

# PROCESSIONAL

Philip Sparke

Brass Band

**Maestoso** (♩ = 90) 3 4 5 6 7 8

Brass Band instrumentation and dynamics (mp, f, cresc., p) are indicated throughout the score.

9 10 11 12 13 14 15 16 17

Brass Band instrumentation and dynamics (mp, f, cresc., p) are indicated throughout the score.

18 19 20 21 22 **23** 24 25

Sop. Cl. *mp* *f*

Solo Cl. *mp*

Rep. Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Flug. Hn. *mp* *mf* *mp*

Solo Hn. *mp*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf*

2nd Bar. *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *p* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1

Perc. 2

26 27 28 **29** 30 31 32 **33**

Sop. Cl. *mf* *f*

Solo Cl. *mf* *f*

Rep. Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f*

1st Trb. *mf* *f* *mp*

2nd Trb. *mf* *f* *mp*

Bass Trb. *mf* *f* *mf* *mp*

Euph. *mf* *f* *mf*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *f*

1

Perc. 2 *f* Cl. Cym.

34 35 36 37 38 39 40

Sop. Cl. *f* *ff*

Solo Cl. *f* *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f* *ff*

Perc. *f* *ff*

2 *f* *ff*

41 42 43 44 45 46 47 48

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*