

MADRIGALUM

Philip Sparke

Brass Band

$\text{♩} = 144$

2 3 4 5 6

♩ Soprano Cornet

1.2

Solo B♭ Cornets

3.4

Finger C

Repiano B♭ Cornet

p

2nd B♭ Cornet

3rd B♭ Cornet

one to play Bass Drum (3rd Percussion) if needed

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

(a simplified part for 3 Timpani is also provided)

Solo

p

Medium-high Tom Tom

1

p

Percussion 2

3

Bass Drum

p

7 8 9 10 11 12

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass

B♭ Bass

Timp.

cresc. poco a poco

1

p

Cl. Cyms.

Perc. 2

p

3

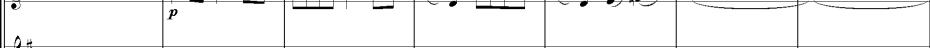
cresc. poco a poco

f

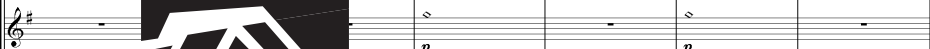
13 14 15 16 17 18 19

Sop. Ct. 

1.2  1. Solo
p

Solo Cts.  3.4

Rep. Ct.  *p*

2nd Ct. 

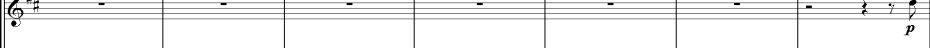
3rd Ct. 

Flug. Hn. 

Solo Hn.  *p*

1st Hn.  *p*

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trib. 

2nd Trib. 

Bass Trib. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp.  *ff*

1  *ff* *p*

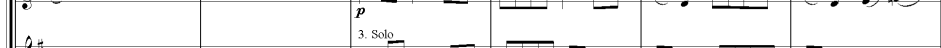
Perc. 2  *ff*

3  *ff* *p*

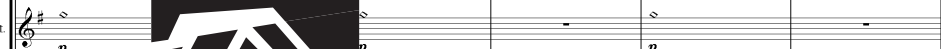
20 21 22 23 24 25

Sop. Ct. 

1.2  2. Solo
p

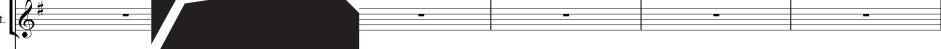
Solo Cts.  3. Solo
p

Rep. Ct.  *p*

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trib. 

2nd Trib. 

Bass Trib. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp.  *p*

1  *p*

Perc. 2 

3  *p*

26 27 28 29 **30** 31

Sop. Ct. - - - - -

1.2 - - - - -

Solo Cts. - - - - -

3.4 - - - - -

Rep. Ct. *p* [REDACTED] - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. - - - - - *mf*

Solo Hn. - - - - - *mf*

1st Hn. - - - - - *mf*

2nd Hn. - - - - - *mf*

1st Bar. - - - - - *mf*

2nd Bar. - - - - - *mf*

1st Trib. - - - *p* - - - *mf*

2nd Trib. - - - *p* - - - *mf*

Bass Trib. - - - - -

Euph. - - - - - *mf*

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. *Solo p* [REDACTED] *mf*

1 *mf*

Perc. 2 *p* *mf*

3 *p* *mf*

32 33 34 35 36 37

Sop. Ct. - - - - - *ff*

1.2 - - - *both f* - - - *ff*

Solo Cts. - - - *both* - - - *ff*

3.4 - - - *both* - - - *ff*

Rep. Ct. - - - *both* - - - *ff*

2nd Ct. - - - *both* - - - *ff*

3rd Ct. - - - *both* - - - *ff*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trib. - - - - -

2nd Trib. - - - - -

Bass Trib. - - - - -

Euph. *f*

E♭ Bass *f*

B♭ Bass *f* [REDACTED] *ff*

Timp. *f* [REDACTED] *ff*

1 *f*

Perc. 2 - - - - -

3 *f*

38 39 40 41 42 43

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff* S.D. *ff*

Perc. 2 *ff*

3 *ff*

44 45 46 47 48 49

Sop. Ct. *p*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *ff*

1 *p*

Perc. 2 *ff*

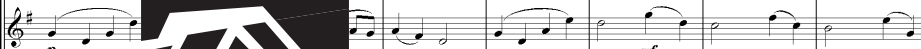
3 *p*

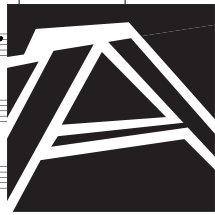
50 51 52 53 54 55 56 57

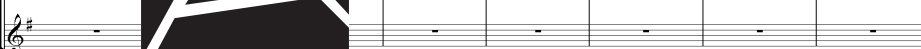
Sop. Ct.  - - - - -

1.2  - - - - -

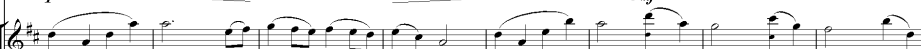
Solo Cts.  - - - - -

3.4  - - - - -

Rep. Ct.  *p*  *mf*

2nd Ct.  - - - - -

3rd Ct.  - - - - -

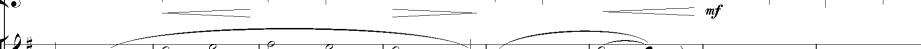
Flug. Hn.  *p* *mf*

Solo Hn.  *p* *mf*

1st Hn.  *p* *mf*

2nd Hn.  *p* *mf*

1st Bar.  *p* *mf*

2nd Bar.  *p* *mf*

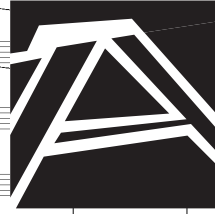
1st Trib.  *mf*

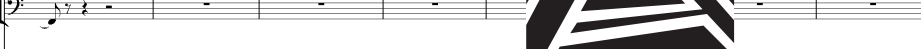
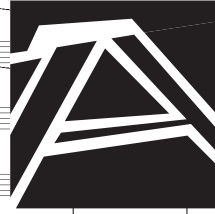
2nd Trib.  *mf*

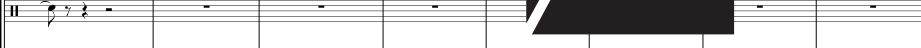
Bass Trib.  *mf*

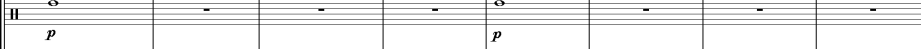
Euph.  *mf*

E♭ Bass  *mf*

B♭ Bass   *mf*

Timp.   *p*

1  *p*

Perc. 2  *p*

3  *p*

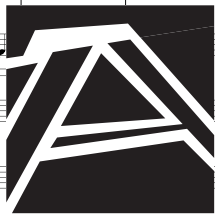
58 59 60 61 62 63 64 65

Sop. Ct.  *p*

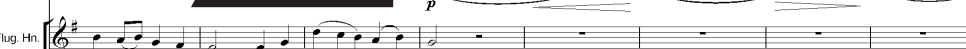
1.2  *p*

Solo Cts.  *p*

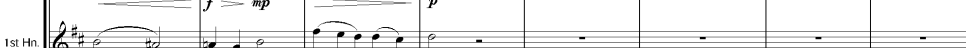
3.4  *p*

Rep. Ct.  *p*  *p*

2nd Ct.  *p*

3rd Ct.  *p*

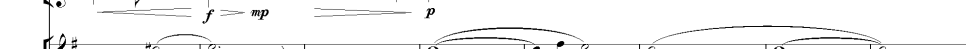
Flug. Hn.  *f* *mp* *p*

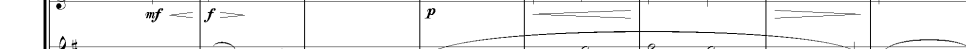
Solo Hn.  *f* *mp* *p*

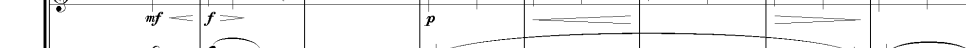
1st Hn.  *f* *mp* *p*

2nd Hn.  *f* *mp* *p*

1st Bar.  *f* *mp* *p*

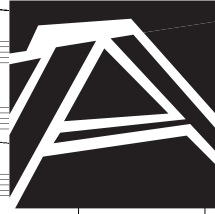
2nd Bar.  *f* *mp* *p*

1st Trib.  *mf* *f* *p*

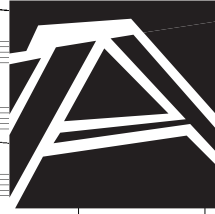
2nd Trib.  *mf* *f* *p*

Bass Trib.  *mf* *f* *p*

Euph.  *f* *mp* *p* one *p*

E♭ Bass  *f* *mp* *p*  *p*

B♭ Bass  *mf* *f* *p*

Timp.  *p*  *p*

1  *p*

Perc. 2  S. Cym. *mf*

3  *mp* *mf* *p*

[illegible]

74

75 76 77 78 79

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct. muted
p

3rd Ct. muted
p

Flug. Hn.
p

Solo Hn.
p

1st Hn.
p

2nd Hn.
p

1st Bar.
p

2nd Bar.
p

1st Trb.
muted
p

2nd Trb.
muted
p

Bass Trb.
muted
p

Euph.
p one

E♭ Bass
p

B♭ Bass

Timp.
p

1

Perc. 2 Tamb.
p

3

80 81 **82** 83 84 85

Sop. Cl. *mp*

1.2 *mp*

Solo Cls. *mp*

3.4 *mp*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trib. *open mp* *f*

2nd Trib. *open mp* *f*

Bass Trib. *open mp*

Euph. *both mf*

E♭ Bass

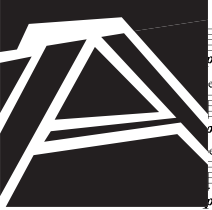
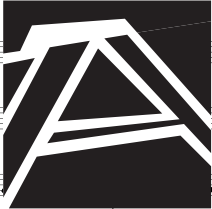
B♭ Bass

Timp. *p*

1 *p*

Perc. 2

3 *p*

86 **87** 88 89 90 91

Sop. Cl. *f* *mf*

1.2 *f* *mf*

Solo Cls. *f* *mf*

3.4 *f* *mf*

Rep. Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Flug. Hn. *f* *mp* *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Trib. *f* *mp* *mf*

2nd Trib. *f* *mp* *mf*

Bass Trib. *f* *mp* *mf*

Euph. *f* *mp* *mf*

E♭ Bass *f* *mp* *mf*

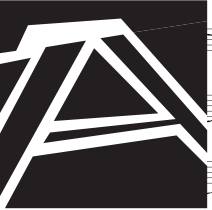
B♭ Bass *f* *mp* *mf*

Timp. *f* *mp*

1 *f* *mp* *mf*

Perc. 2 *f*

3 *f* *mp*




92 93 94 95 96 97 98

Sop. Ct. *molto cresc.* ***ff***

1.2 *molto cresc.* ***ff***

Solo Cts. *molto cresc.* ***ff***

3.4 *molto cresc.* ***ff***

Rep. Ct. *molto cresc.* ***ff***

2nd Ct. *molto cresc.* ***ff***

3rd Ct. *molto cresc.* ***ff***

Flug. Hn. ***ff***

Solo Hn. ***ff***

1st Hn. ***ff***

2nd Hn. ***ff***

1st Bar. ***ff***

2nd Bar. ***ff***

1st Trib. *molto cresc.* ***ff***

2nd Trib. *molto cresc.* ***ff***

Bass Trib. *molto cresc.* ***ff***

Euph. ***ff***

E♭ Bass *molto cresc.* ***ff***

B♭ Bass *molto cresc.* ***ff***

Timp. ***ff***

1 S.D. ***ff***

Perc. 2 S. Cym. ***ff***

3 *molto cresc.* ***ff***

f

99 100 101 102 103 104 105

Sop. Ct. ***ff***

1.2 ***ff***

Solo Cts. ***ff***

3.4 ***ff***

Rep. Ct. ***ff***

2nd Ct. ***ff***

3rd Ct. ***ff***

Flug. Hn. ***ff***

Solo Hn. ***mf***

1st Hn. ***mf***

2nd Hn. ***mf***

1st Bar. ***mf***

2nd Bar. ***mf***

1st Trib. ***mf***

2nd Trib. ***mf***

Bass Trib. ***mf***

Euph. ***ff***

E♭ Bass ***mf***

B♭ Bass ***mf***

Timp. ***ff***

1 ***ff***

Perc. 2 ***f***

3 ***f***

p

106 107 108 109 **110** 111 112 113

Sop. Cl. *mf cresc.* *f ff*

1.2 *mf cresc.* *f ff*

Solo Cls. *mf* *cresc.* *f ff*

3.4 *mf* *cresc.* *f ff*

Rep. Cl. *mf* *cresc.* *f ff*

2nd Cl. *mf* *cresc.* *f ff*

3rd Cl. *mf* *cresc.* *f ff*

Flug. Hn. *mf* *cresc.* *f ff*

Solo Hn. *cresc.* *f ff*

1st Hn. *cresc.* *f ff*

2nd Hn. *cresc.* *f ff*

1st Bar. *cresc.* *f ff*

2nd Bar. *cresc.* *f ff*

1st Trib. *mf cresc.* *f ff*

2nd Trib. *mf cresc.* *f ff*

Bass Trib. *mf cresc.* *f ff*

Euph. *cresc.* *f ff*

E♭ Bass *cresc.* *f ff*

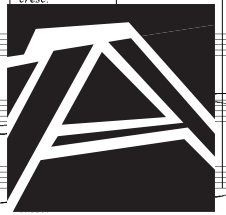
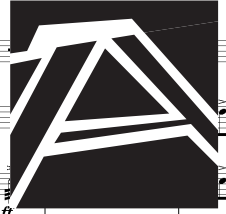
B♭ Bass *cresc.* *f ff*

Timp. *f ff*

1 *cresc.* *f ff*

Perc. 2 *ff*

3 *ff*

rall. 115 **116 a tempo** 117 118 119

Sop. Cl. *ff*

1.2 *ff*

Solo Cls. *ff*

3.4 *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trib. *ff*

2nd Trib. *ff*

Bass Trib. *ff*

Euph. *ff*

E♭ Bass *ff*

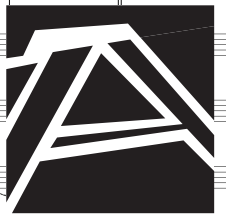
B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*




120 121 122 123 124

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trib. *ff*

2nd Trib. *ff*

Bass Trib. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

125 126 127 128 129

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trib. *ff*

2nd Trib. *ff*

Bass Trib. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

130 131 132 133 134 135

Sop. Cl. *mf*

1.2 *mf*

Solo Cls. 3.4 *mf*

Rep. Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trib. *mf*

2nd Trib. *mf*

Bass Trib. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1 *p*

Perc. 2

3 *p*

136 137 138 139 140

Sop. Cl. *f*

1.2 *f*

Solo Cls. 3.4 *cresc.* *f*

Rep. Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trib. *f*

2nd Trib. *f*

Bass Trib. *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f*

1 *cresc.* *f*

Perc. 2 *f*

3 *cresc.* *f*

141 142 143 144 **molto rall.** 145

Sop. Cl. *ff*

1.2 *ff*

Solo Cls. *ff*

3.4 *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trib. *ff*

2nd Trib. *ff*

Bass Trib. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

1 *ff*

Perc. 2 *f* *ff*

3 *f* *ff*

146 **Molto vivace** ($\text{♩} = 88$) 148 149 150

Sop. Cl. *ff*

1.2 *ff*

Solo Cls. *ff*

3.4 *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trib. *ff*

2nd Trib. *ff*

Bass Trib. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

151 152 153 154 155 156 157

Sop. Cl.

1.2

Solo Cls.

3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

