp*

1 *ppp*

Perc. 2 *ppp*

3 *ppp* *Glock. (soft beaters)*

3. BLUE HEART

Molto vivace (♩ = 192) (swung ♩s)

4

5

6

7

8

Solo B♭ Euphonium

open

E♭ Soprano Cornet

f all. open

Solo B♭ Cornet

f open

Repiano B♭ Cornet

open

2nd B♭ Cornet

f open

3rd B♭ Cornet

f open

B♭ Flugel Horn

f open

Solo E♭ Horn

f open

1st E♭ Horn

f 3

2nd E♭ Horn

f 3

1st B♭ Baritone

f 3

2nd B♭ Baritone

open

1st B♭ Trombone

f

2nd B♭ Trombone

open

Bass Trombone

f open

B♭ Euphonium

both

f 3

E♭ Bass

f both, open

B♭ Bass

f both

Timpani

Ride Cymbal

f Tamb.

Percussion 2

f Xylo.

3

f

3 3

are ad lib.

9

10

11

12

13

14

15

16

Solo Euph.

mf 3

Sop. Ct.

str. mute

p 3

Solo Ct.

p 3

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

p

2nd Hn.

p

1st Bar.

2nd Bar.

1st Trb.

p

2nd Trb.

p

Bass Trb.

p

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Glock.

p

17 18 19 20 21 22 23 24

Solo Euph. *ff* *f*

Sop. Ct.

Solo Ct. *mp* *mf*

Rep. Ct. *mf* *f*

2nd Ct. *p* *mf* *p*

3rd Ct. *p* *mf*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f* *p* (2nd Hn.)

1st Hn. *mf* *f* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *mf* *f* *p*

2nd Trb. *p* *mf* *f* *p*

Bass Trb. *p* *mf* *f* *p*

Euph. *mp* *mf*

E♭ Bass *mf* *f* *p*

B♭ Bass *f*

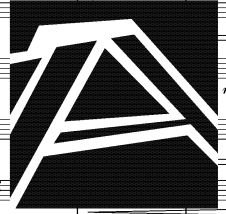
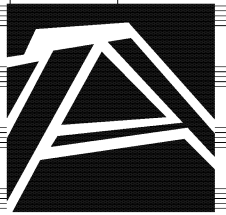
Timp. *mf*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *mp* *mf*

one, open



25 26 27 28 29 30 31

Solo Euph. *3*

Sop. Ct.

Solo Ct. *3*

Rep. Ct. *3*

2nd Ct. *3*

3rd Ct. *3*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *(one) 3 3 3 3 mp*

E♭ Bass *p*

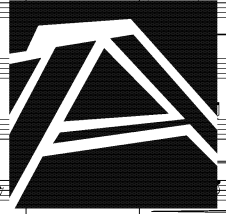
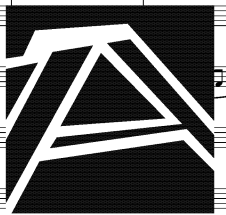
B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*



32 33 34 35 36 37 38

Solo Euph. *ff*

Sop. Ct.

Solo Ct. *mf* one

Rep. Ct. *mf*

2nd Ct. *mp*

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* both

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1 *mp*

Perc. 2 *mp*

3 *mp*

39 40 41 42 43 44 45 46

Solo Euph. *open*

Sop. Ct. *mf* *f*

Solo Ct. *mf* *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

1 *mf*

Perc. 2 *mf*

3 *f*

47 48 49 50 51 52 53 54

Solo Euph.

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

55 56 57 58 59 60 61 62

Solo Euph.

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

63 64 65 66 67 68 69 70

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

71 72 73 74 75 76 77

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

78 79 80 81 82 83 84 85

Solo Euph. *f*

Sop. Cl. *mf*

Solo Cl. *mf*

Rep. Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf*

1 *mp*

Perc. 2 *mp*

3 *mp*

86 87 88 89 92

Solo Euph. *sfz* *f* *fp* *ff* *open* *sfz*

Sop. Cl. *sfz* *two, open* *all, open* *ff* *cant.*

Solo Cl. *sfz* *open* *f* *ff* *f cant.*

Rep. Cl. *sfz* *open* *f* *ff* *mf soft tongue*

2nd Cl. *sfz* *f* *ff* *mf soft tongue*

3rd Cl. *mf* *f* *ff* *mf soft tongue*

Flug. Hn. *mf* *f* *ff* *f cant.*

Solo Hn. *sfz* *mf* *fp* *f* *ff*

1st Hn. *mf* *f* *ff* *mp*

2nd Hn. *mf* *f* *ff* *mp*

1st Bar. *sfz* *mf* *fp* *f* *cant.*

2nd Bar. *mf* *fp* *f* *ff*

1st Trb. *sfz* *mf* *f* *ff* *mf soft tongue*

2nd Trb. *sfz* *mf* *f* *ff* *mf soft tongue*

Bass Trb. *sfz* *mf* *fp* *f* *mf*

Euph. *mf* *f* *ff* *f cant.*

E♭ Bass *sfz* *both* *f* *ff* *mf*

B♭ Bass *mf* *mf* *mf*

Timp. *sfz* *mf* *mf* *mf*

1 *T.T.s* *f* *mf* *mf* *mf*

Perc. 2 *sfz* *mf* *mf* *mf*

3 *sfz* *mf* *f* *ff* *mf*

93 94 95 96 97 98 99 100

Solo Euph.

Sop. Ct. *f cant.*

Solo Ct. *f cant.*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *f cant.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

101 102 103 104 105 106 107 108

Solo Euph. *mf*

Sop. Ct. *cup mute*

Solo Ct. *p* *two, cup mutes*

Rep. Ct. *cup mute* *p*

2nd Ct. *one* *one, cup mute* *p*

3rd Ct.

Flug. Hn.

Solo Hn. *p* (2nd Hn.)

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb. *p*

Euph.

E♭ Bass *one* *p*

B♭ Bass *p*

Timp. *fill*

1 *p*

Perc. 2 *p*

3 *p*

109 110 111 112 113 114 115 116

Solo Euph. *f*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph.

Ev Bass *mp*

Bb Bass

Timp.

1 *mp*

Perc. 2 *mp*

3 *mp*

117 118 119 121 122 123

Solo Euph. *ff* *mp*

Sop. Ct. *open* *f* *ff*

Solo Ct. *two, open* *f* *ff*

Rep. Ct. *two, cup mutes* *p*

2nd Ct. *p*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *ff* *mp 3*

Euph. *f* *ff* *mp 3*

Ev Bass *both* *f* *ff* *p*

Bb Bass *ff*

Timp.

1 *ff* *T.T.s* *3*

Perc. 2 *ff* *p*

3 *ff* *3*

124 125 127 128 129 130 131

Solo Euph. *f* *ff*

Sop. Ct. *f* two, open

Solo Ct. *f* all, open

Rep. Ct. *f* open

2nd Ct. *f* both, open

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Ex Bass *f*

B: Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

132 133 134 135 136 137 138 139

Solo Euph. *mf*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* share breathing with 2nd

2nd Bar. *p* share breathing with 1st

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf*

Ex Bass *p* one *p*

B: Bass *p* one *p*

Timp. *p* continue ad lib. *p*

1 *p*

Perc. 2 *p*

3 *p*

140 141 142 143 144 145 146 147

Solo Euph. *mf*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *p*

1 *p*

Perc. 2

3 *p*



148 149 150 151 152 153 154

Solo Euph. *f*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *p*

1 *p*

Perc. 2

3 *p*



155 156 157 158 159 160 161 162

Solo Euph. *f*

Sop. Ct.

Solo Ct. *mf* *mf*

Rep. Ct.

2nd Ct.

3rd Ct. *p* *p*

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar.

2nd Bar.

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *mf* *mf*

E♭ Bass

B♭ Bass

Timp. *p* *p*

1

Perc. 2

3

163 164 165 166 167 168 169 170

Solo Euph. *mf* *mp* *p*

Sop. Ct. *f* *mf* *one* *all* *f* *3*

Solo Ct. *f* *mf* *mp* *f* *3*

Rep. Ct. *f* *f* *3*

2nd Ct. *f* *3*

3rd Ct. *p* *f* *3*

Flug. Hn. *p*

Solo Hn. *p* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* *p*

2nd Bar. *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *f* *mp* *both* *pp*

E♭ Bass *mp* *both* *pp*

B♭ Bass

Timp. *p*

1

Perc. 2

3

171 172 173 174 175 176 177 178

Solo Euph. *cresc.*

Sop. Ct. *f* *3*

Solo Ct. *f* *3* *two* *p*

Rep. Ct. *f* *3* *p*

2nd Ct. *f* *3* *one* *p*

3rd Ct. *f* *3* *p*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *3*

Perc. 2

3 *p*

179 180 181 182 183 184 185

Solo Euph. *f* *3*

Sop. Ct. *f* *all*

Solo Ct. *p cresc.* *f*

Rep. Ct. *p cresc.* *f*

2nd Ct. *p cresc.* *f* *both* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f* *ff*

2nd Hn. *cresc.* *f* *ff*

1st Bar. *cresc.* *f* *ff*

2nd Bar. *cresc.* *f* *ff*

1st Trb. *cresc.* *f* *ff*

2nd Trb. *cresc.* *f* *ff*

Bass Trb. *cresc.* *f* *ff*

Euph. *ff*

E♭ Bass *cresc.* *f* *ff*

B♭ Bass *cresc.* *f* *ff*

Timp. *cresc.* *ff*

1 *3*

Perc. 2

3 *f*

186 187 188 189 190 191 192 193

Solo Euph. *ff*

Sop. Ct. *Solo* *mf*

Solo Ct. *one* *mf* *all* *mf*

Rep. Ct. *p*

2nd Ct. *mf*

3rd Ct. *p*

Flug. Hn. *Solo* *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* 3

2nd Bar. *mf* 3

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *S.D.* *f* *S. Cym.* *Tamb.* *p*

Perc. 2 *f*

3

194 195 196 197 198 199 200

Solo Euph. *f* 3

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *mf* *f* *p*

3rd Ct. *p* *f*

Flug. Hn. *f*

Solo Hn. *f* *p* (2nd Hn.)

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *p* *mf* *f* *p*

1st Trb. *p* *f* *p*

2nd Trb. *p* *f* *p*

Bass Trb. *p* *f* *p*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f*

Timp. *f*

1 *mf* *p*

Perc. 2 *Glock.* *mf* *f* *p*

3

201 202 203 204 205 206 207

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

208 209 210 211 212 213 214

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

215 216 217 218 219 220 221

Solo Euph. *f*

Sop. Ct. *mf* *f* *p*

Solo Ct. *mf* *all* *p* (Sop. Ct.)

Rep. Ct. *mf* *p*

2nd Ct. *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *one* *tr* *p*

E♭ Bass *f* *p*

B♭ Bass *f*

Timp. *mf*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *f* *p*

222 223 224 225 226 227 228

Solo Euph. *mf*

Sop. Ct.

Solo Ct. *one* *mp*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *one* *mp* (2nd Bar.)

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3 *mp*

229 230 231 232 233 234 235

Solo Euph. *p* *cresc.*

Sop. Ct. *mp* *pp* *three*

Solo Ct. *mp* *pp*

Rep. Ct. *mp* *mp*

2nd Ct. *pp* *mp*

3rd Ct. *pp* *mp*

Flug. Hn. *pp* *mp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp* *mp*

1st Trb. *pp* *mp*

2nd Trb. *pp* *mp*

Bass Trb. *mp*

Euph. *pp* *both* *mp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

1 Floor Tom *pp* *three*

Perc. 2 *pp*

3 *pp*

236 237 238 239 240 241 242

Solo Euph. *ff*

Sop. Ct. *mf* *f* *all*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

1 *mf* *f*

Perc. 2 *mf* *f*

3 *f*

243 244 247 248 249

Solo Euph. *mf* *fff* *pp*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *f* *ff*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *f* *ff*

2nd Bar. *p* *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *p* *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

1 *p* *f* *p* *ff*

Perc. 2 *ff*

3 *ff*

