

feature for Flugel and Horns based on the *Passion Chorale*

Brass Band

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AMP 170

8 9 10 11 12 13 14

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

two, muted
mf

mf > mp

p

f

mf

f

mp

p

f

mf

f

mf

mf > mp

p

mf > mp

p

mf > mp

p

mf > mp

p

(E♭ Bass)

p

mf > mp

mf > mp

15 16 17 18 19 20

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

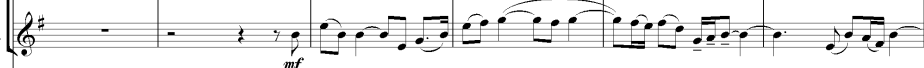
3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

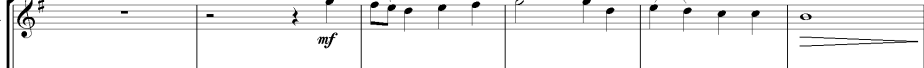
E♭ Bass 

B♭ Bass 

Timp. 

Glock. 

21 22 23 24 25 26

Sop. Ct. 

Solo Ct. 

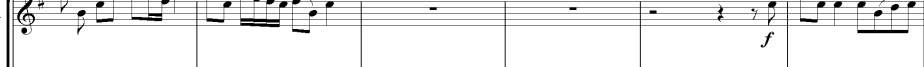
Rep. Ct. 

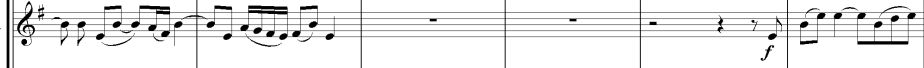
2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

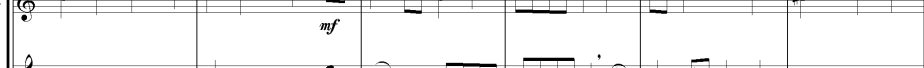
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Glock. 

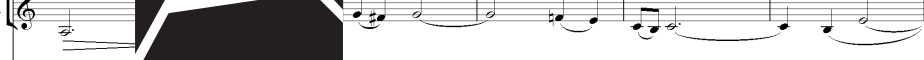
27 28 29 30 31 32

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

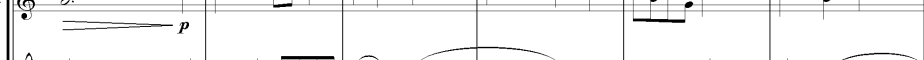
3rd Ct. 

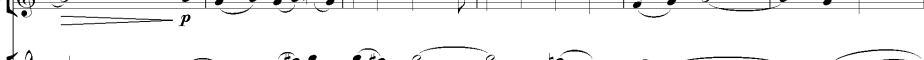
Flug. Hn. 

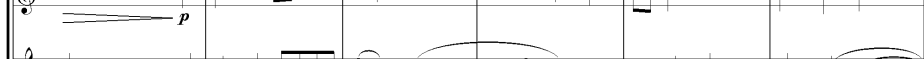
Solo Hn. 

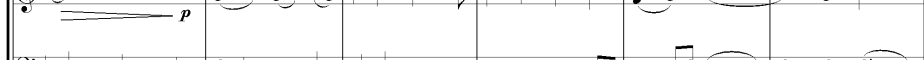
1st Hn. 

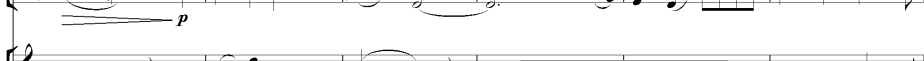
2nd Hn. 

1st Bar. 

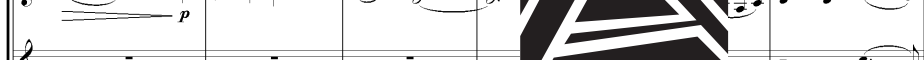
2nd Bar. 

1st Trb. 

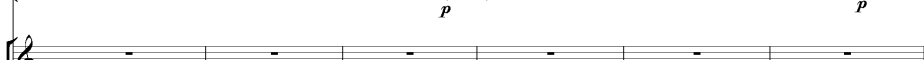
2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Glock. 

33 34 35 36 37

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

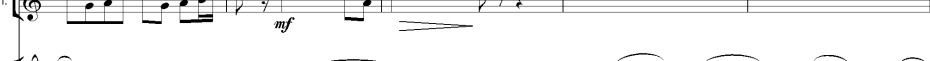
2nd Ct. 

3rd Ct. 

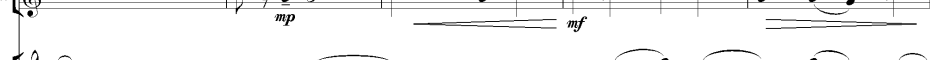
Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Glock. 

38 39 40 41 42

Sop. Ct. *mp*

Solo Ct. *mp* *two* *all*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Glock. *mp*

43 44 45 46 47

Sop. Ct. *mp* *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock. *mp* *p*

48 49 50 **51** 52

Sop. Ct. *f*

Solo Ct. *cresc.*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *cresc.* *mf*

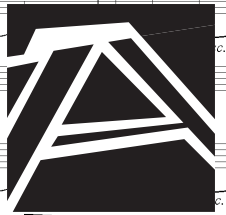
Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass

Timp. *mf*

Glock. *p* *cresc.* *mf*



53 54 55 56 57

Sop. Ct. *p*

Solo Ct. *two* *p*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

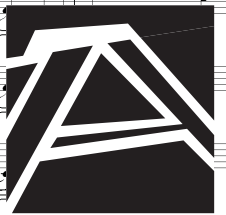
Euph. *p* *mf* *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock. *p*



58 **molto rall.** 60 **a tempo** 61 **rall.** 62 63

Sop. Ct. *mf* *f* *p*

Solo Ct. *mf* *f* *p* *pp* *two*

Rep. Ct. *p* *pp*

2nd Ct. *p* *pp*

3rd Ct. *p* *pp*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *mf* *f* *p* *pp*

2nd Bar. *mf* *f* *p* *pp*

1st Trb. *mf* *f* *p* *pp*

2nd Trb. *mf* *f* *p* *pp*

Bass Trb. *mf* *f* *p* *pp*

Euph. *ff* *p* *pp*

E♭ Bass *mf* *f* *p* *pp*

B♭ Bass *mf* *f* *p* *pp*

Timp. *mf* *pp*

Glock. *mf* *f* *p* *pp*

