

JESU, JOY OF MAN'S DESIRING

Jesus bleibet meine Freude from Cantata 147

J. S. Bach, arr. Philip Sparke

Brass Band

Andante (♩ = 76)

Brass Band score for *Jesu, Joy of Man's Desiring*. The score is in 3/4 time, key of D major, and tempo of Andante (♩ = 76). The instrumentation includes:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani

The score features various musical notations including triplets, slurs, and dynamics such as *mp* (mezzo-piano) and *sim.* (sforzando). A large black square with a white stylized 'A' logo is present in the middle of the score, covering parts of the Solo B♭ Cornet, Repiano B♭ Cornet, and 2nd B♭ Cornet staves.

Continuation of the Brass Band score for *Jesu, Joy of Man's Desiring*. The score continues from measure 6 to measure 10. The instrumentation includes:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.

The score continues with various musical notations including triplets, slurs, and dynamics such as *mp* (mezzo-piano) and *sim.* (sforzando). A large black square with a white stylized 'A' logo is present in the middle of the score, covering parts of the Rep. Ct., 2nd Ct., 3rd Ct., and 2nd Hn. staves.

11 12 13 14 15

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct.

2nd Ct.

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

16 17 18 19 20

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

212223242526

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

2728293031

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

32

33343536

Sop. Ct.



Solo Ct.



Rep. Ct.



2nd Ct.



3rd Ct.



Flug. Hn.



Solo Hn.



1st Hn.



2nd Hn.



1st Bar.



2nd Bar.



1st Trb.



2nd Trb.



Bass Trb.



Euph.



E♭ Bass



B♭ Bass



Timp.



3738394041

Sop. Ct.



Solo Ct.



Rep. Ct.



2nd Ct.



3rd Ct.



Flug. Hn.



Solo Hn.



1st Hn.



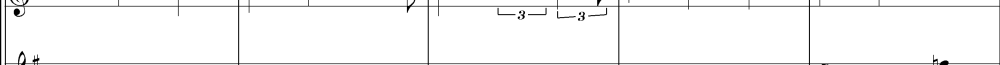
2nd Hn.



1st Bar.



2nd Bar.



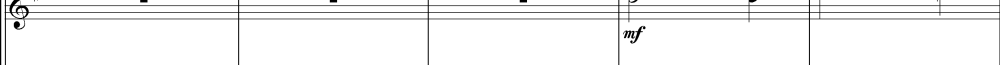
1st Trb.



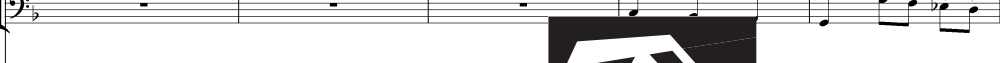
2nd Trb.



Bass Trb.



Euph.



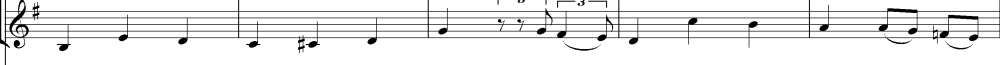
E♭ Bass



B♭ Bass



Timp.



52

53

54

55

56

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

57

58

59

60

61

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

62 63 64 65 66

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

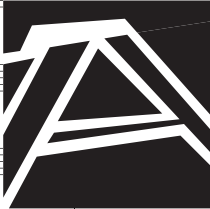
Euph.

E♭ Bass

B♭ Bass

Timp.

mp



67 68 69 70 71

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

rall.

p

