

IN MEMORIAM: FOR THE FALLEN

On a Poem by Laurence Binyon

Philip Sparke

Brass Band

Molto lento (♩ = 40)

3 4 5

Narrator

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1

2

Percussion

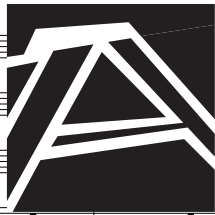
B.D.

Field Drum (or Floor Tom)

ppp

Solo

p



6 7 8 9

Narr.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

Perc.

Harmon mute (tube extended)

pp two, str. mutes

pp Harmon mute (tube extended)

pp

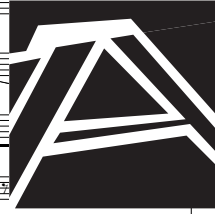
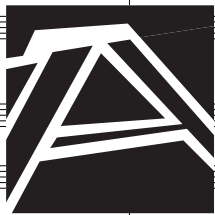
Solo

p

pp

one (sharing)

pp



10 11 12 13

Narr.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev Bass

Bv Bass

Timp.

1

Perc.

2

1. Solo

one (sharing)

14 15 16 17

Narr.

cue ① They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning We will remember them. We will remember them.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev Bass

Bv Bass

Timp.

1

Perc.

2

two, cup mutes

pp

p

muted

pp

pp

Solo

mf

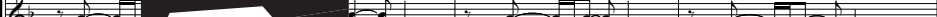
mf

mp

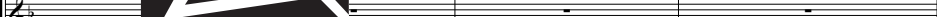
18 19 20 21

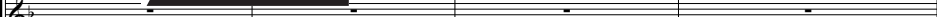
Narr. 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

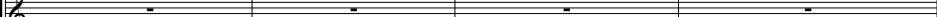
2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

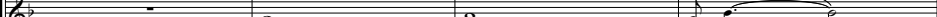
1st Hn. 

2nd Hn. 

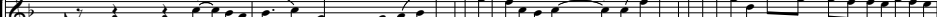
1st Bar. 

2nd Bar. 

1st Trb. 

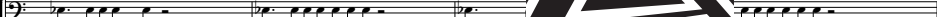
2nd Trb. 

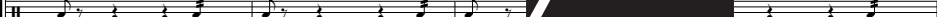
Bass Trb. 

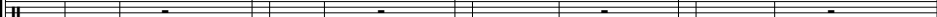
Euph. 

Ev Bass 

Bv Bass 

Timp. 

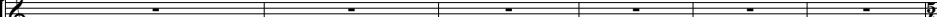
1 

Perc. 

2 

22 23 24 25 26 27

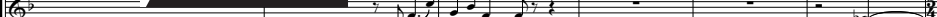
Narr. 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

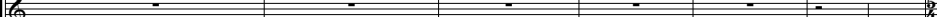
2nd Ct. 

3rd Ct. 

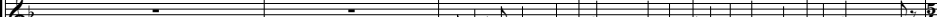
Flug. Hn. 

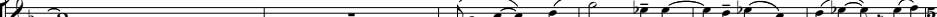
Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

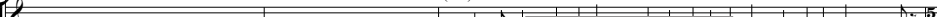
2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Ev Bass 

Bv Bass 

Timp. 

1 

Perc. 

2 

28 poco animando 29 Poco più mosso (♩ = 46) 31 32

Narr.  2 With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea. Flesh of her flesh they were, spirit of spirit,
Fallen in the cause of the free.

Sop. Ct.   

Solo Ct.  

Rep. Ct.  

2nd Ct.  

3rd Ct.  

Flug. Hn.    

Solo Hn.  

1st Hn.  

2nd Hn.  

1st Bar.    

2nd Bar.  

1st Trb. 

2nd Trb. 

Bass Trb.

Euph.      

Ev. Bass  

Bv. Bass 

Timp.    

33 34 35 poco stretto 36 37 Poco più mosso (♩ = 52)

Narr.  3 Solemn the drums thrill: Death august and royal
Sings sorrow up into immortal spheres.

Sop. Ct.    

Solo Ct.  

Rep. Ct.  

2nd Ct.  

3rd Ct.  

Flug. Hn.   

Solo Hn.   

1st Hn.    

2nd Hn.    

1st Bar.    

2nd Bar.    

1st Trb.    

2nd Trb.    

Bass Trb.

Euph.    

Ev. Bass  

Bv. Bass  

Timp.   

1    

Perc.

2

Narr. **H**

4 There is music in the midst of desolation
And a glory that shines upon our tears.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev. Bass

Bv. Bass

Timp.

1

Perc.

2

Narr. **H**

5 They went with songs to the battle, they were young,
Straight of limb, true of eye, steady and aglow.

6 They were staunch to the end against odds uncounted,
They fell with their faces to the foe.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev. Bass

Bv. Bass

Timp.

1

Perc.

2

44 45 **rall.** **46** **Meno mosso** (♩ = 46) 48

Narr. **7** They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.

Sop. Ct. *pp* cup mute 3

Solo Ct. *mp* 3 3

Rep. Ct. *mp* 3 3

2nd Ct. *mp* 3 3

3rd Ct. *pp* cup mutes 3 *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* Solo

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* Solo

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *pp*

2 *p* *pp*

49 50 51 52 53

Narr. At the going down of the sun and in the morning
We will remember them.

Sop. Ct. *pp* 1/1-3 all, cup mutes

Solo Ct. *pp* 1/1-3 cup mute 0/3

Rep. Ct. *pp* 0/2-3 cup mute

2nd Ct. *pp* 0/1-3

3rd Ct. *pp*

Flug. Hn. *p* *p*

Solo Hn. *p* *mf* *p* *mf* *p*

1st Hn. *p* *mf* *p* *mf* *p*

2nd Hn. *p* *mf* *p* *mf* *p*

1st Bar. *p* *mf* *p* *mf* *p*

2nd Bar. *p* *mf* *p* *mf* *p*

1st Trb. (str. mute) *p* *mf* *p* *mf* *p*

2nd Trb. (str. mute) *p* *mf* *p* *mf* *p*

Bass Trb. *p* *mf* *p* *mf* *p*

Euph. *quasi cadenza* *mp* *mf* *mp* *mf* *mf* *3* *3* *3* *3* *3*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Tri. *pp*

Perc. S. Cym. *pp*

2 *pp*

[54] **Tempo primo** (♩ = 40)

56

57

58

Narr. **4**

8 They mingle not with laughing comrades again;
They sit no more at familiar tables of home;

Sop. Ct. *f* one player changes to str. mute and leaves stage

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *open* *ppp*

Solo Hn. *f* *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *f* *p* *ppp*

2nd Bar. *f* *p* *ppp*

1st Trb. *f* *p*

2nd Trb. *f* *open*

Bass Trb. *f* *p*

Euph. *f* *mf* *p* *ppp* *ppp* *1.* *ppp*

E♭ Bass *f* *p* *ppp*

B♭ Bass *f* *p* *ppp*

Timp. *f* *p*

1 *f*

Perc. *f* B.D. *p* *ppp*

2 *f* *p* *ppp*

61

62

63

64

Narr. They have no lot in our labour of the day-time;
They sleep beyond England's foam. But where our desires are and our hopes profound,
Felt as a well-spring that is hidden from sight, To the innermost heart of their own land they are known
As the stars are known to the Night;

Sop. Ct. two, open
pp
open
pp

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. 3 p

Solo Hn. 3 p

1st Hn. 3 p

2nd Hn. 3 p

1st Bar. p

2nd Bar. p

1st Trb. ppp open p pp

2nd Trb. ppp p pp

Bass Trb. ppp p pp 2. Solo

Euph. p pp

E♭ Bass

B♭ Bass

Timp. p p

1

Perc. 2

ppp p

Narr. **H** As the stars that shall be bright when we are dust,
Moving in marches upon the heavenly plain,

Sop. Ct. *three, open*

Solo Ct. *cresc.* *mf*

Rep. Ct. *cresc.* *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *pp cresc.* *mf*

1st Hn. *pp cresc.* *mf*

2nd Hn. *pp cresc.* *mf*

1st Bar. *pp cresc.* *mf*

2nd Bar. *pp cresc.* *mf*

1st Trb. *cresc.* *mf*

2nd Trb. *cresc.* *mf*

Bass Trb. *cresc.* *mf*

Euph. *cresc.* *mf* *both*

Ev Bass *one* *pp cresc.* *mf* *both*

Bv Bass

Timp. *pp* *mf*

1

Perc. 2 *pp* *mf* *B.D.* *mp*

S. Cym.

Narr. **H** ⑨ They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.

Sop. Ct.

Solo Ct. *Solo, (str. mute) off-stage* *p* *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *ppp*

Solo Hn. *ppp* *Solo* *pp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp* *Solo* *pp*

2nd Bar. *ppp*

1st Trb. *ppp*

2nd Trb. *ppp*

Bass Trb. *ppp*

Euph. *ppp* *1. Solo* *pp*

Ev Bass *ppp one (sharing)*

Bv Bass *ppp one (sharing)*

Timp. *Solo* *ppp* *Field Drum (or Floor Tom)*

1

Perc. 2 *ppp*

76

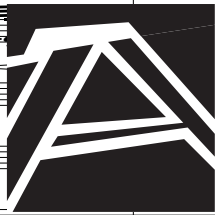
77

78

79

Narr.  We will remember them.

Sop. Ct.

Solo Ct. *freely* *p*  *mf* *in tempo* *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

80

81

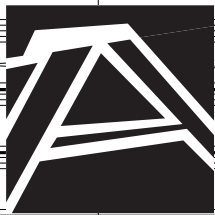
82

83

84

Narr. 

Sop. Ct.

Solo Ct. *p*  *pp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2