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KALEIDOSCOPE

Five Variations on the Brugg Song

Philip Sparke

Brass Band

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 AMP 035

14 15 16 17 18 19 **20**

Sop. Ct. *Solo, open*

Solo Ct. *Solo, open*

Rep. Ct. *Solo, open*

2nd Ct. *Solo, open*

3rd Ct. *Solo, open*

Flug. Hn. *p*

Solo Hn. *p* *Solo* *mp*

1st Hn. *mp* *Solo*

2nd Hn. *p*

1st Bar. *p* *Solo* *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* *Soli*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

21 22 23 24 25 26 **27** muted

Sop. Ct. *open* *f* *muted* *ff*

Solo Ct. *all, open* *f* *muted* *ff*

Rep. Ct. *f* *f* *f* *ff*

2nd Ct. *f* *f* *f* *ff*

3rd Ct. *f* *f* *f* *ff*

Flug. Hn. *mp* *pp* *f*

Solo Hn. *f* *mp* *pp* *f*

1st Hn. *f* *mp* *f* *ff*

2nd Hn. *f* *mp* *f* *ff*

1st Bar. *f* *mp* *f* *ff*

2nd Bar. *f* *mp* *f* *ff*

1st Trb. *f* *f* *f* *ff*

2nd Trb. *f* *f* *f* *ff*

Bass Trb. *f* *mp* *f* *ff*

Euph. *f* *mp* *f* *ff*

E♭ Bass *f* *mp* *f* *ff*

B♭ Bass *f* *mp* *f* *ff*

Timp. *f* *mp* *f* *ff*

1 Perc. *p* *f* *ff* *f*

2 Perc. *f* *ff* *f* *ff*

28 29 30 31 32 **33** **VARIATION I**
Molto vivace (♩ = 100)
rall. *open*

Sop. Ct. *ff* *p* *ff* *open*

Solo Ct. *ff* *ff* *ff* *open*

Rep. Ct. *ff* *ff* *ff* *ff*

2nd Ct. *ff* *p* *ff*

3rd Ct. *ff* *p* *ff*

Flug. Hn. *ff* *mp* *p* *ff marc.*

Solo Hn. *ff* *mp* *p* *ff marc.*

1st Hn. *ff* *mp* *p* *ff marc.*

2nd Hn. *ff* *mp* *p* *ff marc.*

1st Bar. *ff* *mp* *p* *ff*

2nd Bar. *ff* *mp* *p* *ff*

1st Trb. *ff* *f* *mp* *ff*

2nd Trb. *ff* *f* *mp* *ff*

Bass Trb. *ff* *mp* *p* *ff*

Euph. *ff* *mp* *p* *ff*

E♭ Bass *ff* *mp* *p* *ff*

B. Bass *ff* *mp* *p* *ff*

Timp. *ff* *p* *ff*

1 Perc. *ff* *ff*

2 Perc. *ff* *ff*

35 36 37 38

Sop. Ct. *ff* *ff* *ff*

Solo Ct. *ff* *ff* *ff*

Rep. Ct. *ff* *ff* *ff*

2nd Ct. *ff* *ff* *ff*

3rd Ct. *ff* *ff* *ff*

Flug. Hn. *ff* *mp* *p* *ff marc.*

Solo Hn. *ff* *mp* *p* *ff marc.*

1st Hn. *ff* *mp* *p* *ff marc.*

2nd Hn. *ff* *mp* *p* *ff marc.*

1st Bar. *ff* *mp* *p* *ff*

2nd Bar. *ff* *mp* *p* *ff*

1st Trb. *ff* *f* *mp* *ff*

2nd Trb. *ff* *f* *mp* *ff*

Bass Trb. *ff* *mp* *p* *ff*

Euph. *ff* *mp* *p* *ff*

E♭ Bass *ff* *mp* *p* *ff*

B. Bass *ff* *mp* *p* *ff*

Timp. *ff* *p* *ff*

1 Perc. *ff* *ff*

2 Perc. *ff* *ff*

39 40 41 **42**

Sop. Ct. *Solo*
f *mp*

Solo Ct. *f* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *Solo*
f *mp*

E♭ Bass *p*

B. Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

43 44 45 46

Sop. Ct. *Solo*
f *mp* *f*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *muted*
p

3rd Ct. *muted*
p

Flug. Hn. *p*

Solo Hn. *Solo*
f *mp* *f*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *non Solo (one)*
p

E♭ Bass *p*

B. Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

47 48 49 **50**

Sop. Ct. *mp*

Solo Ct. *all*

Rep. Ct. *mf dolce*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *mp*

Ist Hn. *ff* *so p*

2nd Hn. *ff* *so p*

Ist Bar. *ff* *so p*

2nd Bar. *ff* *so p*

Ist Trb. *ff* *so p*

2nd Trb. *ff* *so p*

Bass Trb. *ff*

Euph. *both* *ff*

E♭ Bass *ff* *so p*

B. Bass *ff*

Timp.

Perc. 1 *ff sub.*

Perc. 2 *ff*

51 52 53 54

Sop. Ct. *ff* *sost.*

Solo Ct. *ff* *sost.*

Rep. Ct. *ff* *sost.*

2nd Ct. *muted* *mp* *ff* *sost. open*

3rd Ct. *muted* *mp* *ff* *sost. open*

Flug. Hn. *ff* *sost.*

Solo Hn. *ff* *sost.*

Ist Hn. *ff* *sost.*

2nd Hn. *ff* *sost.*

Ist Bar. *ff* *sost.*

2nd Bar. *ff* *sost.*

Ist Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

55 56 57 58 59

Sop. Ct. *p*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* *p*

Euph. *p* *p*

E♭ Bass *p* *p*

B. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Glock.

60 61 62 63

Sop. Ct. *ff* *p*

Solo Ct. *ff*

Rep. Ct. *ff* *p*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B. Bass *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* Cl. Cyms. *p*

Perc. 2 *ff*

64 65 66 **67** 68

Sop. Ct. *ff*

Solo Ct. *ff* *mp*

Rep. Ct. *ff* *mp*

2nd Ct. *ff* *mp*

3rd Ct. *ff* *mp*

Flug. Hn. *ff* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Bass Trb. *ff* *mp*

Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

69 70 71 72

Sop. Ct.

Solo Ct. *cresc.*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2

73 74 75 76

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

Ist Hn. *ff*

2nd Hn. *ff*

Ist Bar. *ff*

2nd Bar. *ff*

Ist Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

77 78 79 80

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *marc.*

Solo Hn. *marc.*

Ist Hn. *marc.*

2nd Hn. *marc.*

Ist Bar. *ff*

2nd Bar. *ff*

Ist Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

81 82 83 84

Sop. Ct. *mf*

Solo Ct.

Rep. Ct. *mf*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B. Bass *mf*

Timp. *ff*

1 *ff*

2 *ff*

Tempo Blocks *ff*

Sus. Cym. *p*

85 86 87 88

Sop. Ct. *ff*

Solo Ct.

Rep. Ct. *ff*

2nd Ct. *mf*

3rd Ct. *ff*

Flug. Hn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Timp. *ff*

1 *ff* S.D.

2 *ff*

89 **90** VARIATION 2 $(\text{♩} = \text{♩}) = 100 \text{ e rall.}$ 92 **93** Andante ($\text{♩} = 76$)

Sop. Ct. *f* *p*

Solo Ct. *f* *p*

Rep. Ct. *f* *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *ff* *f* *p*

2nd Bar. *f* *mf* *p*

1st Trb. *f* *mf* *p*

2nd Trb. *ff* *f* *p*

Bass Trb. *ff* *f* *p*

Euph. *ff* *f* *p* one

E♭ Bass *ff* *f* *p*

B♭ Bass *ff* *f* *p*

Timp. *f*

Perc. Glock *f*

95 96 97 98 **99** 100

Sop. Ct. *pp*

Solo Ct. *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. *pp*

101 102 103 104 106 107

VARIATION 3
Grazioso (♩ = 80)

rall.

Sop. Ct. -

Solo Ct. *Solo* *mp*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *both* *mf* *mp* *p*

E♭ Bass *p*

B. Bass *mp*

Timp. *mp*

1 Perc. *p*

2 Perc. *p*

108 109 110 111 112 113 114 115 116

Sop. Ct. -

Solo Ct. *all* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mf* *mp* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp* *mp*

B. Bass *mf* *mp*

Timp. *mf*

1 Perc. *p*

2 Perc. *p*

117 *open* 118 119 **120** 121 122 123 124 *muted* 125

Sop. Ct. *mp* *mf* *mp* *mf*

Solo Ct. *mp* *mf* *mp* *mf*

Rep. Ct. *mp* *mf* *mp* *mf*

2nd Ct. *mp* *mf* *mp* *mf*

3rd Ct. *mp* *mf* *mp* *mf*

Flug. Hn. *mf* *mf* *mf* *mf*

Solo Hn. *mp* *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf* *mf*

2nd Hn. *mf* *mp* *mf* *mf*

1st Bar. *mf* *mp* *mf* *mf*

2nd Bar. *mp* *mf* *mp* *mf*

1st Trb. *mf* *p* *mf* *mf*

2nd Trb. *mf* *p* *mf* *mf*

Bass Trb. *mf* *p* *mf* *mf*

Euph. *mf* *p* *p* *mf*

E♭ Bass *mf* *p* *mf* *mf*

B. Bass *mf* *p* *mf* *mf*

Timp. *mf* *p* *mf* *mf*

1 Perc. *mf* *p* *mf* *mf*

2 Perc. *p* *mf* *mf* *mf*

126 127 **128** 129 130 131 **132** *open* 133

Sop. Ct. *mp* *all* *mp* *f*

Solo Ct. *mp* *mf* *mp* *f*

Rep. Ct. *mp* *cresc.* *open* *f*

2nd Ct. *mp* *cresc.* *mp* *f*

3rd Ct. *mp* *cresc.* *mp* *f*

Flug. Hn. *mp* *cresc.* *mp* *f*

Solo Hn. *mp* *mf* *mp* *f*

1st Hn. *mp* *mf* *mp* *f*

2nd Hn. *mp* *mf* *mp* *f*

1st Bar. *mp* *mp* *mp* *f*

2nd Bar. *mp* *mp* *mp* *f*

1st Trb. *mp* *cresc.* *mp* *f*

2nd Trb. *mp* *cresc.* *mp* *f*

Bass Trb. *mp* *cresc.* *mp* *f*

Euph. *mp* *cresc.* *mp* *f*

E♭ Bass *mp* *cresc.* *mp* *f*

B. Bass *mp* *cresc.* *mp* *f*

Timp. *mp* *cresc.* *mp* *f*

1 Perc. *p* *cresc.* *mp* *f*

2 Perc. *p* *cresc.* *mp* *f*

134 135 136 137 138 139 **140** 141

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *mp*

3rd Ct. *f* *mp*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf cant.*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf cant.*

E♭ Bass *mp*

B. Bass *mp*

Timp. *f*

1 Perc. *f*

2 Perc. *mp*

142 143 144 145 146 147 **148** 149 150

Sop. Ct. *mp*

Solo Ct. *mp* one *mf*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf cant.*

Solo Hn. *mf cant.*

1st Hn. *mf cant.*

2nd Hn. *mf cant.*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf cant.*

E♭ Bass *mp*

B. Bass *mp*

Timp. *mp*

1 Perc. *mp*

2 Perc. *mp*

151 152 153 154 155 **156** 157 158 159 160

Sop. Ct. *mf* *cresc.* *f*

Solo Ct. *mf cant.* *cresc.* *f* *all* *f cant.*

Rep. Ct. *mf cant.* *cresc.* *f*

2nd Ct. *mf cant.* *cresc.* *f*

3rd Ct. *mf cant.* *cresc.* *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *mp* *cresc.* *f*

Euph. *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f*

Perc. 1 *S.D.* *p cresc.* *f*

Perc. 2 *f*

161 162 163 164 165 166 167 **168** 169 170

Sop. Ct. *cresc.* *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

Bass Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *f cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff*

171 172 173 174 175 **176** 177 178 179

Sop. Ct. *mp*

Solo Ct. *mp* *p*

Rep. Ct. *mp* *p*

2nd Ct. *mp* *p*

3rd Ct. *mp* *p*

Flug. Hn. *mp* *p*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

180 181 182 183 **184** 185 186 187 **188**

Sop. Ct. *mf* *mp* *f*

Solo Ct. *mp* *mp* *f*

Rep. Ct. *mf* *mp* *mp cresc.* *f*

2nd Ct. *mp* *mp* *cresc.* *f*

3rd Ct. *mp* *mp* *cresc.* *f*

Flug. Hn. *mp cresc.* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *mp* *mp* *f*

2nd Hn. *mf* *mp* *mp* *f*

1st Bar. *mf* *mp* *mp cresc.* *f*

2nd Bar. *mf* *mp* *mp cresc.* *f*

1st Trb. *mf* *mp* *cresc.* *f*

2nd Trb. *mf* *mp* *cresc.* *f*

Bass Trb. *mf* *mp* *cresc.* *f*

Euph. *mf* *mp* *f*

E♭ Bass *mf* *mp* *mp* *f*

B♭ Bass *mf* *mp* *f*

Timp. *mf* *p* *f*

1 Perc. *p* *f*

2 Perc. *p* *cresc.* *f*

189 190 191 192 193 194 195

Sop. Ct. *f* *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

196 VARIATION 4 Lento (♩ = 72) 198 199 200 201 Adagio (♩ = 56)

Sop. Ct. *ff* *p* *ff* *ff*

Solo Ct. *ff* *two* *p* *Solo* *p* *express.*

Rep. Ct. *ff* *muted* *p* *ff* *ff*

2nd Ct. *ff* *p* *ff* *ff*

3rd Ct. *ff* *p* *ff* *ff*

Flug. Hn. *ff* *p* *ff* *ff*

Solo Hn. *ff* *p* *ff* *p*

1st Hn. *p* *ff* *ff* *p*

2nd Hn. *p* *ff* *ff* *p*

1st Bar. *p* *ff* *ff* *p*

2nd Bar. *p* *ff* *ff* *p*

1st Trb. *p* *ff* *ff* *p*

2nd Trb. *p* *ff* *ff* *p*

Bass Trb. *p* *ff* *ff* *p*

Euph. *ff* *mf* *mp* *one* *p*

E♭ Bass *ff* *p* *ff* *p*

B♭ Bass *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p*

1 Perc. *ff*

2 Perc. *ff*

rall.

202 203 204 205 206 207

Sop. Ct. *ff* Solo open

Solo Ct. *mf* *ff*

Rep. Ct. *p* open *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *f*

Flug. Hn. Solo *p espress.* *mf* *f*

Solo Hn. *p* *mf* *f*

1st Hn. *mp* *p* *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Trb. *p* *mf* *f*

2nd Trb. *p* *mf* *f*

Bass Trb. *p* *mf* *f*

Euph. *p* both *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *p*

Timp. *f*

1 Perc. *p*

2 Perc. *f*

208 209 stringendo 210 211 rall. 212 213 a tempo

Sop. Ct. *f* *ff*

Solo Ct. *mf* all *f* *ff*

Rep. Ct. *mf* *mf* *ff*

2nd Ct. *mf* *ff*

3rd Ct. *mf* *mf* *ff*

Flug. Hn. *mf* *f* *ff* *mp*

Solo Hn. *mf* *mp cresc. molto* *ff* *mp*

1st Hn. *mf* *mf* *ff*

2nd Hn. *mf* *mf* *ff*

1st Bar. *mf* *mp cresc. molto* *ff* *mf espress.*

2nd Bar. *mf* *mf* *ff* *mf*

1st Trb. *mf* *mp cresc. molto* *ff* *mf* *mp*

2nd Trb. *mf* *mp cresc. molto* *ff* *mf* *mp*

Bass Trb. *mf* *mp cresc. molto* *ffmf* *mf* *mp*

Euph. *mf* *cresc. molto* *ffmf* *mf espress.*

E♭ Bass *mf* *mp cresc. molto* *ffmf* *mf* *mp*

B♭ Bass *mf* *mp cresc. molto* *ffmf* *mp*

Timp. *mf* *ffmf*

1 Perc. Tam Tam *mf*

2 Perc. Bass Drum *p* *ff*

214 215 216 217 218 **219**

Sop. Ct. *mp* *all* *mp* *f* *mp* *ff*

Solo Ct. *mp* *f* *mp* *f* *mp* *ff*

Rep. Ct. *f* *mp* *f* *mp* *ff*

2nd Ct. *f* *mp* *f* *mp* *ff*

3rd Ct. *f* *mp* *f* *mp* *ff*

Flug. Hn. *f* *mp* *f* *mp* *ff*

Solo Hn. *mp* *f* *mp* *f* *mp* *ff*

1st Hn. *mp* *mp* *f* *mp* *ff*

2nd Hn. *mp* *mp* *f* *mp* *ff*

1st Bar. *f* *mp* *f* *mp* *ff*

2nd Bar. *mp* *mp* *f* *mp* *ff*

1st Trb. *mp* *f* *mp* *ff*

2nd Trb. *mp* *f* *mp* *ff*

Bass Trb. *mp* *f* *mp* *ff*

Euph. *f* *mp* *f* *mp* *ff*

E♭ Bass *mp* *f* *mp* *ff*

B. Bass *mp* *f* *mp* *ff*

Timp. *mp* *f*

1 Perc. *scrape* *f*

2 Perc. *Glock.* *mp* *ff*

220 221 222 223 224 225 *rall.* 226 227 *cup mute*

Sop. Ct. *sfz* *Solo* *pp* *others* *pp*

Solo Ct. *p* *cup mute* *pp* *others* *pp*

Rep. Ct. *pp* *cup mutes* *pp* *cup mutes*

2nd Ct. *pp* *cup mutes* *pp* *cup mutes*

3rd Ct. *sfz* *pp*

Flug. Hn. *sfz* *pp*

Solo Hn. *sfz* *Solo* *p* *pp*

1st Hn. *sfz* *pp* *pp*

2nd Hn. *sfz* *pp* *pp*

1st Bar. *sfz* *pp* *pp*

2nd Bar. *sfz* *pp* *pp*

1st Trb. *sfz* *pp* *pp*

2nd Trb. *sfz* *pp* *pp*

Bass Trb. *sfz* *pp* *pp*

Euph. *sfz* *mf* *pp* *pp*

E♭ Bass *sfz* *pp* *pp*

B. Bass *sfz* *pp* *pp*

Timp. *sfz* *pp* *pp*

1 Perc. *nat.* *f* *sfz* *pp*

2 Perc. *f* *sfz* *pp*

240 241 242 243 244 245

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *ff*

E♭ Bass *p*

B. Bass *p*

Timp. *p*

1 *S.D.*

Perc. *Tri.* *p* *ff*

2 *p*

246 247 248 249 250 251

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff* *p* *p*

2nd Ct. *ff* *p* *p*

3rd Ct. *ff* *p* *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B. Bass *ff* *p*

Timp. *ff* *p* *Tamb.*

1 *p*

Perc. *p*

2 *p*

252 253 254 **255** 256 257

Sop. Ct. *p*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p* *mf*

E♭ Bass *mf*

B. Bass *mf*

Timp. *p*

Perc. 1 S.D. *p*

Perc. 2 *p*

258 259 260 261 262 **263**

Sop. Ct. *mf* *p* TWO

Solo Ct. *mf* *p*

Rep. Ct. *mf* *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf*

Solo Hn. *p* *mf* *p* *mf*

1st Hn. *p* *mf* *p* *mf*

2nd Hn. *p* *mf* *p* *mf*

1st Bar. *mf* *p* *mf* *p* *mf*

2nd Bar. *mf* *p* *mf* *p* *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf*

B. Bass *p* *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

264 265 266 267 268 269

Sop. Ct. *f* *cresc.*

Solo Ct. *mf* *cresc.*

Rep. Ct. *mf* *cresc.*

2nd Ct. *mf* *cresc.*

3rd Ct. *p* *mf* *cresc.*

Flug. Hn. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *mp* *f* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

Bass Trb. *mp* *f* *cresc.*

Euph. *mp* *f* *cresc.*

E♭ Bass *mp* *f* *cresc.*

B. Bass *mp* *f* *cresc.*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2

270 271 272 273 274 275

Sop. Ct. *ff* *p dolce*

Solo Ct. *ff* *p dolce*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff* *p dolce*

Solo Hn. *ff* *mf* *p*

1st Hn. *ff* *mf* *p*

2nd Hn. *ff* *mf* *p*

1st Bar. *ff* *mf* *p*

2nd Bar. *ff* *mf* *p*

1st Trb. *ff* *mp* *p*

2nd Trb. *ff* *mf* *p*

Bass Trb. *ff* *mf* *p*

Euph. *ff* *mf* *p*

E♭ Bass *ff* *mf* *p*

B. Bass *ff* *mf* *p*

Timp. Solo *ff* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

276 277 278 279 280 281

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B. Bass

Timp.

Sus. Cym.

Perc.

1

2

282 283 284 285 286 287

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B. Bass

Timp.

Perc.

1

2

288 289 290 291 292 293

Sop. Ct. 

Solo Ct.  

Rep. Ct. 

2nd Ct. 

3rd Ct.  *pp*

Flug. Hn.  *pp*

Solo Hn.  *pp*

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb.  *pp*

2nd Trb.  *pp*

Bass Trb.  *pp*

Euph.  *pp*

E. Bass  *pp*

B. Bass  *pp* 

Timp. 

Perc.  Glock. *p*

294 295 296 297 298 299

Sop. Ct.  *cresc. poco a poco*

Solo Ct.  *cresc. poco a poco* 

Rep. Ct.  *cresc. poco a poco*

2nd Ct.  *pp*

3rd Ct.  *pp* *cresc. poco a poco*

Flug. Hn. 

Solo Hn.  *cresc. poco a poco*

1st Hn.  *cresc. poco a poco*

2nd Hn.  *cresc. poco a poco*

1st Bar.  *cresc. poco a poco*

2nd Bar.  *cresc. poco a poco*

1st Trb.  *cresc. poco a poco*

2nd Trb.  *cresc. poco a poco*

Bass Trb.  *pp* *cresc. poco a poco*

Euph.  *cresc. poco a poco*

E. Bass  *pp* *cresc. poco a poco*

B. Bass  *cresc. poco a poco* 

Timp.  *cresc. poco a poco*

Perc.  *cresc. poco a poco*

300 301 302 **303** 304 305

Sop. Ct. *f* *f* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *ff*

Ist Hn. *f* *ff*

2nd Hn. *f* *f*

Ist Bar. *f* *ff*

2nd Bar. *f* *f*

Ist Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *f*

Cl. Cyms.

306 307 308 309 310 **311**

Sop. Ct. *f* *f* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *ff*

Ist Hn. *f* *ff*

2nd Hn. *f* *f*

Ist Bar. *f* *ff*

2nd Bar. *f* *f*

Ist Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *f*

312 313 314 315 316 317

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

318 **319** 320 321 322 323

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

324 325 326 **327** 328 329

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

330 331 332 **333** *molto allargando* 335

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

f

336 $\text{♩} = 60$ 338 **339** A tempo ($\text{♩} = 100$) 341

Sop. Ct. p

Solo Ct. p *cresc. poco a poco*

Rep. Ct. p

2nd Ct. p

3rd Ct. p

Flug. Hn. p

Solo Hn. p *cresc. poco a poco*

1st Hn. p *cresc. poco a poco*

2nd Hn. p *cresc. poco a poco*

1st Bar. p *cresc. poco a poco*

2nd Bar. p *cresc. poco a poco*

1st Trb. p *cresc. poco a poco*

2nd Trb. p *cresc. poco a poco*

Bass Trb. p *cresc. poco a poco*

Euph. p

E♭ Bass p *cresc. poco a poco*

B. Bass p

Timp. ff p

1 Perc. p

2 Perc.

342 343 344 345 **346**

Sop. Ct. ff *sost.*

Solo Ct. ff *sost.*

Rep. Ct. ff *sost.*

2nd Ct. ff *sost.*

3rd Ct. ff *sost.*

Flug. Hn. ff *sost.*

Solo Hn. ff *sost.*

1st Hn. ff *sost.*

2nd Hn. ff *sost.*

1st Bar. ff *sost.*

2nd Bar. ff *sost.*

1st Trb. ff *sost.*

2nd Trb. ff *sost.*

Bass Trb. ff

Euph. ff

E♭ Bass ff

B. Bass ff

Timp. f

1 Perc. ff

2 Perc. ff

347 348 349 350

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

351 352 353 354

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

355 356 357 358 359

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Timp.

1 Perc.

2 Perc.

Solo

ff

