

ONCE IN ROYAL DAVID'S CITY

Brass Band

Henry Gauntlett, arr. Philip Sparke

Andante maestoso (♩ = 80)

3 4 5 6 7

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1

Percussion 2

3

S.D.

Bass Drum

Tubular Bells

Glock.

8 9 10 11 12 13 14 15

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

S. Cym.

Tubular Bells

33 34 35 36 37 38 39

Sop. Ct. *mp* *mp* (Sop.) *mp* 1.2 *mp*

Solo Ct. *mp* *p* *mp*

Rep. Ct. *mp* *p* *mp*

2nd Ct. *mp* *p* *mp*

3rd Ct. *mp* *p* *mp*

Flug. Hn. *p* *mp*

Solo Hn. *mp* *p* *mp*

1st Hn. *mp* *mp* *mp*

2nd Hn. *mp* *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Trb. *mp* *p* *mp*

2nd Trb. *mp* *p* *mp*

Bass Trb. *mp* *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *mp*

1 Tri. *mp*

Perc. 2

3 Glock. *mp*

40 41 42 43 44 45

Sop. Ct. *mf* *p*

Solo Ct. *mf* *p* *mf* *f* *all*

Rep. Ct. *mf* *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *p* *f*

2nd Bar. *mp* *mf* *p* *mf* *f*

1st Trb. *mf* *p* *f*

2nd Trb. *mf* *p* *f*

Bass Trb. *mf* *p* *f*

Euph. *mp* *mf* *p* *mf* *f*

E♭ Bass *mp* *mf* *p* *f*

B♭ Bass *mp* *mf* *p* *f*

Timp. *p*

1 *mf* S. Cym. *mf* *f*

Perc. 2 *mp* *p*

3 *mf*

46 47 48 **49** 50 51 52

Sop. Ct. *mf*

Solo Ct. *ff* *mf* two all

Rep. Ct. *ff* *mf*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *f* *ff*

1 *ff*

Perc. 2 *mp* *ff*

3 *mf*

53 54 *lightly* **55** 56 57

Sop. Ct. *mp* *lightly*

Solo Ct. *mp*

Rep. Ct. *mf* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mf* *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

1 *S.D.* *mf*

Perc. 2 *mf*

3 *mf*

58 59 60 61

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

62 63 64 65 66 67

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

68 69 70 71 72 73 74

Sop. Ct. *ff*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

ff

75 76 77 78 79 80

Sop. Ct. *rall.* *7*

Solo Ct. *7*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Meno mosso (♩ = 72)

81 82 83 84 85 86 87

Sop. Ct. *ten.*

Solo Ct. *marc.* *ten.*

Rep. Ct. *marc.* *ten.*

2nd Ct. *ten.*

3rd Ct. *ten.*

Flug. Hn. *ten.*

Solo Hn. *marc.* *ten.*

1st Hn. *marc.* *ten.*

2nd Hn. *marc.* *ten.*

1st Bar. *marc.* *ten.*

2nd Bar. *marc.* *ten.*

1st Trb. *marc.* *ten.*

2nd Trb. *marc.* *ten.*

Bass Trb. *marc.* *ten.*

Euph. *marc.* *ten.*

E♭ Bass *marc.* *ten.*

B♭ Bass *marc.* *ten.*

Timp. *ff* *ten.* *S.D.* *S. Cym.* *sfz*

1 *ff* *ten.* *S.D.* *S. Cym.* *sfz*

Perc. 2 *ff* *ten.* *sfz*

3 *marc.* *ten.*

