

LETTER FROM HOME

Philip Sparke

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AMP 257

8 9 10 11 12 13 14

Sop. Ct. *mf* *p* *open*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *f* *p*

Solo Hn. *mf* *p* *open*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf* *p* *5*

2nd Bar. *mf* *open* *p*

1st Trb. *p* *f* *p*

2nd Trb. *mf* *open* *p*

Bass Trb. *mf* *open* *p*

Euph. *mf* *p*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *pp*

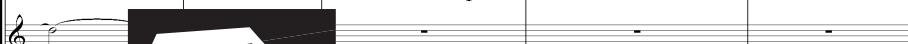
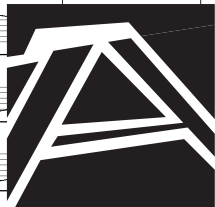
1 Perc. *pp* *mf* *p*

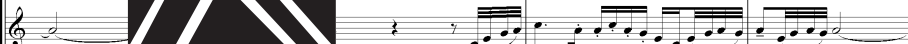
2 Perc. *pp* *Glock.*

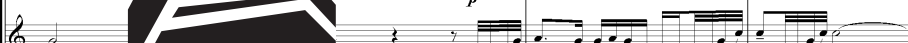
15 16 17 18 19

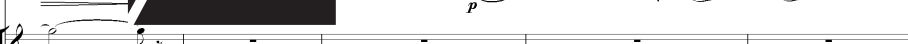
Sop. Ct. 

Solo Ct. 
p

Rep. Ct. 


2nd Ct. 
p

3rd Ct. 
p

Flug. Hn. 

Solo Hn. 

1st Hn. 

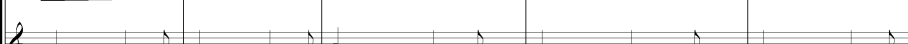
2nd Hn. 

1st Bar. 
5

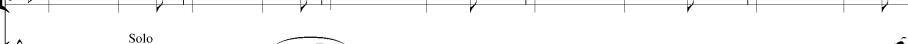
2nd Bar. 

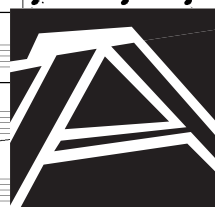
1st Trb. 

2nd Trb. 

Bass Trb. 

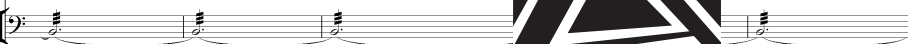
Euph. 
Solo
mf espr.
3
5
mf

E♭ Bass 

B♭ Bass 


Timp. 

1 
pp

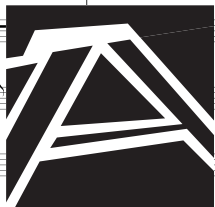
Perc. 
pp

2 

20 21 22 23

Sop. Ct. 

Solo Ct. 
p

Rep. Ct. 


2nd Ct. 
p

3rd Ct. 
p

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 
5

2nd Bar. 

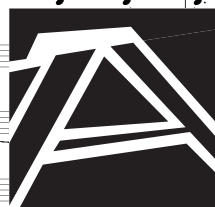
1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 
8
5
f

E♭ Bass 

B♭ Bass 


Timp. 

1 
pp

Perc. 
p

2 
pp

24 25 26 27 28

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mf*

E♭ Bass -

B♭ Bass -

Timp. *mf*

1. Perc. *mf*

2. Perc. -

29 30 31 32 33 34 35

Sop. Ct. - *mf* open

Solo Ct. - *mf* open

Rep. Ct. *mp* open *mp*

2nd Ct. *mp* open

3rd Ct. *mp* open

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *p* open

2nd Hn. *p* open

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf*

E♭ Bass -

B♭ Bass -

Timp. *p*

1. Perc. -

2. Perc. -

36 37 38 39 40 41

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *ff* *f*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Bass Trb. *mf* *f*

Euph. *ff*

Ev Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

1 Perc. *pp* *f*

2 Perc.

42 43 44 45 46 47

rall. a tempo

Sop. Cl. *ff* *f*

Solo Cl. *ff* *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *fff* *f*

2nd Bar. *ff* *f*

1st Trb. *fff* *f*

2nd Trb. *fff* *f*

Bass Trb. *ff* *f*

Euph. *fff* *f*

Ev Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

1 Perc. *pp* *f*

2 Perc. *f* *p* *f*

48 49 50 51

rall. **a tempo**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

pp *ff*

52 53 54 55

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

f *mf* *mp* *p*

56 57 58 **59 Molto calmo** (♩ = 48) 61 62 63

rall.

Sop. Ct. *pp*

Solo Ct. 2,3,4 3,4 4 *pp* *ppp*

Rep. Ct.

2nd Ct.

3rd Ct. *pp*

Flug. Hn. *pp* *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn.

1st Bar. *ppp*

2nd Bar. *ppp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp* *ppp*

E♭ Bass *pp* *ppp*

B♭ Bass *pp* *ppp*

Timp. *pp*

1

Perc. 2 *pp*

64 65 66 67 68 69 70 71

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *cresc.* *mf*

Solo Hn. *cresc.* *p* *cresc.* *mf*

1st Hn. *cresc.* *p* *cresc.* *mf*

2nd Hn.

1st Bar. *cresc.* *p* *cresc.* *mf*

2nd Bar. *cresc.* *p* *cresc.* *mf*

1st Trb. *ppp* *mf*

2nd Trb. *ppp* *mf*

Bass Trb. *ppp* *mf*

Euph. *cresc.* *p* *cresc.* *mf*

E♭ Bass *cresc.* *p* *cresc.* *mf*

B♭ Bass *cresc.* *p* *cresc.* *mf*

Timp. *ppp* *p*

1

Perc. 2

72 73 74 75 76 77 78

Sop. Ct.

Solo Ct. *all, cup mutes*
pp

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *cup mute*
pp

2nd Trb. *cup mute*
pp

Bass Trb. *cup mute*
pp

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

1

Perc. 2 *Glock.*
pp

79 80 81 82 83 84 85 86 87

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *ppp*

1

Perc. 2

88 89 **90 poco stringendo** 92 93 94

Sop. Ct. -

Solo Ct. - open
p molto legato cresc.

Rep. Ct. -  cresc.

2nd Ct. - cresc.

3rd Ct. - cresc.

Flug. Hn. - *p molto legato* cresc.

Solo Hn. - cresc.

1st Hn. - cresc.

2nd Hn. - cresc.

1st Bar. - *p* cresc.

2nd Bar. - *p* cresc.

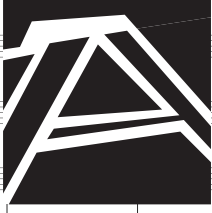
1st Trb. - open
p molto legato open cresc.

2nd Trb. - *p molto legato* open cresc.

Bass Trb. - *p molto legato* cresc.

Euph. - unis. cresc.

E♭ Bass -

B♭ Bass - 

Timp. -

1 -

Perc. - B.D.
2 - *pp* cresc.

95 96 97 **allarg.** **98 Glorioso** (♩ = 54)

Sop. Ct. - *f* *ff*

Solo Ct. - *cresc. molto* *ff*

Rep. Ct. -  *ff*

2nd Ct. - *ff*

3rd Ct. - *ff*

Flug. Hn. - *cresc. molto* *ff*

Solo Hn. - *cresc. molto* *ff*

1st Hn. - *cresc. molto* *ff*

2nd Hn. - *cresc. molto* *ff*

1st Bar. - *cresc. molto* *ff*

2nd Bar. - *cresc. molto* *ff*

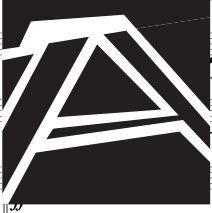
1st Trb. - *cresc. molto* *ff*

2nd Trb. - *cresc. molto* *ff*

Bass Trb. - *cresc. molto* *ff*

Euph. - *cresc. molto* *ff*

E♭ Bass - *cresc. molto*

B♭ Bass - *cresc. molto* 

Timp. - *p cresc. molto*

1 - *p cresc. molto*

Perc. - *cresc. molto* *f*

[illegible]

102 103 104 105

Sop. Ct. - - - -

Solo Ct. - - - -

Rep. Ct. - - - -

2nd Ct. - - - -

3rd Ct. - - - -

Flug. Hn. *mp* - - - -

Solo Hn. *mp* - - - - *p*

1st Hn. *mp* - - - - *p*

2nd Hn. *mp* - - - - *p*

1st Bar. *mp dim.* *p*

2nd Bar. *mp dim.* *p*

1st Trb. *mp dim.* *p*

2nd Trb. *mp dim.* *p*

Bass Trb. *mp dim.* *p*

Euph. *mp dim.* *p*

E♭ Bass *mp dim.*

B♭ Bass *mp dim.*

Timp. *mp dim.*

1 - - - -

Perc. 2 *mp dim.* *p*

106 107 108 109 110 111 112 113 114 115

Sop. Ct. *pp* cup mute

Solo Ct. *pp* cup mutes

Rep. Ct. *pp* cup mutes

2nd Ct. *pp* cup mutes

3rd Ct. *pp* cup mutes

Flug. Hn. *p* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *p* *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *Solo* *pp* *both* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

1 Perc. *Tri.* *pp*

2 Perc.

