

MUSIC FOR BATTLE CREEK

Brass Band

MUSIC FOR BATTLE CREEK

Philip Sparke

1. PRELUDE & TOCCATA

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Tempo: ♩ = 69

Measures: 69, 70, 71

Instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- Repleno B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- S. Cym., med. hard beaters
- Percussion 1
- Percussion 2

Dynamics: mf, f

Musical notation includes triplets, slurs, and accents.

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AMP 213

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Soprano Contralto (Sop. Ct.), Solo Contralto (Solo Cts.), Repetitive Contralto (Rep. Ct.), 2nd Contralto (2nd Ct.), 3rd Contralto (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) visible. A large black redaction box is placed over the middle section of the score, obscuring the musical notation for several instruments, including the Solo Cts., Rep. Ct., 2nd Ct., 3rd Ct., and parts of the Horn and Trombone sections. The page number '4' is visible in the top left corner, and the page number '6' is visible in the top right corner.

7 8 9

Sop. Ct. *ff* *5* *3* *3* *cup mute* *mp*

1.2 *ff* *5*

Solo Cts. *ff* *5*

3.4 *ff* *5*

Rep. Ct. *ff* *5* *3* *3* *cup mute* *mp*

2nd Ct. *f* *3* *3* *3* *cup mutes* *mp*

3rd Ct. *f* *3* *3* *3* *cup mutes* *mp*

Flug. Hn. *ff* *p* *f* *3* *3* *3*

Solo Hn. *f* *mf* *3* *3* *3* *muted (str.)* *mp*

1st Hn. *ff* *p* *f* *3* *3* *3*

2nd Hn. *p* *f* *3* *3* *3*

1st Bar. *mf* *3* *3* *3* *muted (str.)* *mp*

2nd Bar. *mf* *3* *3* *3* *muted (str.)* *mp*

1st Trb. *p* *mp* *3* *3* *3* *Soli*

2nd Trb. *p* *mp* *3* *3* *3* *Soli*

Bass Trb. *p* *mp* *3* *3* *3* *Soli*

Euph. *mf* *3* *3* *3* *2, 3* *p*

Ev. Bass *f* *p* *5* *3*

Bv. Bass *p* *5*

Timp. *f*

1 *f*

Perc. *mf* *3* *3* *3*

2

10 11 12

Sop. Ct. *mp*

1 *mf* *1. Solo*

Solo Cts. *2, 3* *4.* *mp* *cup mutes*

2.3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *muted (str.)* *mp* *3* *3* *3*

Solo Hn. *muted (str.)* *mp* *3* *3* *3*

1st Hn. *muted (str.)* *mp* *3* *3* *3*

2nd Hn. *muted (str.)* *mp* *3* *3* *3*

1st Bar. *mp* *3* *3* *3* *mp*

2nd Bar. *mp* *3* *3* *3* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *p* *1. Solo* *mf*

Ev. Bass *mp* *p* *(stagger breathing)*

Bv. Bass *mp*

Timp. *p*

1

Perc. *p*

2

13 14 15 16

Sop. Ct. 

1 

Solo Cts. 

2, 3, 4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

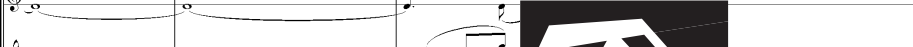
E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

17 18 19 20 21 rall.

Sop. Ct. 

1 

Solo Cts. 

2, 3, 4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

soft beater *p*

B.D. *f*

poco

22 $\text{♩} = 56$ 23 24 **accel.** 25 **rall.**

Sop. Ct. $\text{♩} = 56$

1 p pp p *impazientemente* ff *rilass. dolce* mp

Solo Cts. p pp p ff mp

2,3,4 p pp p ff mp

Rep. Ct. p pp p ff mp

2nd Ct. p pp p ff mp

3rd Ct. p pp p ff mp

Flug. Hn. p pp p ff mp

Solo Hn. p pp p ff mp

1st Hn. p pp p ff mp

2nd Hn. p pp p ff mp

1st Bar. p pp p ff mp

2nd Bar. p pp p ff mp

1st Trb. p pp p ff mp

2nd Trb. p pp p ff mp

Bass Trb. p pp p ff mp

Euph. p pp p *impazientemente* ff *rilass. dolce* mp

E♭ Bass p pp p ff mp

B♭ Bass p pp p ff mp

Timp. p pp p ff mp

1 Tubular Bells p pp p ff mp

Perc. p pp p ff mp

2 p pp p ff mp

26 27 28 $\text{♩} = 56$ 29 30 31 **rall.** 32 33

Sop. Ct. $\text{♩} = 56$

1 *espress.* p pp p ff mp

Solo Cts. p pp p ff mp

2,3,4 p pp p ff mp

Rep. Ct. p pp p ff mp

2nd Ct. p pp p ff mp

3rd Ct. p pp p ff mp

Flug. Hn. p pp p ff mp

Solo Hn. p pp p ff mp

1st Hn. p pp p ff mp

2nd Hn. p pp p ff mp

1st Bar. p pp p ff mp

2nd Bar. p pp p ff mp

1st Trb. p pp p ff mp

2nd Trb. p pp p ff mp

Bass Trb. p pp p ff mp

Euph. p pp p *espress.* p pp p ff mp

E♭ Bass p pp p ff mp

B♭ Bass p pp p ff mp

Timp. p pp p ff mp

1 p pp p ff mp

Perc. p pp p ff mp

2 p pp p ff mp

34 $\text{♩} = 138$ 35 36 37 38

Sop. Ct. ff

1 ff

Solo Cts. 3.4 p ff

2.3.4 p ff

Rep. Ct. ff

2nd Ct. ff

3rd Ct. ff

Flug. Hn. p ff

Solo Hn. p ff

1st Hn. p ff

2nd Hn. p ff

1st Bar. p ff

2nd Bar. p ff

1st Trb. p ff

2nd Trb. p ff

Bass Trb. p ff

Euph. ff

Es Bass p ff

Bs Bass p ff

Timp. ff

1 p ff

Perc. p ff

2 p ff

S.D. (snare off) p ff

Tamb. (mounted on stand) p ff

S. Cym. (S.D. stick) ff

snare on f

39 40 41 42

Sop. Ct. ff

1.2 f ff

Solo Cts. f ff

3.4 f ff

Rep. Ct. f ff

2nd Ct. f ff

3rd Ct. f ff

Flug. Hn. f ff

Solo Hn. f ff

1st Hn. f ff

2nd Hn. f ff

1st Bar. f ff

2nd Bar. f ff

1st Trb. f ff

2nd Trb. f ff

Bass Trb. f ff

Euph. f ff

Es Bass f ff

Bs Bass f ff

Timp. f ff

1 f ff

Perc. f ff

2 f ff

p snare

43 44 45 46

Sop. Ct. *ff* *p* *ff*

1.2 *ff* *p* *ff*

Solo Cts. *ff* *p* *ff*

3.4 *ff* *p* *ff*

Rep. Ct. *ff* *p* *ff*

2nd Ct. *ff* *p* *ff*

3rd Ct. *ff* *p* *ff*

Flug. Hn. *ff* *p* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *p* *ff*

2nd Trb. *ff* *p* *ff*

Bass Trb. *ff* *p* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff* Glock. *ff*

2 *ff*

47 48 49 50 51 52

Sop. Ct. *ff* *p* *ff*

1.2 *ff* *p* *ff*

Solo Cts. *ff* *p* *ff*

3.4 *ff* *p* *ff*

Rep. Ct. *ff* *p* *ff*

2nd Ct. *ff* *p* *ff*

3rd Ct. *ff* *p* *ff*

Flug. Hn. *ff* *p* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *p* *ff*

2nd Trb. *ff* *p* *ff*

Bass Trb. *ff* *p* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff* Glock. *ff*

2 *ff*

53 54 55 56 57 58 59

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

60 61 62 63 64

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

65 66 67 68 69 70

Sop. Ct. *p*

1.2 *p*

Solo Cts. 3.4

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *p* *mp* *mf*

2nd Bar. *p*

1st Trb. *p* *mf*

2nd Trb.

Bass Trb.

Euph. *p* *mf*

E♭ Bass 1. *p* *mf*

B♭ Bass 1. *p* *mf*

Timp. *p*

1 Tri. *p*

Perc. 2

S. Cym. (soft beaters) *pp* *mp*

71 72 73 74 75 76

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *mf* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp*

2nd Trb.

Bass Trb.

Euph. *mp* *mf* *f*

E♭ Bass *mp* *both*

B♭ Bass *mp* *both*

Timp. *p*

1 *p*

Perc. 2 *pp* *mp*

77 78 79 80 81

Sop. Ct. *ff*

1.2 both *f* *ff* *p* *mf* *p*

Solo Cts. *mf*

3.4 *mf*

Rep. Ct. *p* *mf*

2nd Ct. *p* *mf*

3rd Ct. *ff* *p* *mf*

Flug. Hn. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *p*

2nd Bar. *ff* *p* *mf*

1st Trb. *mf* *ff* *p* *mf* *p*

2nd Trb. *mf* *ff* *p* *mf* *p*

Bass Trb. *mf* *ff* *p* *mf* *p*

Euph. *ff* *mf* *p*

Ev. Bass *ff* *p*

Bs. Bass *ff*

Temp. *ff* *p*

1 S.D. Wood Block. *ff* *p*

Perc. Tamb. *ff* *p*

2 S. Cym. (med. hard beater) *mf* (choke)

82 83 84 85 86

Sop. Ct. *mf* *p* both *p*

Solo Cts. *p* *mf* *p*

3.4 *p*

Rep. Ct. *p* *p*

2nd Ct. *p* *p*

3rd Ct. *p* *mf* *p*

Flug. Hn.

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *mf* *p*

2nd Bar. *p* *mf* *p*

1st Trb. *mf* *p* Soli *pp*

2nd Trb. *mf* *p* Soli *pp*

Bass Trb. *mf* *p* Soli *pp*

Euph. both *p* *pp*

Ev. Bass both *pp*

Bs. Bass *p* *pp*

Temp. *p* *pp*

1 S.D. (snare off) *pp*

Perc. Tamb. *p* S. Cym. *mf* (choke)

2 *p* *mf* (choke)

87 88 89 90

Sop. Ct. - - - - -

1.2 - - - - -

Solo Cts. - - - - -

3.4 - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. - - - - -

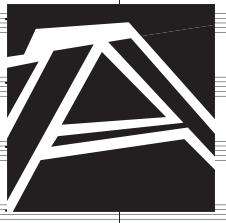
1 - - - - -

Perc. (soft beater) - - - - -

2 - - - - -

pp

p




91 92 93 94

Sop. Ct. - - - - -

1.2 - - - - -

Solo Cts. - - - - -

3.4 - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. - - - - -

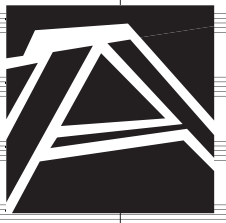
1 - - - - -

Perc. - - - - -

2 - - - - -

pp

p




[illegible][illegible]

105 106 107 108

Sop. Ct. *pp* *ff* *f*

1.2 *both* *pp* *ff* *f*

Solo Cts. *pp* *ff* *f*

3.4 *pp* *ff* *f*

Rep. Ct. *pp* *ff* *f*

2nd Ct. *pp* *ff* *f*

3rd Ct. *pp* *ff* *f*

Flug. Hn. *pp* *ff* *f*

Solo Hn. *pp* *ff* *f*

1st Hn. *pp* *ff* *f*

2nd Hn. *pp* *ff* *f*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *ff* *f*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *pp* *ff* *f*

E♭ Bass *mf* *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

1. *unis.*

2. *S. Cym. (S.D. stick)*

f

109 110 111 112

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. *f* *p sub.* *ff*

113 114 115 116 117

Sop. Ct. *p* *ff*

1.2 *p* *ff*

Solo Cts. 3.4 *p* *ff*

Rep. Ct. *p* *ff* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *p* *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *f*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *ff*

1 *ff*

Perc. 2 *ff*

Xylo. *ff*

118 119 120 121 122 poco allarg.

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. 3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

S. Cym. *ff*

S.D. *ff*

S. Cym. *ff*

Solo

123 a tempo

124 125 126 127

Sop. Ct. *mp* *p* *mf* *sonabile* *crusc.*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *mp* *legato* *crusc.*

2nd Ct. *mp* *legato* *crusc.*

3rd Ct. *p*

Flug. Hn. *p* *mp* *legato* *crusc.*

Solo Hn. *p* *mf* *sonabile* *crusc.*

1st Hn. *mp* *legato* *crusc.*

2nd Hn. *mp* *legato* *crusc.*

1st Bar. *mp* *mf* *sonabile* *crusc.*

2nd Bar. *mp* *legato* *crusc.*

1st Trb. *p* *mf* *sonabile* *crusc.*

2nd Trb. *p* *mf* *sonabile* *crusc.*

Bass Trb. *p*

Euph. *mf* *sonabile* *crusc.*

Ev. Bass *mp* *crusc.*

Bv. Bass *mp* *crusc.*

Timp. *p* *crusc.*

1. S.D. *f* *crusc.*

2. S. Cym. *f* *crusc.*

Perc. *f* *mp* *crusc.*

128 129 **130** 131 132 133

Sop. Ct. *f* *sonabile* *crusc.*

1.2 *f* *sonabile* *crusc.*

Solo Cts. *f* *sonabile* *crusc.*

3.4 *f* *sonabile* *crusc.*

Rep. Ct. *f* *sonabile* *crusc.*

2nd Ct. *f* *sonabile* *crusc.*

3rd Ct. *f* *sonabile* *crusc.*

Flug. Hn. *f* *sonabile* *crusc.*

Solo Hn. *f* *sonabile* *crusc.*

1st Hn. *f* *sonabile* *crusc.*

2nd Hn. *f* *sonabile* *crusc.*

1st Bar. *f* *sonabile* *crusc.*

2nd Bar. *f* *sonabile* *crusc.*

1st Trb. *f* *sonabile* *crusc.*

2nd Trb. *f* *sonabile* *crusc.*

Bass Trb. *mf* *sonabile* *crusc.*

Euph. *f* *sonabile* *crusc.*

Ev. Bass *f* *sonabile* *crusc.*

Bv. Bass *f* *sonabile* *crusc.*

Timp. *f* *sonabile* *crusc.*

1. S.D. *f* *sonabile* *crusc.*

2. S. Cym. *f* *sonabile* *crusc.*

Perc. *f* *sonabile* *crusc.*

134 135 136 137 138 139

Sop. Ct. *ff* *3*

1.2 *ff* *3*

Solo Cts. *ff* *3*

3.4 *ff* *3*

Rep. Ct. *ff* *3*

2nd Ct. *ff* *3*

3rd Ct. *ff* *3*

Flug. Hn. *ff*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

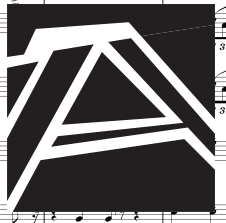
E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* Solo

Perc. 1 *ff* S. Cym. *ff*

Perc. 2 *f* *3*




140 141 142 143 144 145

Sop. Ct. *ppp*

1.2 *mp* *3* *p* *pp*

Solo Cts. *mp* *3* *pp*

3.4 *mp* *3* *ppp*

Rep. Ct. *mp* *3* *pp* *ppp*

2nd Ct. *ppp*

3rd Ct. *mp* *p* *ppp*

Flug. Hn. *mp* *p* *pp* *ppp*

Solo Hn. *3* *p* *pp* *ppp*

1st Hn. *3* *p* *pp* *ppp*

2nd Hn. *mp* *p* *pp* *ppp*

1st Bar. *mp* *3* *p* *pp* *ppp*

2nd Bar. *mp* *3* *p* *pp* *ppp*

1st Trb. *mp* *3* *p* *pp* *ppp*

2nd Trb. *mp* *3* *p* *pp* *ppp*

Bass Trb. *mp* *3* *p* *pp* *ppp*

Euph. *mp* *3* *p* *pp* *ppp*

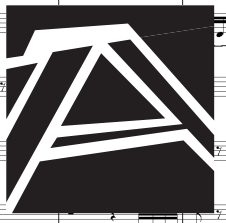
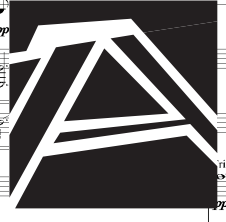
E♭ Bass *mp* *p* *pp* *ppp*

B♭ Bass *mp* *p* *pp* *ppp*

Timp. *mp* *p* *ppp*

Perc. 1 *p* S. Cym. (med. soft beater) *pp* *ppp*

Perc. 2 *mp* *ppp*

147

148

149

150

151

⁵¹ poco rall.

152

153

154

31

159

160

$\text{♩} = 48$

32

161 162 163 164 165 **poco animando**
Harmon mute (tube in)

Sop. Ct. *mf* *mf*

1.2 *p*

Solo Cts. *p*

3.4

Rep. Ct. *mf* *mf*

2nd Ct. *mf*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *declamato* *acc.* *rall.* *acc.* *rall.* *non Solo*

2nd Trb. *p* *mp*

Bass Trb. *p* *mp*

Euph. *mp* *p* 2. *mp*

E♭ Bass *mp* *p* 2. *mp*

B♭ Bass *mp* *p*

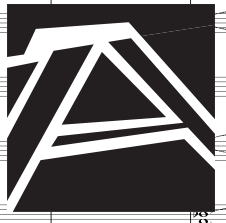
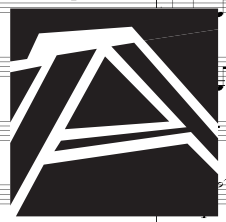
Timp. *mp* *p*

1 *mp*

Perc. *mp*

2 *mp*

B.D. *ppp*

167 $\text{♩} = 63$ 168 169 170 171 172 173 174 **Tranquillo** ($\text{♩} = 52$) 176

rall.

Sop. Ct. *p*

1.2

Solo Cts. *p*

3.4

Rep. Ct. *p*

2nd Ct. *mf* *pp*

3rd Ct. *mf* *pp*

Flug. Hn. *mf*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Trb. *mf* *pp* *pp*

2nd Trb. *mf* *pp* *pp*

Bass Trb. *mf* *pp* *pp*

Euph. *mf* 1. Solo *mp* *molto espressivo*

E♭ Bass *mf* *unis.*

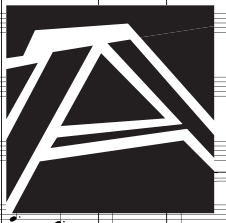
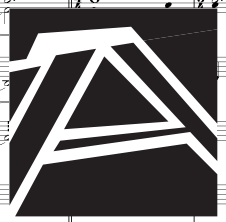
B♭ Bass *mf*

Timp. *mf* *mp* *pp*

1 *mf*

Perc. *mf* *f* *pp*

2 *mf*

177 178 179 180 181 182 183

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Br. Bass Timp. 1 Perc. 2

p *pp* *mf* *p* *p* *p* *p*

184 185 186 187 188

Sop. Ct. *p poco cresc.*

1.2

Solo Cts. (cup mutes) *pp*

Rep. Ct. *p poco cresc.*

2nd Ct. *p poco cresc.*

3rd Ct. *p poco cresc.*

Flug. Hn. Solo *f*

Solo Hn. Solo *f*

1st Hn. *p poco cresc.*

2nd Hn. *p poco cresc.*

1st Bar. *p poco cresc.*

2nd Bar. *p poco cresc.*

1st Trb. *p poco cresc.*

2nd Trb. *p poco cresc.*

Bass Trb. *p poco cresc.*

Euph. *f*

Ev. Bass *p poco cresc.*

Br. Bass *p poco cresc.*

Timp. *mp*

Perc. 1 2

189 190 191 192 **rall.**

Sop. Ct. *mp* 1. Solo, open

1.2 *f* *mp* *mf* *p* *ppp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f* *mp* *mf* *p* *ppp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. *mp*

2 *mp*

193 **Luminoso** (♩ = 46) 194

Sop. Ct. *ppp* open

1.2 *ppp*

Solo Cts. *ppp*

3.4 *ppp*

Rep. Ct. *ppp*

2nd Ct. *ppp*

3rd Ct. *ppp*

Flug. Hn. *ppp*

Solo Hn. *ppp*

1st Hn. *ppp* *fast trem.*

2nd Hn. *ppp* *fast trem.*

1st Bar. *ppp* *fast trem.*

2nd Bar. *ppp* *fast trem.*

1st Trb. *ppp*

2nd Trb. *ppp*

Bass Trb. *ppp*

Euph. *ppp*

E♭ Bass *ppp*

B♭ Bass *ppp*

Timp. *ppp*

1 *ppp*

Perc. *ppp* Glock. (rubber mallets)

2 *ppp*

195 196

Sop. Cl.

1.2

Solo Cts.

3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

197 **animando** 198

Sop. Cl.

1.2

Solo Cts.

3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

cresc. poco a poco

199 Estatico (♩ = 52) 200

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f* open *fff* open

2nd Ct. *f* open *fff* open

3rd Ct. *f* open *fff* open

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Ev. Bass *f*

Bv. Bass *f*

Timp. (med. hard) *p*

1 *f*

Perc. *f*

2 *f*




201 202

Sop. Ct. *dim.*

1.2 *dim.*

Solo Cts. *dim.*

3.4 *dim.*

Rep. Ct. *dim.*

2nd Ct. *dim.*

3rd Ct. *dim.*

Flug. Hn. *fff* *dim.*

Solo Hn. *fff* *dim.*

1st Hn. *fff* *dim.*

2nd Hn. *fff* *dim.*

1st Bar. *fff* *dim.*

2nd Bar. *fff* *dim.*

1st Trb. *fff* bell up *dim.* bell down

2nd Trb. *fff* bell up *dim.* bell down

Bass Trb. *fff* *dim.*

Euph. *fff* *dim.*

Ev. Bass *fff*

Bv. Bass *fff*

Timp. *fff* *mf* *fff* *mf*

1 *fff* *mf* *fff* *mf*

Perc. *fff* *dim.*

2 *fff* *dim.*




203

calmando

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Ttb.

2nd Ttb.

Bass Ttb.

Euph.

Ev. Bass

Bs. Bass

Timp.

1

Perc.

2

205 rall.

[206] Molto tranquillo ($\text{♩} = 48$)

208

209 cup mute

Sop. Ct.

p

1.2

p

Solo Cts.

cup mutes

pp

3.4

cup mute

pp

Rep. Ct.

pp

2nd Ct.

pp

3rd Ct.

pp

Flug. Hn.

pp

Solo Hn.

p

pp

1st Hn.

p

pp

2nd Hn.

p

pp

1st Bar.

p

pp

2nd Bar.

p

pp

1st Trb.

p

pp

2nd Trb.

p

pp

Bass Trb.

p

pp

Euph.

p

Ev. Bass

p

Bv. Bass

p

Timp.

p

1

Mark Chimes

pp

Perc.

2

p

pp 3

Solo

pp

Tri.

pp

B.D.

pp

3. RONDO FINALE

$\text{♩} = 120$

212 213 214 215 216

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

217 **218** 219 220 221 222

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

223 224 225 226 227 228

Sop. Ct. *f* *pp*

1.2 *f* *pp*

Solo Cts. *f* *pp*

3.4 *f* *pp*

Rep. Ct. *f* *pp*

2nd Ct. *pp* *f* *pp*

3rd Ct. *pp* *f* *pp*

Flug. Hn. *pp* *f* *pp*

Solo Hn. *pp* *f* *pp*

1st Hn. *pp* *f* *pp*

2nd Hn. *pp* *f* *pp*

1st Bar. *pp*

2nd Bar. *f* *pp*

1st Trb. *f* *pp*

2nd Trb. *f* *pp*

Bass Trb. *pp* *f* *pp*

Euph. *f* *pp*

E♭ Bass *pp* *pp*

B♭ Bass *pp*

Timp. *f*

1 *pp* *f* *pp* *pp*

Perc. *pp* *f*

2 *pp* *f*

Xylo. *f*

229 230 231 232 233 234

Sop. Ct. *pp*

1.2 *pp*

Solo Cts. *pp*

3.4 *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

1 *pp* *pp* *pp*

Perc. *pp*

2 *pp*

235 236 237 238 239 240

Sop. Ct. *f* *ff* *mf*

1.2 *f* *ff* *mf*

Solo Cts. *f* *ff* *mf*

3.4 *f* *ff* *mf*

Rep. Ct. *f* *ff* *mf*

2nd Ct. *f* *ff* *mf*

3rd Ct. *f* *ff* *mf*

Flug. Hn. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Trb. *f* *ff* *mf*

2nd Trb. *f* *ff* *mf*

Bass Trb. *f* *ff* *mf*

Euph. *f* *ff* *mf*

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mf*

Timp. *f* *ff* *mf*

1 *f* *ff* *mf*

Perc. *f* *ff* *mf*

2

241 242 243 244 245 246

Sop. Ct. *f* *ff* *mf*

1.2 *f* *ff* *mf*

Solo Cts. *f* *ff* *mf*

3.4 *f* *ff* *mf*

Rep. Ct. *f* *ff* *mf*

2nd Ct. *f* *ff* *mf*

3rd Ct. *f* *ff* *mf*

Flug. Hn. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Trb. *f* *ff* *mf*

2nd Trb. *f* *ff* *mf*

Bass Trb. *f* *ff* *mf*

Euph. *f* *ff* *mf*

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mf*

Timp. *f* *ff* *mf*

1 *f* *ff* *mf*

Perc. *f* *ff* *mf*

2

247 **248** 249 250 251 252

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *sf*

1 S. Cym. (S.D. stick) *ff* S.D. *ff*

Perc. 2 B.D. *sf*

253 254 255 256 257 258

Sop. Ct. *smf.*

1.2 *smf.*

Solo Cts. *smf.*

3.4 *smf.*

Rep. Ct. *smf.*

2nd Ct. *smf.*

3rd Ct. *smf.*

Flug. Hn. *smf.*

Solo Hn. *smf.*

1st Hn. *smf.*

2nd Hn. *smf.*

1st Bar. *smf.*

2nd Bar. *smf.*

1st Trb. *smf.*

2nd Trb. *smf.*

Bass Trb. *smf.*

Euph. *smf.*

E♭ Bass *smf.*

B♭ Bass *smf.*

Timp. *ff*

1 Xylo. *ff* S. Cym. *ff*

Perc. 2 *ff*

259 260 261 262 263 264 265

Sop. Ct.   

1.2   

Solo Cts.   

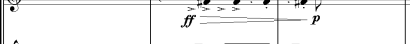
3.4   

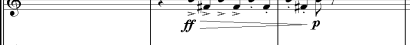
Rep. Ct.   

2nd Ct.   

3rd Ct.   

Flug. Hn.   

Solo Hn.   

1st Hn.   

2nd Hn.   

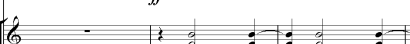
1st Bar.   

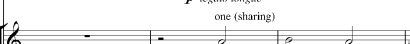
2nd Bar.   

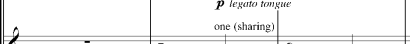
1st Trb.   

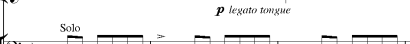
2nd Trb.   

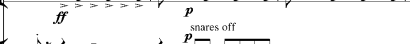
Bass Trb.   

Euph.   

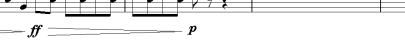
E♭ Bass   

B♭ Bass   

Timp.   

1   

Perc.   

2   

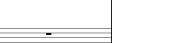
266 267 268 269 270 271 272

Sop. Ct.   

1.2   

Solo Cts.   

3.4   

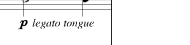
Rep. Ct.   

2nd Ct.   

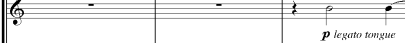
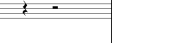
3rd Ct.   

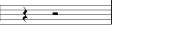
Flug. Hn.   

Solo Hn.   

1st Hn.   

2nd Hn.   

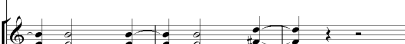
1st Bar.   

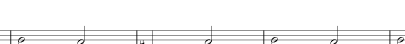
2nd Bar.   

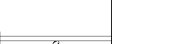
1st Trb.   

2nd Trb.   

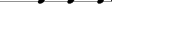
Bass Trb.   

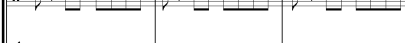
Euph.   

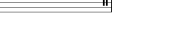
E♭ Bass   

B♭ Bass   

Timp.   

1   

Perc.   

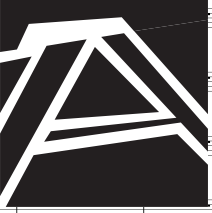
2   

273 274 275 276 277 **278** 279

Sop. Ct. - - - - -

1.2 - - - - -

Solo Cts. - - - - -

3.4  - - - - - 3. muted (metal str.)
p

Rep. Ct. - - - - - *p*

2nd Ct. - - - - - *p*

3rd Ct. - - - - - *p*

Flug. Hn. - - - - -

Solo Hn. - - - - - Solo
f

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - - *p* legato tongue

2nd Bar. - - - - - *p* legato tongue

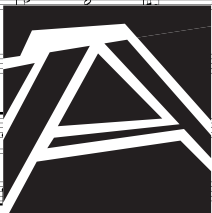
1st Trb. - - - - - *p*

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - - 

Timp. - - - - -

1 - - - - -

Perc. - - - - -

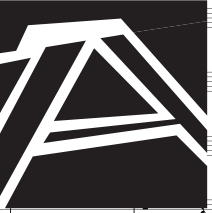
2 - - - - - B.D.
p very light

280 281 282 283 284 285 286

Sop. Ct. Solo
f - - - - -

1.2 - - - - -

Solo Cts. - - - - -

3.4  - - - - - *p*

Rep. Ct. - - - - - *p*

2nd Ct. - - - - - *p*

3rd Ct. - - - - - *p*

Flug. Hn. - - - - -

Solo Hn. - - - - - *mf* *f*

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

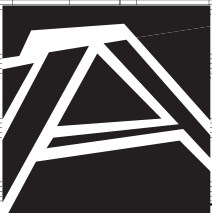
1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - - 

Timp. - - - - - *p*

1 - - - - -

Perc. - - - - -

2 - - - - -

287 288 289 290 **291** 292 293

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *Solo* *f* *mp*

Solo Hn. *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *p legato tongue*

E♭ Bass -

B♭ Bass -

Timp. -

1 *mp*

Perc. 2 *Bells mp*

294 295 296 297 298 299 300 301

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mp* *perdendosi* *pp* *f cantabile*

1st Hn. -

2nd Hn. -

1st Bar. *pp* *f cantabile*

2nd Bar. *pp* *f cantabile*

1st Trb. *f cantabile*

2nd Trb. *f cantabile*

Bass Trb. *f cantabile*

Euph. *pp* *perdendosi* *f cantabile*

E♭ Bass -

B♭ Bass -

Timp. *pp* *f* *sf*

1 *pp*

Perc. 2 -

310 311 312 313 314 315 316 317 318

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev. Bass.

Bs. Bass.

Timp.

1

Perc.

2

snare on

mp

319 320 321 322 323 324 325 326

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

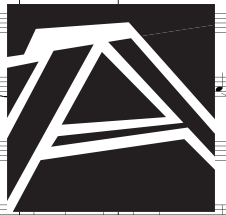
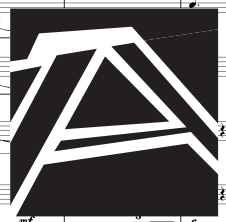
Ev Bass *ff*

Bv Bass *ff*

Timp. *f sfz* *mf*

Perc. 1 *sfz* *mp* *sfz* *mf* *ff*

Perc. 2 *ff*

327 328 329 330 331 332 333

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* *mf*

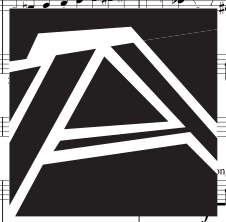
Ev Bass *ff*

Bv Bass *ff*

Timp. *mf* *ff*

Perc. 1 *sfz* *mf* *ff*

Perc. 2 *ff*

angos

S. Cym. (S.D. stick)

[illegible]

340 341 342 343 344 345

Sop. Ct. *f* *mf* *f*

1.2 *f* *mf* *f*

Solo Cts. *f* *mf* *f*

3.4 *f* *mf* *f*

Rep. Ct. *f* *mf* *f*

2nd Ct. *f* *mf* *f*

3rd Ct. *f* *mf* *f*

Flug. Hn. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *f* *mf* *f*

Euph. *f* *mf* *f*

Ev. Bass *f* *mf* *f*

Bs. Bass *f* *mf* *f*

Temp. *f* *mf* *f*

1 *f* *mf* *f*

Perc. *f* *mf* *f*

2 *f* *mf* *f*

ff

346 347 348 349 350 351

Sop. Ct. *mf* *f* *mf*

1.2 *mf* *f* *mf*

Solo Cts. *mf* *f* *mf*

3.4 *mf* *f* *mf*

Rep. Ct. *mf* *f* *mf*

2nd Ct. *mf* *f* *mf*

3rd Ct. *mf* *f* *mf*

Flug. Hn. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Bass Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Ev. Bass. *mf* *f* *mf*

Bv. Bass. *mf* *f* *mf*

Timp. *mf* *f* *mf*

1 *f* *f* *f*

Perc. *f* *f* *f*

2 *f* *f* *f*

352 353 354 355 356 357

Sop. Ct. *crusc.* *f* *f*

1.2 *crusc.* *f* *f*

Solo Cts. *crusc.* *f* *f*

3.4 *crusc.* *f* *f*

Rep. Ct. *crusc.* *f* *f*

2nd Ct. *crusc.* *f* *f*

3rd Ct. *crusc.* *f* *f*

Flug. Hn. *crusc.* *f* *f*

Solo Hn. *crusc.* *f* *f*

1st Hn. *crusc.* *f* *f*

2nd Hn. *crusc.* *f* *f*

1st Bar. *crusc.* *f* *f*

2nd Bar. *f* *f* *f*

1st Trb. *f* *f* *f*

2nd Trb. *f* *f* *f*

Bass Trb. *f* *f* *f*

Euph. *crusc.* *f* *f*

Ev. Bass. *crusc.* *f* *f*

Bv. Bass. *crusc.* *f* *f*

Timp. *ff* *mp* *molto*

1 *f* *f* *f*

Perc. *f* *mp* *molto*

2 *mp* *mp* *molto*

358 359 360 361 362 363

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. 3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass *ff*

Bs Bass *ff*

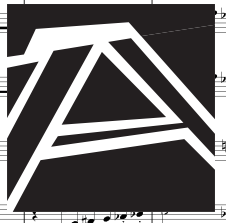
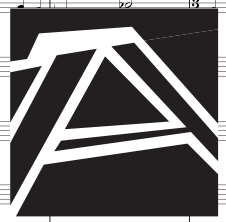
Timp. *sfz*

Perc. 1 *ff*

2 *ff*

B.D. *sfz*

Xylo. *ff*

364 365 366 367 368 369 370

Sop. Ct. *sost.*

1.2 *sost.*

Solo Cts. 3.4 *f*

Rep. Ct. *sost.*

2nd Ct. *sost.*

3rd Ct. *sost.*

Flug. Hn. *sost.*

Solo Hn. *mp sub.*

1st Hn. *mp sub.*

2nd Hn. *mp*

1st Bar. *sost.*

2nd Bar. *sost.*

1st Trb. *sost.*

2nd Trb. *sost.*

Bass Trb. *sost.*

Euph. *sost.*

Es Bass *sost.*

Bs Bass *sost.*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

sempre sost.

mp sub.

sempre sost.

mp sub.

sempre sost.

mp sub.

sempre sost.

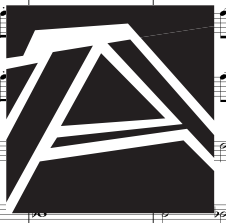
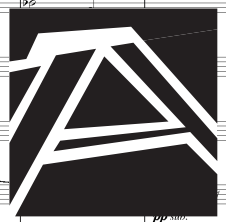
mp sub.

sempre sost.

mp sub.

mp

pp sub.

371 372 373 374 375 376

Sop. Ct. 

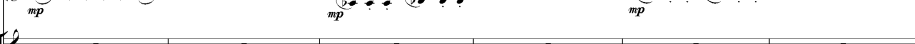
1.2 

Solo Cts. 

3.4 

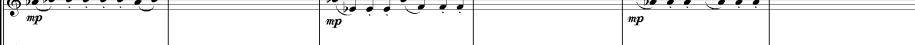
Rep. Ct. 

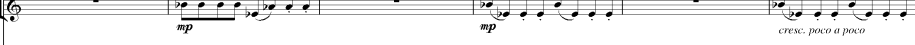
2nd Ct. 

3rd Ct. 

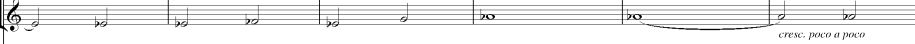
Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

1 

2 

mp *mp* *mp* *mp* *mp* *mf*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

377 378 379 380 381 382 383

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

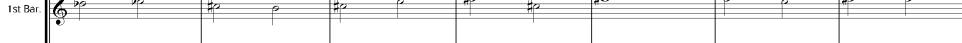
3rd Ct. 

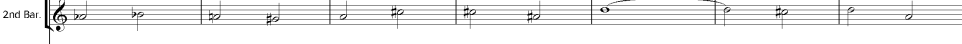
Flug. Hn. 

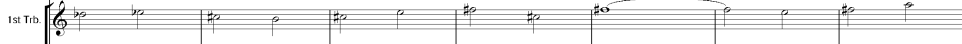
Solo Hn. 

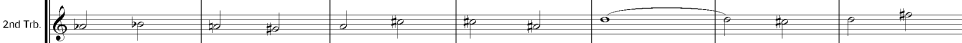
1st Hn. 

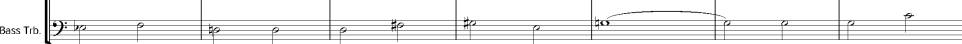
2nd Hn. 

1st Bar. 

2nd Bar. 

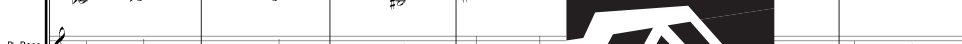
1st Trb. 

2nd Trb. 

Bass Trb. 

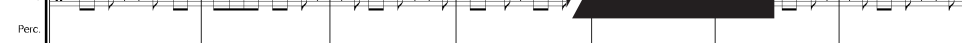
Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

1 

2 

f *f* *f* *f* *f* *f* *f*

sost. *mf cresc. poco a poco* *both mf cresc. poco a poco* *both mf cresc. poco a poco*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

384 385 386 387 388 389

Sop. Ct. *f* cresc. poco a poco *sost.* *ff*

1.2 *mf* cresc. poco a poco *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. (cresc. poco a poco) *ff*

3rd Ct. (cresc. poco a poco) *ff*

Flug. Hn. *ff*

Solo Hn. (cresc. poco a poco) *ff*

1st Hn. (cresc. poco a poco) *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 S. Cym. (S.D. stick) *ff*

Perc. *mf* *f* *ff*

2 *ff*

390 391 392 393 394 395 396

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *sfz* *ff* *ff*

1 *ff*

Perc. *ff*

2 *ff*

Xylo. *ff*

S.D. *ff*

397 398 **399** 400 401 402 403 **poco allarg.**

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es. Bass *ff*

B. Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

406 Più mosso (♩ = 132) 408 409 410 411 412 413 *sonabile*

Sop. Ct. *p*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *f legato*

2nd Hn. *f legato*

1st Bar. *p*

2nd Bar. *f legato*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *ff sonabile*

Es. Bass *f*

B. Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

414 415 416 417 418 419 420

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

ff sonabile

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

f

Euph.

Br Bass

Bb Bass

Timp.

1

Perc.

2

421 422 423 424 425 426 427 428 429

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Br Bass

Bb Bass

Timp.

1

Perc.

2

430 431 432 433 434 435 436 437

Sop. Ct. *fff*

1.2 *ppp* *fff*

Solo Cts. *fff*

3.4 *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *fff*

Solo Hn. *ppp* *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *ppp* *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Bass Trb. *fff*

Euph. *fff*

E. Bass *ppp* *fff* both

B. Bass *fff*

Timp. Solo *fff*

1 S. Cym. *ff* W.B. *ppp* S. Cym. *fff*

Perc. B.D. Solo *ff* *ppp* *fff*

2 *ff* *fff*

