

FIESTA DE LA VIDA

Philip Sparke

Molto vivo (♩ = 120)

4 5 6

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

1 S.D.

2 Triangle

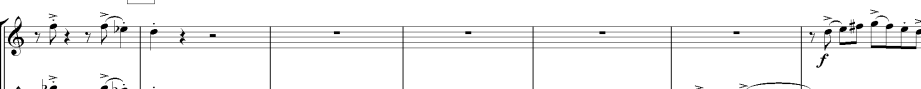
3 S. Cym.

4 (opt.)

Recording on:
CD JOURNEYS IN BRASS
AR 017-3

[illegible]

14 15 16 17 18 19 20

Sop. Cl.  *f*

Solo Cl.  *f*

Rep. Cl.  *f*

2nd Cl.  *f*

3rd Cl.  *f*

Flug. Hn.  *f*

Solo Hn.  *f*

1st Hn.  *f*

2nd Hn.  *f*

1st Bar.  *f*

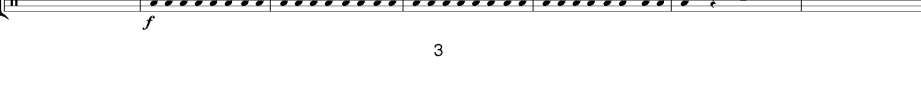
2nd Bar.  *f*

1st Trb.  *f*

2nd Trb.  *f*

Bass Trb.  *f*

Euph.  *f*

E♭ Bass  *f*

B♭ Bass *f*

Claves *f*

Bongos *f*

Congas *f*

Maracas *f*

21 22 23 24 25 26

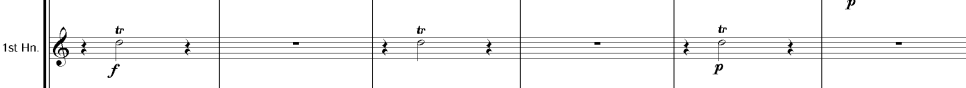
Sop. Cl.  *p*

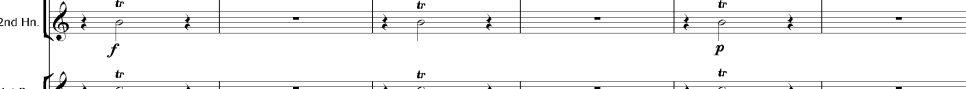
Solo Cl.  *p*

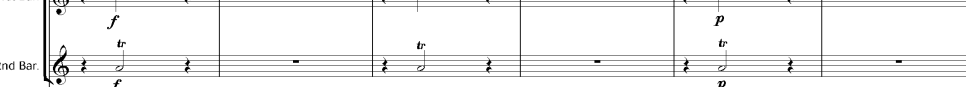
Rep. Cl.  *p*

2nd Cl.  *p*

3rd Cl.  *p*

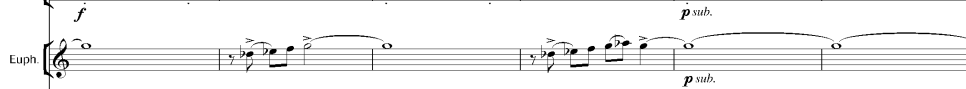
Flug. Hn.  *p*

Solo Hn.  *p*

1st Hn.  *p*

2nd Hn.  *p*

1st Bar.  *p*

2nd Bar.  *p*

1st Trb.  *p*

2nd Trb.  *p*

Bass Trb.  *p sub.*

Euph.  *p sub.*

E♭ Bass  *p sub.*

B♭ Bass *p sub.*

Claves *f*

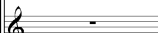
Bongos *f*

Congas *p sub.*

Maracas *p sub.*

27 28 29 30 31 32 33

Sop. Cl. 

Solo Cl.  Solo *mf*

Rep. Cl. 

2nd Cl. 

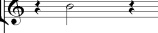
3rd Cl. 

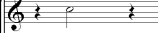
Flug. Hn. 

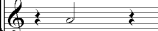
Solo Hn. 

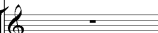
1st Hn.  *tr* *p*

2nd Hn.  *tr* *p*

1st Bar.  *tr* *p*

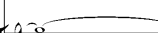
2nd Bar.  *tr*

1st Trb.  *p*

2nd Trb.  *p*

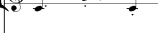
Bass Trb.  *p*

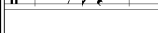
Euph.  Solo *mf*

E♭ Bass  *p*

B♭ Bass 

1  *p*

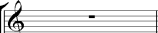
2  *p*

Perc. 3  *p*

4  *p*




34 35 36 37 38 39 40

Sop. Cl. 

Solo Cl. 

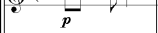
Rep. Cl. 

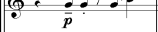
2nd Cl. 

3rd Cl. 

Flug. Hn. 

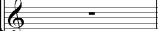
Solo Hn.  *p*

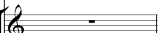
1st Hn.  *p*

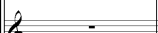
2nd Hn.  *p*

1st Bar.  *p*

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb.  *p*

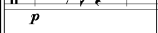
Euph. 

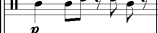
E♭ Bass  *p*

B♭ Bass 

1  *p*

2  *p*

Perc. 3  *p*

4  *p*




41 42 43 44 45 46 47

Sop. Cl.  *f*

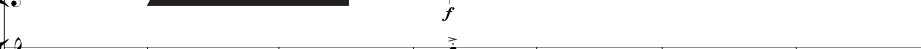
Solo Cl.  *f*

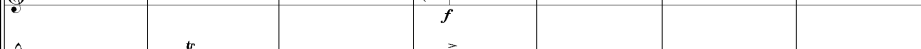
Rep. Cl.  *f*

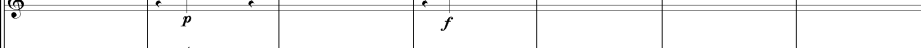
2nd Cl.  *f*

3rd Cl.  *f*

Flug. Hn.  *f*

Solo Hn.  *f*

1st Hn.  *f*

2nd Hn.  *f*

1st Bar.  *f*

2nd Bar.  *f*

1st Trb.  *f*

2nd Trb.  *f*

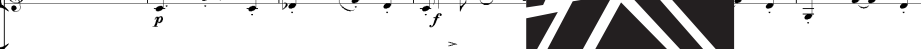
Bass Trb.  *f*

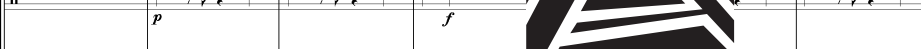
Euph.  *f*

E♭ Bass  *f*

B♭ Bass  *f*

1  *f*

2  *f*

3  *f*

4  *f*

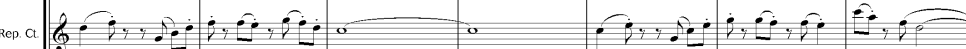
Perc.  *f*

7

48 49 50 51 52 53 54

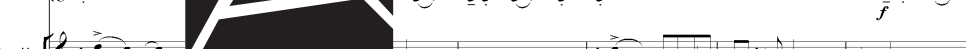
Sop. Cl.  *f*

Solo Cl.  *f*

Rep. Cl.  *f*

2nd Cl.  *f*

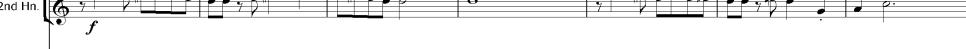
3rd Cl.  *f*

Flug. Hn.  *f*

Solo Hn.  *f*

1st Hn.  *f*

2nd Hn.  *f*

1st Bar.  *f*

2nd Bar.  *f*

1st Trb.  *f*

2nd Trb.  *f*

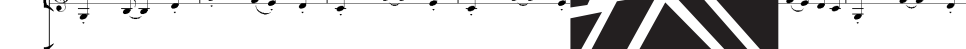
Bass Trb.  *f*

Euph.  *f*

E♭ Bass  *f*

B♭ Bass  *f*

1  *f*

2  *f*

3  *f*

4  *f*

Perc.  *f*

8

55 56 57 **58** 59 60

Sop. Cl. *mf* *cresc. molto*

Solo Cl. *p sub.* *cresc. molto*

Rep. Cl. *p sub.* *cresc. molto*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *tr* *p* *cresc. molto*

Solo Hn. *tr* *p* *cresc. molto*

1st Hn. *tr* *p* *cresc. molto*

2nd Hn. *tr* *p* *cresc. molto*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf* *cresc. molto*

2nd Trb. *mf* *cresc. molto*

Bass Trb. *p* *cresc. molto*

Euph. *p sub.* *cresc. molto*

E♭ Bass *p sub.* *cresc. molto*

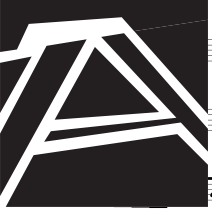
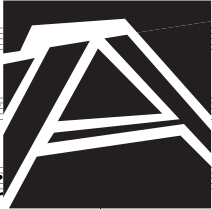
B♭ Bass *p sub.* *cresc. molto*

1 *p sub.* *cresc. molto*

2 *p sub.* *cresc. molto*

3 *p sub.* *cresc. molto*

4 *p sub.* *cresc. molto*

61 62 63 64 65 **66**

Sop. Cl. *ff* *mp*

Solo Cl. *ff* *p* two - H.O.B.

Rep. Cl. *ff* *p* H.O.B.

2nd Cl. *cresc. molto* *p* H.O.B.

3rd Cl. *cresc. molto*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *cresc. molto* *ff* *mp*

2nd Bar. *cresc. molto* *ff* *mp*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *mp*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

1 *ff*

2 *ff* *p*

3 *ff* *p*

4 *ff*




67 68 69 70 71 72 73

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

2

3

4

Perc.

74 75 76 77 78 79

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

2

3

4

Perc.

two, open

80 81 82 83 84 85 86

Sop. Cl. *mf* *ff*

Solo Cl. *mf* *ff*

Rep. Cl. *open*

2nd Cl.

3rd Cl.

Flug. Hn. *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *mf* *ff*

E♭ Bass *mf*

B♭ Bass

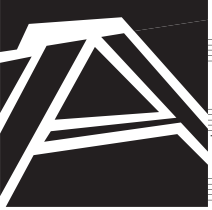
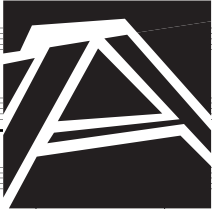
1 4 Tom Toms *cresc.* *f*

2 *mf* *f*

3 *f*

4

Perc.

87 88 89 90 91 92 93

Sop. Cl.

Solo Cl. *mf* *p*

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *mf* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

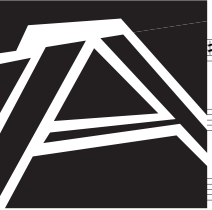
1 *mf* 1.

2 *f*

3

4

Perc.




94 95 96 97 98 99 100 101

Sop. Cl. *ff* *all*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *p*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p*

2nd Bar. *ff*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *p* *ff* *2.*

1 *ff*

2

Perc. *Xylo.* *ff*

3

4 *p*

p

102 103 104 105 106 107

Sop. Cl. *ff* *p*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff* *one* *p*

B♭ Bass *ff* *both*

1

2

Perc. *ff*

3

4 *p*

108 109 110 111 112 113

Sop. Cl.

Solo Cl. *p* Solo

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *one* *p* *p*

E♭ Bass

B♭ Bass

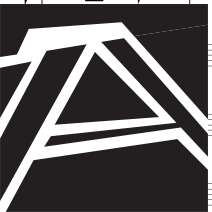
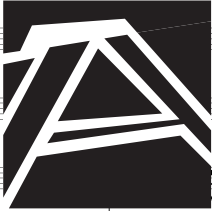
1

2 *p*

Perc. Congas *p*

3 *p*

4 *p*

114 115 116 117 118 119 120

Sop. Cl.

Solo Cl. *p* *mf*

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *p* *p* *mf*

2nd Bar.

1st Trb. *p* *p*

2nd Trb. *p*

Bass Trb. *p* *p*

Euph. *both* *mf* *one* *mf*

E♭ Bass

B♭ Bass *both* *mf*

1

2 *ck.*

Perc.

3

4 *p*




121 122 123 124 125 126

Sop. Cl. *p*

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf* both *p*

E♭ Bass *p* both

B♭ Bass

1

2

Perc. 3

4

127 128 129 130 131 132 133

Sop. Cl. *p*

Solo Cl. *f* all *f*

Rep. Cl. *f*

2nd Cl.

3rd Cl.

Flug. Hn. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf* one *f* both

E♭ Bass *f*

B♭ Bass

1

2

Perc. 3

4

134 135 136 137 138 139

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1 T.T.s *f*

2 Bongos *f*

3 Perc. *f*

4 *f*




140 141 142 143 144 145 146

Sop. Cl. *mf* *f* *sost.*

Solo Cl. *mf* *f* *sost.*

Rep. Cl. *mf* *f* *sost.*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *mf* *f* *sost.*

Solo Hn. *mf* *f* *sost.*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f* *sost.*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f* *sost.*

E♭ Bass *f*

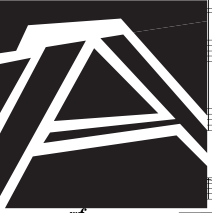
B♭ Bass *f*

1 Claves *f*

2 *fp*

3 Perc. *f*

4 *f*




147 148 149 150 151 152

Sop. Cl. 

Solo Cl. 

Rep. Cl. 

2nd Cl. 

3rd Cl. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

1 

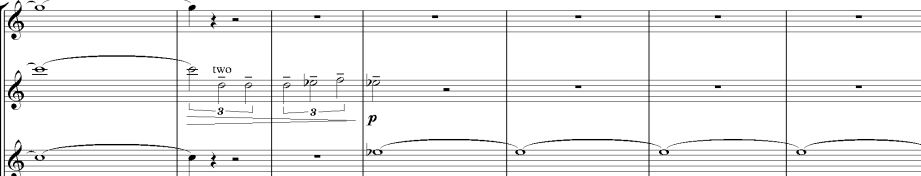
2 

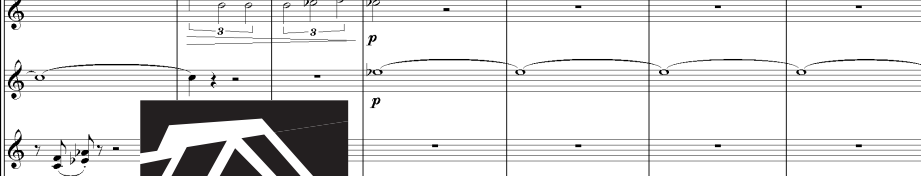
3 

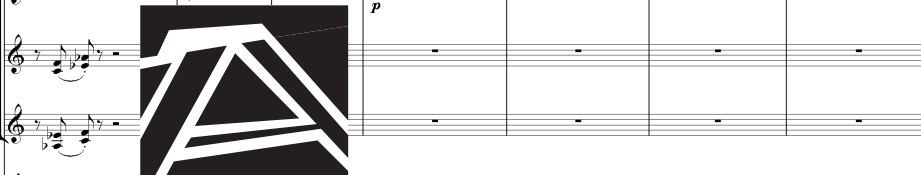
4 

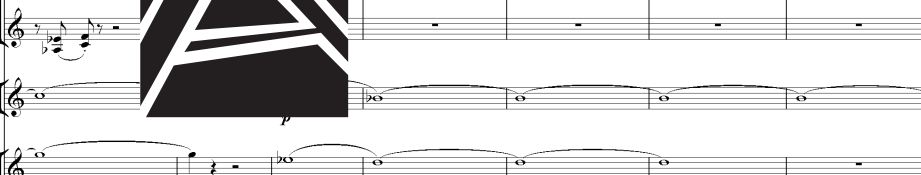
Perc. 

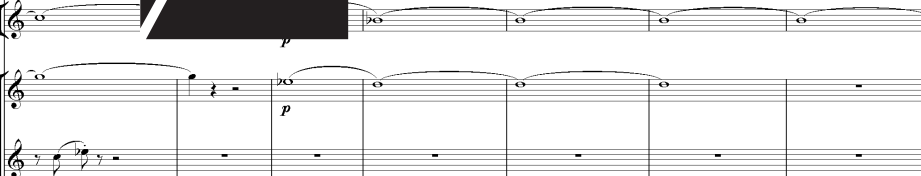
153 154 155 156 157 158 159

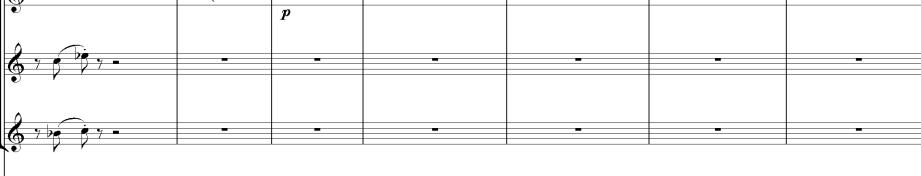
Sop. Cl. 

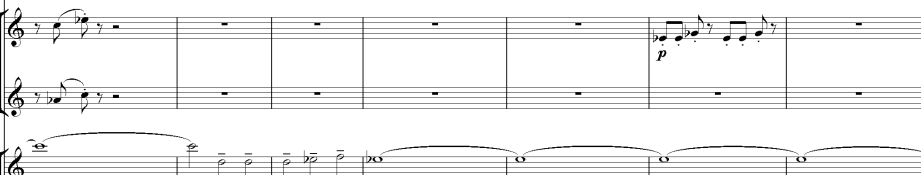
Solo Cl. 

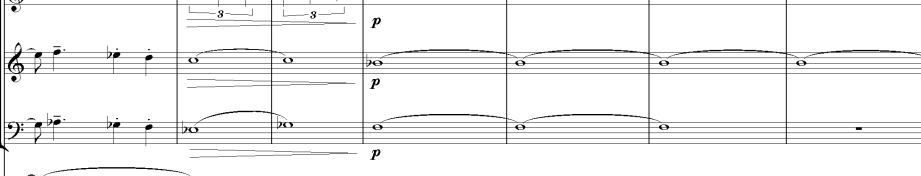
Rep. Cl. 

2nd Cl. 

3rd Cl. 

Flug. Hn. 

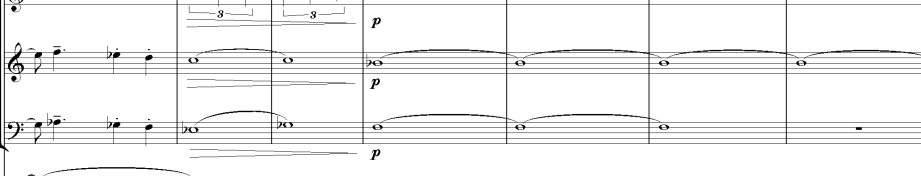
Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

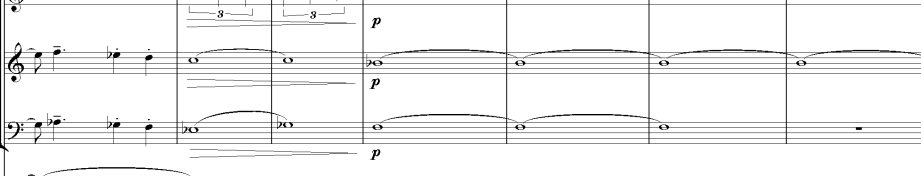
2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

1 

2 

3 

4 

Perc. 

160 161 162 163 164 165 166

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff* *all* *ff* *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *cresc. molto* *ff*

Solo Hn. *p* *cresc. molto* *ff*

1st Hn. *p* *cresc. molto* *p*

2nd Hn. *p* *cresc. molto* *ff*

1st Bar. *p* *cresc. molto* *ff*

2nd Bar. *p* *cresc. molto* *ff*

1st Trb. *ff* *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *cresc. molto* *ff*

E♭ Bass *cresc. molto* *ff*

B♭ Bass *p* *cresc. molto* *ff*

1. *p* *cresc. molto* *ff*

2. *p*

Perc. 3. *p*

4. *p* *cresc. molto* *ff*

T.T.s

167 Lento e flessibile (♩ = 72) 169 170 171 172 **rall.**

Sop. Cl.

Solo Cl. *mf* *Solo*

Rep. Cl. *p* *mp*

2nd Cl. *p* *cup mutes*

3rd Cl.

Flug. Hn. *mp* *Solo* *non Solo*

Solo Hn. *mp* *non Solo* *p* *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *p* *mp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* *mp* *Solo*

E♭ Bass

B♭ Bass

1. *p*

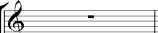
2. *p* *Tubular Bells*

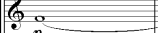
Perc. 3. *p* *S. Cym.* *mp*

4.

173 Più mosso (♩ = 88)

175 176 177 178 179

Sop. Cl. 

Solo Cl.  *p*

Rep. Cl. 

2nd Cl. 

3rd Cl. 

Flug. Hn.  *mp warmly* bones)

Solo Hn.  *p*

1st Hn.  *p*

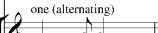
2nd Hn. 

1st Bar.  *p*

2nd Bar. 

1st Trb.  *mp warmly*

2nd Trb.  *mp warmly*

Bass Trb.  *mp warmly*

Euph.  *p*

E♭ Bass  *p* one (alternating)

B♭ Bass  *p*

Claves  *ppp*

Perc. 

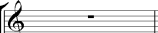
1  *ppp*

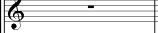
2

3

4 *ppp*

180 181 182 **183** 184 185 186

Sop. Cl.  *p* muted

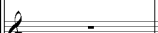
Solo Cl. 

Rep. Cl. 

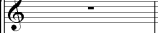
2nd Cl. 

3rd Cl. 

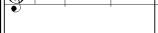
Flug. Hn.  *p* muted

Solo Hn. 

1st Hn. 

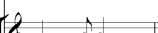
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Claves 

Perc. 

1 

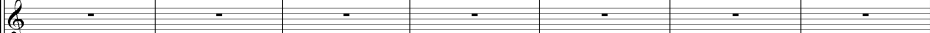
2

3

4

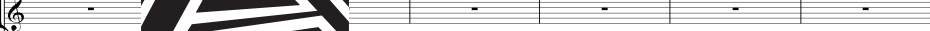
187 188 189 190 **191** 192 193

Sop. Cl. 

Solo Cl. 

Rep. Cl. 

2nd Cl. 

3rd Cl. 

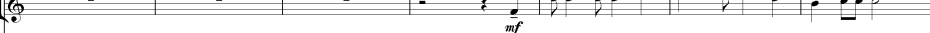
Flug. Hn. 

Solo Hn. 

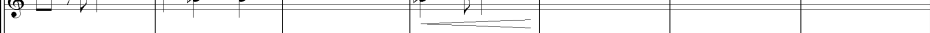
1st Hn. 

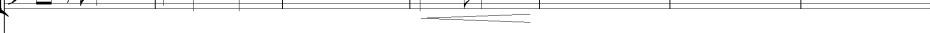
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

1 

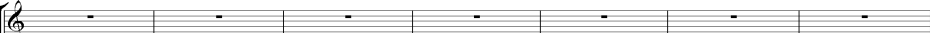
2 

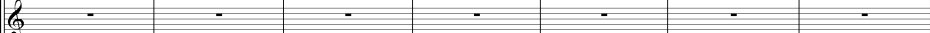
Perc. 3 

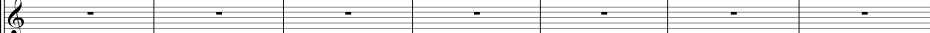
4 

mf *mf* *mf* *mf* *both mp* *both mp* *p*

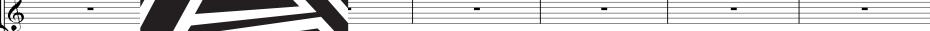
194 195 196 197 198 **199** 200

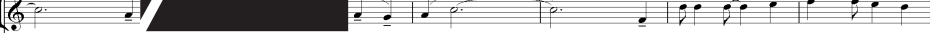
Sop. Cl. 

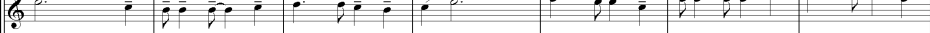
Solo Cl. 

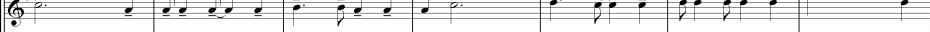
Rep. Cl. 

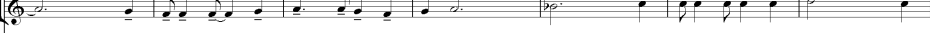
2nd Cl. 

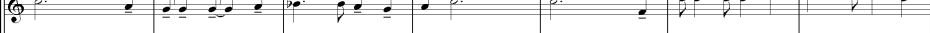
3rd Cl. 

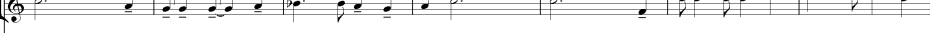
Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

1 

2 

Perc. 3 

4 

mp

201 202 203 204 205 206 207

Sop. Cl. *open*

Solo Cl. *Solo* *mf* *all* *f* *warmly*

Rep. Cl. *f* *warmly*

2nd Cl. *open* *f* *warmly*

3rd Cl. *f* *warmly*

Flug. Hn. *f* *warmly*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *warmly*

E♭ Bass *f*

B♭ Bass *f*

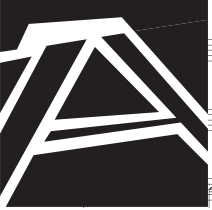
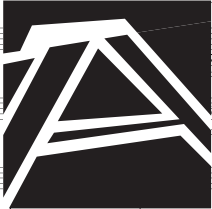
1 *f*

2 *Bongos* *gentle improvisation*

Perc. *Congas* *gentle improvisation*

3 *f*

4 *f*

208 209 210 211 212 213

Sop. Cl. *f* *warmly*

Solo Cl. *f* *warmly*

Rep. Cl. *f* *warmly*

2nd Cl. *f* *warmly*

3rd Cl. *f* *warmly*

Flug. Hn. *f* *warmly*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *warmly*

E♭ Bass *f*

B♭ Bass *f*

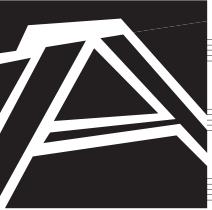
1 *f*

2 *Bongos* *gentle improvisation*

Perc. *Congas* *gentle improvisation*

3 *f*

4 *f*




214 215 216 217 218 219

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

2

Perc.

3

4

220 221 222 223 224 225

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

2

Perc.

3

4

f 3

Solo, Harmon mute (standing)

mf

mp

226 227 228 229

Sop. Cl. -

Solo Cl. *8 8* *8 8 8 8 8 8* *8 8 8 8 8 8* *8 8* sit

Rep. Cl. - *mf*

2nd Cl. - *mf*

3rd Cl. - *mf*

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. - *mp*

2nd Trb. - *mp*

Bass Trb. -

Euph. -

E♭ Bass -

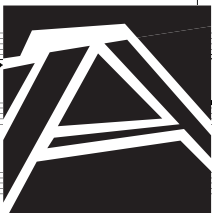
B♭ Bass -

1 -

2 -

Perc. 3 -

4 -

230 231 232 233 234 235 236 **rall.**

Sop. Cl. - *f* *all. open*

Solo Cl. - *f*

Rep. Cl. - *f*

2nd Cl. - *f*

3rd Cl. - *f*

Flug. Hn. - *f* *mp*

Solo Hn. - *f* *mp*

1st Hn. - *f* *mp*

2nd Hn. - *f* *mp*

1st Bar. - *f* *mp*

2nd Bar. - *f* *mp*

1st Trb. - *f*

2nd Trb. - *f*

Bass Trb. - *f*

Euph. - *f* *mp*

E♭ Bass - *f* *mp*

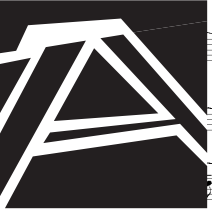
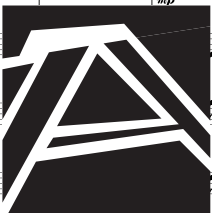
B♭ Bass - *f*

1 - *f*

2 - *f* gentle improvisation

Perc. 3 - *f* gentle improvisation

4 - *f*

237 **Molto vivo** (♩ = 120)

239 240 241 242

Sop. Cl. *f* *f*

Solo Cl. *f* *f*

Rep. Cl. *f* *f*

2nd Cl. *f* *f*

3rd Cl. *f* *f*

Flug. Hn. *p* *f* *mf* *f*

Solo Hn. *p* *f* *mf* *f*

1st Hn. *p* *f* *mf* *f*

2nd Hn. *p* *f* *mf* *f*

1st Bar. *p* *f* *mf* *f*

2nd Bar. *p* *f* *mf* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *p* *f* *mf* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

1 *p* *f*

2 *p* *f*

Perc. 3 *p* *f*

4 *p* *f*

243 244 **245** 246 247 248

Sop. Cl. *f*

Solo Cl. *p* *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

1 *p* *f*

2 *p* *f*

Perc. 3 *p* *f*

4 *p* *f*

249 250 251 252 253 254 255

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1 *ff*

2 *ff*

Perc. *ff*

3 *ff*

4 *ff*

S. Cym. *ff*

256 257 258 259 260 261 262

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1 *f*

2 *f*

Perc. *f*

3 *f*

4 *f*

Claves *f*

B.D. *sfz*

Timp. *sfz*

Bongos *f*

Congas *f*

263 264 265 266 267 268 269

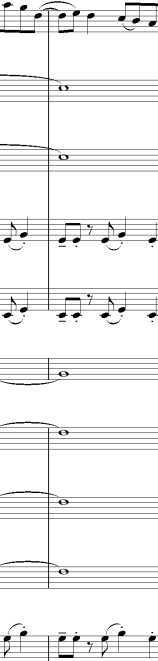
Sop. Cl. 

Solo Cl. 

Rep. Cl. 

2nd Cl. 

3rd Cl. 

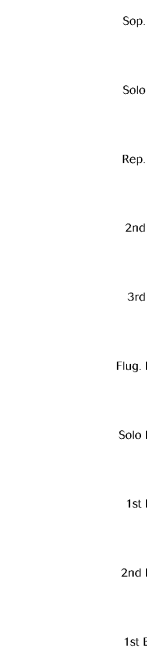
Flug. Hn. 

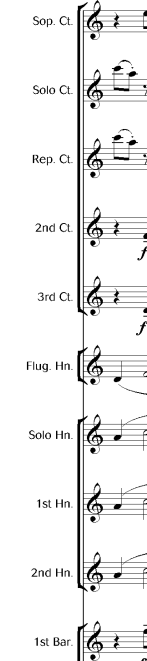
Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

1 

2 

Perc. 3 

4 

270 271 272 273 274 275 276

Sop. Cl. 

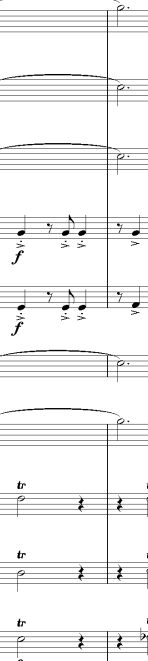
Solo Cl. 

Rep. Cl. 

2nd Cl. 

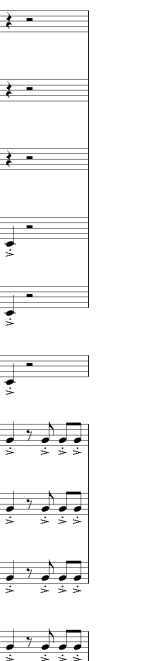
3rd Cl. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

2

Perc. 3

4

277 278 279 280 281 282 283

Sop. Cl. *mp*

Solo Cl. *p* two - H.O.B.

Rep. Cl. *H.O.B.*

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

1

2

Perc. 3 *p*

4 *p*

284 285 286 287 288 289 290

Sop. Cl. *mf*

Solo Cl. *mp*

Rep. Cl. *mp*

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *p*

1 *S.D.*

2 *p*

Perc. 3 *p*

4 *p*

291 292 293 **294** 295 296

Sop. Cl. *p* *mf* *ff*

Solo Cl. *two, open* *p* *mf* *ff* *all*

Rep. Cl. *open* *ff*

2nd Cl. *open* *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass

1. T.T.s *f*

2. *mf*

3. *f*

4.

CRESC.

297 298 299 300 301 302 303

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

1. *ff*

2. *ff*

3. *ff*

4.

304 305 306 307 308 309

Sop. Cl. 

Solo Cl.  *p*

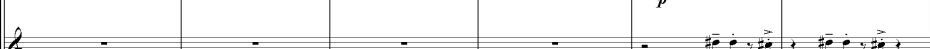
Rep. Cl.  *p*

2nd Cl.  *p*

3rd Cl. 

Flug. Hn. 

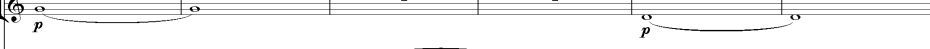
Solo Hn.  *p*

1st Hn.  *p*

2nd Hn.  *p*

1st Bar.  *p*

2nd Bar.  *p*

1st Trb.  *p*

2nd Trb.  *p*

Bass Trb.  *p*

Euph.  *p*

E♭ Bass 

B♭ Bass 

1 

2  *p*

3  *p*

4  *p*

310 311 312 313 314 315 316

Sop. Cl.  *mf*

Solo Cl.  *p*

Rep. Cl.  *mf*

2nd Cl.  *mf*

3rd Cl.  *mf*

Flug. Hn.  *mf*

Solo Hn.  *mf*

1st Hn.  *mf*

2nd Hn.  *mf*

1st Bar.  *p*

2nd Bar. 

1st Trb.  *p*

2nd Trb.  *p*

Bass Trb.  *p*

Euph.  *mf*

E♭ Bass 

B♭ Bass  *mf*

1 

2 

3 

4  *p*

317 318 319 320 321 322 **323**

Sop. Cl. *p*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Flug. Hn. *mf*

Solo Hn. *p* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf* *f* both

E♭ Bass *f*

B♭ Bass *f*

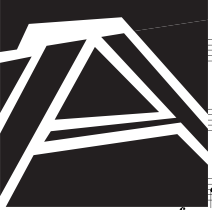
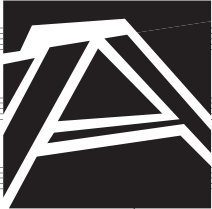
1 *f*

2 *mf*

3

4 *p*

Perc.

324 325 326 327 328 **329**

Sop. Cl. *f* *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

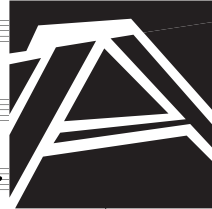
1 *ff* Cl. Cym.

2 *f* Bongos

3 *f* *ff*

4 *f* *ff*

Perc.

330 331 332 333 334 335

Sop. Cl. *mf* *f* *sost.*

Solo Cl. *mf* *f* *sost.*

Rep. Cl. *mf* *f* *sost.*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *mf* *f* *sost.*

Solo Hn. *ff* *mf* *f* *sost.*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *mf* *f* *sost.*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f* *sost.*

E♭ Bass *f*

B♭ Bass *f*

Claves *f*

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

336 337 338 339 340 341

Sop. Cl. *f* *sost.*

Solo Cl. *f* *sost.*

Rep. Cl. *f* *sost.*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f* *sost.*

Solo Hn. *f* *sost.*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *sost.*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *sost.*

E♭ Bass *f*

B♭ Bass *f*

Claves *f*

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

342 343 344 345 **rall.** **347 a tempo** 348

Sop. Cl.  *f*

Solo Cl.  *f*

Rep. Cl.  *f*

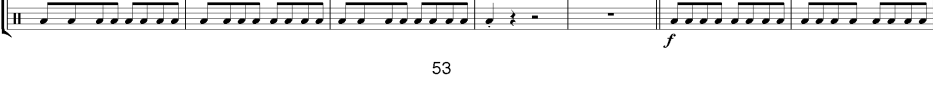
2nd Cl.  *f*

3rd Cl.  *f*

Flug. Hn.  *f*

Solo Hn.  *f*

1st Hn.  *f*

2nd Hn.  *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1 *f*

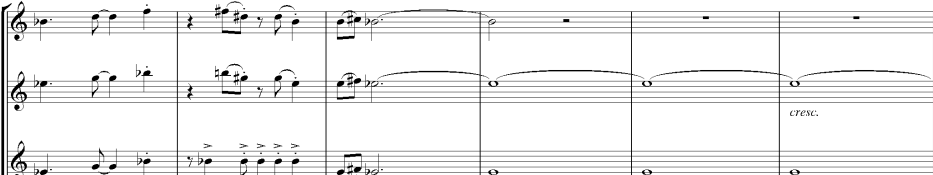
2 *f*

3 *f*

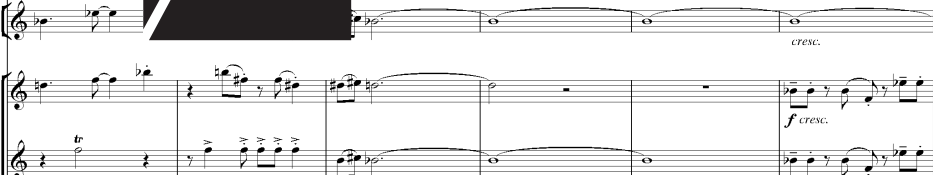
4 *f*

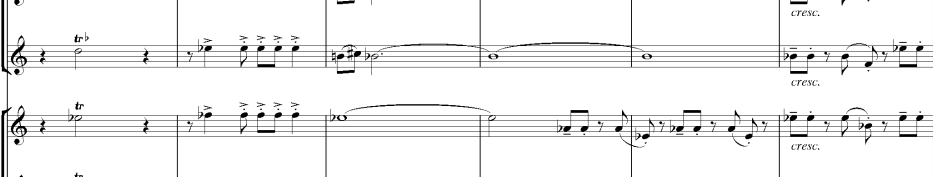
Perc. *f*

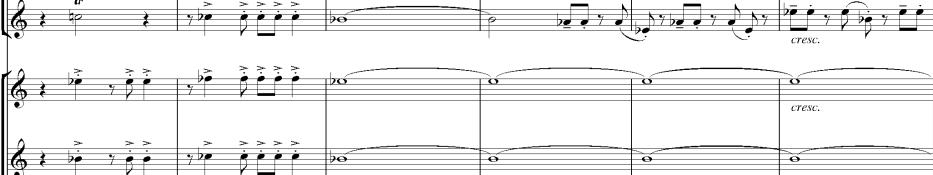
349 350 351 352 353 354

Sop. Cl.  *cresc.*

Solo Cl.  *cresc.*

Rep. Cl.  *cresc.*

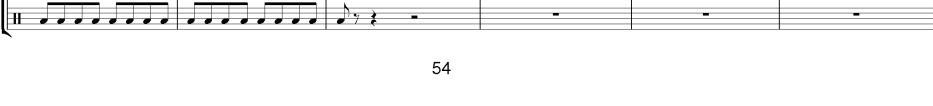
2nd Cl.  *cresc.*

3rd Cl.  *f*

Flug. Hn.  *cresc.*

Solo Hn.  *f cresc.*

1st Hn.  *cresc.*

2nd Hn.  *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *f cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

1 *f cresc.*

2 *f cresc.*

3 *cresc.*

4 *cresc.*

Perc. *cresc.*

355 356 357 358 359 360

Sop. Cl. *ff* *sfz*

Solo Cl. *ff* *sfz*

Rep. Cl. *ff* *sfz*

2nd Cl. *ff* *sfz*

3rd Cl. *cresc.* *ff* *sfz*

Flug. Hn. *ff* *sfz*

Solo Hn. *ff* *sfz*

1st Hn. *ff* *sfz*

2nd Hn. *ff* *sfz*

1st Bar. *ff* *sfz*

2nd Bar. *ff* *sfz*

1st Trb. *ff* *sfz*

2nd Trb. *ff* *sfz*

Bass Trb. *ff* *sfz*

Euph. *ff* *sfz*

E♭ Bass *ff* *sfz*

B♭ Bass *ff* *sfz*

1 *ff* *sfz*

2 *ff* *sfz*

Perc. 3 *ff* *sfz*

4 *ff* *sfz*

