

HAIL THE DRAGON!

Brass Band

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AMP 278

[illegible]

23 24 25 26 27 28 29 30 31 32 33 34

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E. Bass

Bb. Bass

Timp.

1

Perc. 2

3

Tamb.

mf

f

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 43 at the top. The score is written for a large ensemble, with staves for various instruments including woodwinds (Sopranino Clarinet, Solo Clarinets, Flute, Piccolo, Oboe, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The score includes dynamic markings such as *f* (forte) and *p* (piano). A large blacked-out area is present in the center of the page, obscuring the musical notation for several staves.

47 48 49 50 51 52 53 54 55 56 57 58

Sop. Cl. *f*

1.2

Solo Cts. *f*

3.4

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* 3 3

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

1st Euph. *f* 3 3

2nd Euph. *f* 3 3

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *p*

3 *f*

59 60 61 62 63 64 65 66 67 68 69

Sop. Cl. *ff marc.*

1.2 *ff marc.*

Solo Cts. *ff marc.*

3.4 *ff marc.*

Rep. Cl. *ff marc.*

2nd Cl. *ffp*

3rd Cl. *ffp*

Flug. Hn. *ff marc.*

Solo Hn. *ffp* *ff* *marc.* *f*

1st Hn. *ffp* *ff* *marc.* *f*

2nd Hn. *ffp* *ff* *marc.* *f*

1st Bar. *ff* *ff* *f* *mf*

2nd Bar. *ff* *ff* *f* *mf*

1st Trb. *ff* *ff* *marc.* *f*

2nd Trb. *ff* *ff* *marc.* *f*

Bass Trb. *ff* *ff* *marc.* *f*

1st Euph. *ff* *ff* *f*

2nd Euph. *ff* *ff* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff marc.*

Perc. 2 *ff* *p* *ff*

3 *ff*

[illegible]

79 80 81 *rall.* 82 83 [84] **Lento** (♩ = 60)

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

86 87 88 89 90 91

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1st Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Perc. 2 3

ppp *p* *pp* *mp* *mf* *p* *ppp* *p* *one* *p*

92 93 94 95 96 97 98

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1st Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Perc. 2 3

ppp *both, cup mutes* *(cup mutes)* *ppp* *(cup mute)* *ppp* *ppp* *ppp* *ppp* *cup mute* *ppp* *cup mute* *ppp* *cup mute* *ppp* *Tri.* *ppp* *ppp*

99 100 101 102 103 104 105 106

Sop. Cl. *cup mute*
ppp

1.2

Solo Cts. 3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *pp* *p cresc.*

2nd Bar. *pp* *p cresc.*

1st Trb. *p cresc. open*

2nd Trb. *p cresc.*

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass *both*
ppp one *pp* *cresc.*

B♭ Bass *ppp* *cresc.*

Timp. *cresc.*

1

Perc. 2 *ppp cresc.*

3 *Tubular Bell*
pp *pp* *pp* *p*

107 108 109 110 111

Sop. Cl. *open*
mf *f*

1.2

Solo Cts. 3.4 *open*
mf *f*

Rep. Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *open* *p* *mf open* *f*

Bass Trb. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *S.D.* *p cresc. poco a poco*

1

Perc. 2 *mf* *B.D.*

3 *mf*

112 113 **molto rall.** 114 **a tempo** 115 116

Sop. Cl. *ff* *fff* *f*

1.2 *ff* *fff* *f*

Solo Cts. *ff* *fff* *f*

3.4 *ff* *fff* *f*

Rep. Cl. *ff* *fff* *f*

2nd Cl. *ff* *fff* *f*

3rd Cl. *ff* *fff* *mf*

Flug. Hn. *ff* *fff* *f*

Solo Hn. *ff* *fff* *f*

1st Hn. *ff* *fff* *mf*

2nd Hn. *ff* *fff* *mf*

1st Bar. *ff* *fff* *mf*

2nd Bar. *ff* *fff* *mf*

1st Trb. *ff* *fff* *mf*

2nd Trb. *ff* *fff* *mf*

Bass Trb. *ff* *fff* *mf*

1st Euph. *ff* *fff* *f*

2nd Euph. *ff* *fff* *f*

E♭ Bass *ff* *fff* *mf*

B♭ Bass *ff* *fff* *mf*

Timp. *ff* *f* *mf*

1 *ff* *fff* *mf*

Perc. 2 *ff* *mf* *fff*

3 *ff* *fff* *f*

117 118 **rall.** 119 120 **Molto vivace** (♩ = 88) 124

Sop. Cl. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *pp* *mp*

2nd Bar. *p* *pp*

1st Trb. *p* *pp* *mp*

2nd Trb. *p* *pp* *mp*

Bass Trb. *p* *pp*

1st Euph. *mf* *pp*

2nd Euph. *mf* *p*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. *mf* *mp*

1 *p* *mp*

Perc. 2 *pp*

3 *pp*

125 126 127 128 129 130 131 132 133 134 135

Sop. Ct. *f* *ff* *marc.*

1.2 *f* *ff* *marc.*

Solo Cts. 3.4 *f* *ff* *marc.*

Rep. Ct. *ff* *marc.*

2nd Ct. *ff* *ffp* *ff*

3rd Ct. *ff* *ffp* *ff*

Flug. Hn. *mf* *f* *ff* *marc.*

Solo Hn. *f* *ff* *ffp* *ff*

1st Hn. *f* *ff* *ffp* *ff*

2nd Hn. *mf* *f* *ff* *ffp* *ff*

1st Bar. *f* *ff* *ff*

2nd Bar. *mp* *f* *ff* *ff*

1st Trb. *f* *ff* *ff*

2nd Trb. *f* *ff* *ff*

Bass Trb. *f* *ff* *ff*

1st Euph. *f* *ff* *ff*

2nd Euph. *f* *ff* *ff*

E♭ Bass *f* *ff* *ff*

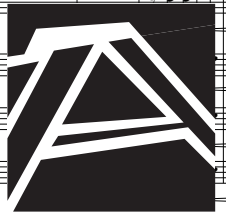
B♭ Bass *f* *ff* *ff*

Timp. *f* *ff* *ff*

1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

3 *f* *ff* *ff*



136 137 138 139 140 141 142 143 144 145

Sop. Ct. *ff* *f*

1.2 *ff* *f*

Solo Cts. 3.4 *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *ff* *f*

Flug. Hn. *ff* *f*

Solo Hn. *marc.* *f*

1st Hn. *marc.* *f*

2nd Hn. *marc.* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *marc.* *f*

2nd Trb. *marc.* *f*

Bass Trb. *marc.* *f*

1st Euph. *ff* *f*

2nd Euph. *ff* *f*

E♭ Bass *f* *f*

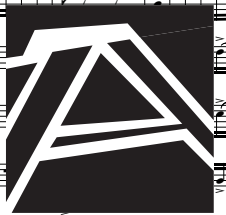
B♭ Bass *f* *f*

Timp. *ff* *f*

1 *ff* *mf*

Perc. 2 *ff* *f*

3 *f* *f*



146 147 148 149 150 151 152 153 154 155

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

166 167 168 169 170 171 172 173 174 175 **176** *

Sop. Cl. *ff marc.*

1.2 *ff marc.*

Solo Cts. *ff marc.*

3.4 *ff marc.*

Rep. Cl. *ff marc.*

2nd Cl. *ffp*

3rd Cl. *ffp*

Flug. Hn. *ff marc.*

Solo Hn. *ffp*

1st Hn. *ffp*

2nd Hn. *ffp*

1st Bar. *ff sost.*

2nd Bar. *ff sost.*

1st Trb. *ff sost.*

2nd Trb. *ff sost.*

Bass Trb. *ff sost.*

1st Euph. *ff sost.*

2nd Euph. *ff sost.*

E♭ Bass *ff sost.*

B♭ Bass *ff sost.*

Timp. *ff*

1 *ff Cl. Cym.*

Perc. 2 *ff*

3 *ff*

177 178 179 180 181 182 183 184 185 186 187

Sop. Cl.

1.2

Solo Cts.

3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

