

Cornet Solo

Philip Sparke

Brass Band

Score 1

Tempo: ♩ = 60

Musical score for brass instruments:

- E♭ Soprano Cornet
- B♭ Cornet Solo
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 2
- Percussion 3

Dynamics and performance markings include: *p*, *p sub.*, *f*, *muted*, *(non trem.)*, *mp*.

7 rall. 8 a tempo 9 10 11 12 13

Sop. Ct. -

Ct. Solo -

2.3 *f* *p* *pp* Solo *p* simply

Solo Ct. -

4 *f* *p* *pp*

Rep. Ct. -

2nd Ct. *f* *p* *pp*

3rd Ct. *f* *p* *pp*

Flug. Hn. *f* *p* *pp*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. muted *p* slightly detached muted

2nd Bar. *p* slightly detached muted

1st Trb. *p* slightly detached muted

2nd Trb. *p* slightly detached muted

Bass Trb. *p* slightly detached 2. muted

Euph. *p* slightly detached muted

E♭ Bass *p* slightly detached muted

B♭ Bass *p* slightly detached

Timp. *p*

Glock. *p*

Perc. 2 *mf*

3 *p*

26 27 28

Sop. Ct.

Ct. Solo

Solo Ct. 2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

29 30 31

Sop. Ct. *mf*

Ct. Solo

Solo Ct. 2,3,4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

1 *sfz*

Perc. 2 *p*

3 *sfz*

32

33

animando

34

35

rall.

36

Score for measures 32-36, featuring various instruments and dynamics.

Measures 32-33: *animando*

- Sop. Ct.**: Rest.
- Ct. Solo**: *mf* (half note), *cresc.* (quarter notes), *f* (quarter notes), *ff* (quarter notes), *dim.* (quarter notes).
- Solo Ct. 2.3.4**: *p* (half note).
- Rep. Ct.**: *p* (half note).
- 2nd Ct.**: *p* (half note).
- 3rd Ct.**: *p* (half note).
- Flug. Hn.**: *p* (half note).
- Solo Hn.**: *p* (half note).
- 1st Hn.**: *p* (half note).
- 2nd Hn.**: *p* (half note).
- 1st Bar.**: *p* (half note).
- 2nd Bar.**: *p* (half note).
- 1st Trb.**: *p* (half note).
- 2nd Trb.**: *p* (half note).
- Bass Trb.**: *p* (half note).
- 1st Euph.**: *p* (half note).
- 2nd Euph.**: *p* (half note).
- E♭ Bass**: *f* (half note).
- B♭ Bass**: *f* (half note).
- Timp.**: *f* (half note).
- Perc. 1**: *f* (half note).
- Perc. 2**: *f* (half note).
- Perc. 3**: *f* (half note).

Measures 34-35: *cresc.* (half notes), *mf* (half notes).

Measure 36: *dim.* (half notes).

Measures 37-38: *cup mute* (half notes), *f* (half notes), *dim.* (half notes).

37

38

39

40

a tempo ♩ = 60

42

43

Score for measures 37-43, featuring various instruments and dynamics.

Measures 37-38: *a tempo*

- Sop. Ct.**: Rest.
- Ct. Solo**: *mf* (half note), *p* (half note).
- Solo Ct. 2.3.4**: *p* (half note).
- Rep. Ct.**: *p* (half note).
- 2nd Ct.**: *p* (half note).
- 3rd Ct.**: *p* (half note).
- Flug. Hn.**: *p* (half note).
- Solo Hn.**: *p* (half note).
- 1st Hn.**: *mf* (half note).
- 2nd Hn.**: *p* (half note).
- 1st Bar.**: *mf* (half note).
- 2nd Bar.**: *mf* (half note).
- 1st Trb.**: *mf* (half note).
- 2nd Trb.**: *mf* (half note).
- Bass Trb.**: *mf* (half note).
- 1st Euph.**: *mf* (half note).
- 2nd Euph.**: *mf* (half note).
- E♭ Bass**: *mf* (half note).
- B♭ Bass**: *mf* (half note).
- Timp.**: *mf* (half note).
- Perc. 1**: *mf* (half note).
- Perc. 2**: *mf* (half note).
- Perc. 3**: *mf* (half note).

Measures 39-40: *Simply* (half notes).

Measures 41-42: *Simply* (half notes).

Measure 43: *Simply* (half notes).

44

45

46

47

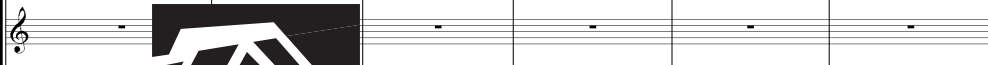
48

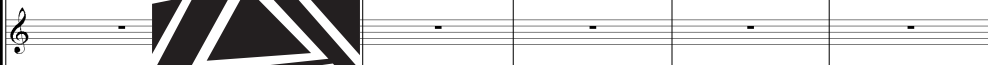
49

Sop. Ct. 

Ct. Solo 
mp *p sub.* *p sub.* *cresc.*

Solo Ct. 2.3.4 

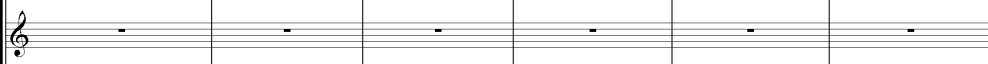
Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 
mp *p* *cresc.* *mf*

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 
p sub. *p sub.* *cresc.*

2nd Bar. 
p sub. *p sub.* *cresc.*

1st Trb. 
p sub. *p sub.* *cresc.*

2nd Trb. 
p sub. *p sub.* *cresc.*

Bass Trb. 
p sub. *p sub.* *cresc.*

1st Euph. 
mp *p* *cresc.* *mf*

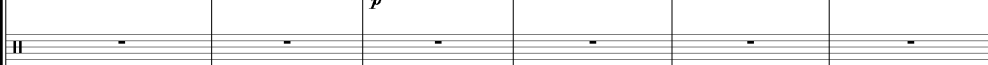
2nd Euph. 
p sub. *p sub.* *cresc.*

E♭ Bass 
p sub. *cresc.*

B♭ Bass 
p sub. *cresc.*

Timp. 

Tri. 
p

Perc. 2 

3 

50

51

52

53

54

55

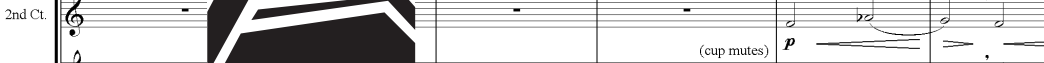
Sop. Ct. 

Ct. Solo 
mf *mp* *p*

2.3 
p cup mutes

Solo Ct. 
p cup mute

4 
p (cup mute)

Rep. Ct. 
p (cup mutes)

2nd Ct. 
p (cup mutes)

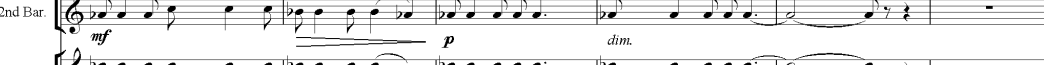
3rd Ct. 
p (cup mutes)

Flug. Hn. 
p muted

Solo Hn. 
p muted 0/23

1st Hn. 
p muted 0/23

2nd Hn. 
p muted

1st Bar. 
mf *p* *dim.*

2nd Bar. 
mf *p* *dim.*

1st Trb. 
mf *p* *dim.*

2nd Trb. 
mf *p* *dim.*

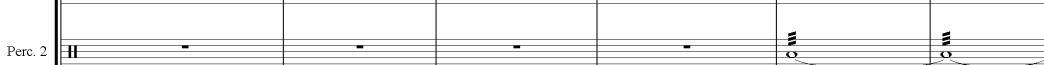
Bass Trb. 
mf *p* *dim.*

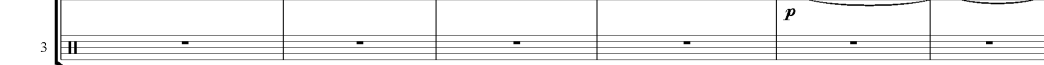
1st Euph. 
p *dim.*

2nd Euph. 
mf *p* *dim.*

E♭ Bass 
mf *p*

B♭ Bass 
mf *p*

Timp. 
p

1 

Perc. 2 
p

3

