

OLD HUNDREDTH

Louis Bourgeois (*attrib.*), arr. Philip Sparke

Brass Band

Maestoso (♩ = 100) 2 3 4 5 6

Brass Band score for **OLD HUNDREDTH**. The score is written for a full brass band and includes percussion. The tempo is **Maestoso** (♩ = 100). The score is divided into measures 2, 3, 4, 5, and 6. A large black and white logo is overlaid on the score, covering measures 2, 3, and 4.

Brass Band instruments listed:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Cl. Cyms.
- Bass Drum

Dynamic markings include *f* (forte) and *sost.* (sostenuto).

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AMP 238

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DHR 02-042-3

Continuation of the Brass Band score for **OLD HUNDREDTH**, measures 7 through 12. The score includes parts for the following instruments:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1
- 2
- Perc.

Dynamic markings include *f* (forte).

13 14 15 16 17 18

Sop. Ct. *f* *mf dolce* (Flug. Hn.)

Solo Ct. *f* *mf dolce*

Rep. Ct. *f* *mf dolce*

2nd Ct. *f* *mf dolce*

3rd Ct. *f* *mf dolce*

Flug. Hn. *f* *mf dolce*

Solo Hn. *f* *mf dolce*

1st Hn. *f* *mf dolce*

2nd Hn. *f* *mf dolce*

1st Bar. *f* *mf dolce*

2nd Bar. *f* *mf dolce*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *one* *mf dolce*

Ei Bass

Bb Bass

Timp. *f* *p*

1 Perc. *p*

2 Perc. *f*

19 20 21 22 23 24

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *tr*

Ei Bass

Bb Bass

Timp.

1 Perc.

2 Perc.

37 38 39 40 41 42

Sop. Ct. *div*

Solo Ct. *div*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *sost.*

Solo Hn. *sost.*

1st Hn. *sost.*

2nd Hn. *sost.*

1st Bar. *div*

2nd Bar. *sost.*

1st Trb. *sost.*

2nd Trb. *sost.*

Bass Trb. *sost.*

Euph. *div*

E♭ Bass *sost.*

B♭ Bass *sost.*

Timp. *f*

1

Perc. *f*

2 *f*

43 44 45 46 rall. 47 48

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. *ff*

2 *f*