

for The Cory Band

RAVELING, UNRAVELING

In search of *La Valse*

Philip Sparke

Brass Band

Allegro molto (♩ = 80)

2

3

4

5

6

7

Brass Band score for measures 2-7. The score includes parts for:

- Es Soprano Cornet
- 1st Soprano Cornet
- 2nd Soprano Cornet
- 3rd Soprano Cornet
- 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st Bb Flugel Horn
- 2nd Bb Flugel Horn
- Solo E Horn
- 1st E Horn
- 2nd E Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- 1st Bb Bass
- 2nd Bb Bass
- Timpani
- Percussion 2
- Vibraphone (hard mallets)

Measure 2 features a large black graphic with a white stylized 'A' shape. Measure 7 features a large black graphic with a white stylized 'A' shape. The score includes various musical notations such as dynamics (ff, f, mf, sf, sim.), articulation (accents, slurs), and performance instructions (Two Wood Blocks, Snare Drum, rim shots, Splash Cym., Vibraphone).

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Brass Band score for measures 8-15. The score includes parts for:

- Sop. Ct.
- 1st Soprano Cornet
- 2nd Soprano Cornet
- 3rd Soprano Cornet
- 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st Bb Flugel Horn
- 2nd Bb Flugel Horn
- Solo E Horn
- 1st E Horn
- 2nd E Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trb.
- 1st Bb Euph.
- 2nd Bb Euph.
- 1st Bb Bass
- 2nd Bb Bass
- Timpani
- Perc. 2

Measure 8 features a large black graphic with a white stylized 'A' shape. Measure 15 features a large black graphic with a white stylized 'A' shape. The score includes various musical notations such as dynamics (ff, f, mf, sf, sim.), articulation (accents, slurs), and performance instructions (Two Wood Blocks, Snare Drum, rim shots, Splash Cym., Vibraphone).

16 17 18 19 20 21 22 23

Sop. Ct. *ff* *a*

1 *a*

2 *a*

Solo Cts. *ff* *a*

3 *ff* *a*

4 *ff* *a*

1 *ff* *a*

2nd Cts. *ff* *a*

2 *ff* *a*

1 *ff* *a*

3rd Cts. *ff* *a*

2 *ff* *a*

1 *ff* *a*

Flug. Hns. *ff* *a*

2 *ff* *a*

Solo Hn. *ff* *a* *sim.*

1st Hn. *ff* *a* *sim.*

2nd Hn. *ff* *a* *sim.*

1st Bar. *ff* *a* *sim.*

2nd Bar. *ff* *a* *sim.*

1st Trb. *ff* *a*

2nd Trb. *ff* *a*

Bass Trb. *ff* *a*

1 *ff* *a* *gliss.*

Euphs. *ff* *a*

2 *ff* *a*

1 *p* *ff* *a* *sim.*

E♭ Basses *p* *ff* *a* *sim.*

2 *p* *ff* *a* *sim.*

1 *p* *ff* *a* *sim.*

Br Basses *p* *ff* *a* *sim.*

2 *p* *ff* *a* *sim.*

Timp. *ff* *a*

1 *ff* *a* *rim shots*

Perc. 2 *ff* *a*

3 *ff* *a*

24 25 26 27 28 29 30 31 32 33 34 35

Sop. Ct. *ff* *a*

1 *ff* *a*

2 *ff* *a*

Solo Cts. *ff* *a*

3 *ff* *a*

4 *ff* *a*

1 *ff* *a*

2nd Cts. *ff* *a*

2 *ff* *a*

1 *ff* *a*

3rd Cts. *ff* *a*

2 *ff* *a*

1 *ff* *a*

Flug. Hns. *ff* *a*

2 *ff* *a*

Solo Hn. *ff* *a*

1st Hn. *ff* *a*

2nd Hn. *ff* *a*

1st Bar. *ff* *a*

2nd Bar. *ff* *a*

1st Trb. *ff* *a* *gliss.*

2nd Trb. *ff* *a*

Bass Trb. *ff* *a*

1 *ff* *a*

Euphs. *ff* *a*

2 *ff* *a*

1 *ff* *a*

E♭ Basses *ff* *a*

2 *ff* *a*

1 *ff* *a*

Br Basses *ff* *a*

2 *ff* *a*

Timp. *ff* *a*

1 *ff* *a* *snare off*

Perc. 2 *ff* *a* *Tabular Bells*

3 *ff* *a*

and low Tom Toms

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Soprano (Sop. Ct.), First and Second Clarinets (1st Cls., 2nd Cls.), First and Second Flutes (1st Fl., 2nd Fl.), First and Second Horns (1st Hn., 2nd Hn.), First and Second Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euphs.), Eb Basses, Bb Basses, Timpani (Timp.), Percussion 2 (Perc. 2), and Xylophone (Xylo.). The score is written in a standard musical notation with various dynamics (e.g., ff, f, p, sfz) and articulations (e.g., accents, slurs). A large, irregular blacked-out section covers a significant portion of the score, obscuring the musical notation and instrument names for several measures. The blacked-out area is located in the upper right quadrant of the page, covering measures 63 through 70. The page number '65' is visible in the top right corner.

[illegible]

[illegible][illegible]

111 112 **113** 114 115 116 117 118 119 120 121 122 str. mute (fibre) *pp*

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

pp

1

Euphs.

2

pp

1

E♭ Basses

2

p

p

1

B♭ Basses

2

pp

p

p

Timp.

pp

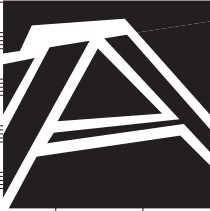
1

Perc. 2

3

Solo *pp*

pp



123 Lento (♩ = 60) 125 126 127 128 129 **130** 131 132 133 **134** 135

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

ppp

ppp

1

B♭ Basses

2

ppp

opt. 85% ...

ppp

Timp.

ppp

distinto

1

T. Bells

ppp

1

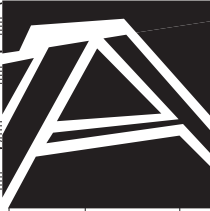
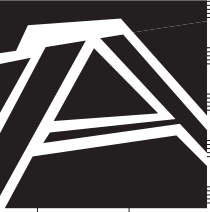
Perc. 2

3

ppp

ppp

Tam-tam *ppp*



136 137 138 139 **140** 141 142 143 144 145 146 147

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

148 **149** 150 151 152 153

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

[illegible]



195 196 197 198

ten. a tempo

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

199 200 201 202 203 204

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

Score for measures 205-207. The score includes parts for Sop. Ct., 1st and 2nd Cts., 3rd Cts., Flug. Hns., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. The music features various dynamics such as *pp*, *p*, *mp*, and *ppp*. A large black square with a white stylized 'A' is present in the 1st Cts. part in measure 206. Another large black square with a white stylized 'A' is present in the Bb Basses part in measure 207.

Score for measures 208-213. The score includes parts for Sop. Ct., 1st and 2nd Cts., 3rd Cts., Flug. Hns., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. The music features various dynamics such as *mp*, *mf*, *p*, *pp*, *ppp*, *cresc.*, and *open*. A large black square with a white stylized 'A' is present in the 1st Cts. part in measure 209. Another large black square with a white stylized 'A' is present in the Bb Basses part in measure 212. The score also includes a 'Solo' marking for the Sop. Ct. in measure 208 and a 'S.D.' marking for Perc. 2 in measure 211.

[illegible]

220 221 222 223 224

ten. a tempo

Sop. Cts.

1.

2.

Solo Cts.

3.

4.

1st Cts.

2.

3rd Cts.

1.

2.

Flug. Hns.

1.

2.

Solo Hns.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1.

2.

E♭ Basses

1.

2.

B♭ Basses

1.

2.

Timp.

1.

Perc. 2.

3.

p

pp

f

sim

ten.

a tempo

223

224

225 226 227 228 229 230 231 rall.

Sop. Cl.

1

2

Solo Cls.

3

4

1

2

2nd Cls.

1

2

3rd Cls.

1

2

Flug. Hns.

1

2

Solo Hn.

mp espress.

1st Hn.

p

2nd Hn.

p

1st Trb.

2nd Trb.

Bass Trb.

1

2

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Temp.

1

2

Perc. 2

3

[illegible]

237 238 239

Sop. Ct.

1

2

Solo Cts.

3

4

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

1

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

1

Perc. 2

3

[illegible]

[illegible][illegible]

250

ten.

[251] Più mosso ($\text{♩} = 80$) 252

253

254 255 256 257

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Bases

2

1

B♭ Bases

2

1

Temp.

1

Perc. 2

3

258 259 260

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

1

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

1

Perc. 2

3

261 262 263 264

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

1

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

1

Perc. 2

3

[illegible]

268 269 270

Sop. Ct. *mp* str. mute (fibre) Solo, open *mp*

1 *mp* str. mute (fibre) *p*

2 *mp* str. mute (fibre) *p*

Solo Cts. *f* *mf* *p* Solo, open *mp* Solo, open *mp*

1 *mp* str. mute (fibre) *p*

2 *mp* str. mute (fibre) *p*

3rd Cts. *mp* str. mute (fibre) *p*

1 *mp* str. mute (fibre) *p*

2 *mp* str. mute (fibre) *p*

Flug. Hrs. *f* *mf* *mp* *p* Solo *mp*

Solo Hn. *mf* *p* Solo *mp*

1st Hn. *mf* *p* Solo *mp*

2nd Hn. *mf* *p* Solo *mp*

1st Bar. *mf* *p* Solo *mp*

2nd Bar. *mf* *p* Solo *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1 *p*

2 *p*

Euphs. *p*

1 *p*

2 *p*

Bs Basses *p*

1 *p*

2 *p*

Temp. *p*

1 *p*

2 *p*

Perc. 2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

7 *p*

8 *p*

9 *p*

10 *p*

11 *p*

12 *p*

13 *p*

14 *p*

15 *p*

16 *p*

17 *p*

18 *p*

19 *p*

20 *p*

21 *p*

22 *p*

23 *p*

24 *p*

25 *p*

26 *p*

27 *p*

28 *p*

29 *p*

30 *p*

31 *p*

32 *p*

33 *p*

34 *p*

35 *p*

36 *p*

37 *p*

38 *p*

39 *p*

40 *p*

41 *p*

42 *p*

43 *p*

44 *p*

45 *p*

46 *p*

47 *p*

48 *p*

49 *p*

50 *p*

51 *p*

52 *p*

53 *p*

54 *p*

55 *p*

56 *p*

57 *p*

58 *p*

59 *p*

60 *p*

61 *p*

62 *p*

63 *p*

64 *p*

65 *p*

66 *p*

67 *p*

68 *p*

69 *p*

70 *p*

71 *p*

72 *p*

73 *p*

74 *p*

75 *p*

76 *p*

77 *p*

78 *p*

79 *p*

80 *p*

81 *p*

82 *p*

83 *p*

84 *p*

85 *p*

86 *p*

87 *p*

88 *p*

89 *p*

90 *p*

91 *p*

92 *p*

93 *p*

94 *p*

95 *p*

96 *p*

97 *p*

98 *p*

99 *p*

100 *p*

101 *p*

102 *p*

103 *p*

104 *p*

105 *p*

106 *p*

107 *p*

108 *p*

109 *p*

110 *p*

111 *p*

112 *p*

113 *p*

114 *p*

115 *p*

116 *p*

117 *p*

118 *p*

119 *p*

120 *p*

121 *p*

122 *p*

123 *p*

124 *p*

125 *p*

126 *p*

127 *p*

128 *p*

129 *p*

130 *p*

131 *p*

132 *p*

133 *p*

134 *p*

135 *p*

136 *p*

137 *p*

138 *p*

139 *p*

140 *p*

141 *p*

142 *p*

143 *p*

144 *p*

145 *p*

146 *p*

147 *p*

148 *p*

149 *p*

150 *p*

151 *p*

152 *p*

153 *p*

154 *p*

155 *p*

156 *p*

157 *p*

158 *p*

159 *p*

160 *p*

161 *p*

162 *p*

163 *p*

164 *p*

165 *p*

166 *p*

167 *p*

168 *p*

169 *p*

170 *p*

171 *p*

172 *p*

173 *p*

174 *p*

175 *p*

176 *p*

177 *p*

178 *p*

179 *p*

180 *p*

181 *p*

182 *p*

183 *p*

184 *p*

185 *p*

186 *p*

187 *p*

188 *p*

189 *p*

190 *p*

191 *p*

192 *p*

193 *p*

194 *p*

195 *p*

196 *p*

197 *p*

198 *p*

199 *p*

200 *p*

201 *p*

202 *p*

203 *p*

204 *p*

205 *p*

206 *p*

207 *p*

208 *p*

209 *p*

210 *p*

211 *p*

212 *p*

213 *p*

214 *p*

215 *p*

216 *p*

217 *p*

218 *p*

219 *p*

220 *p*

221 *p*

222 *p*

223 *p*

224 *p*

225 *p*

226 *p*

227 *p*

228 *p*

229 *p*

230 *p*

231 *p*

232 *p*

233 *p*

234 *p*

235 *p*

236 *p*

237 *p*

238 *p*

239 *p*

240 *p*

241 *p*

242 *p*

243 *p*

244 *p*

245 *p*

246 *p*

247 *p*

248 *p*

249 *p*

250 *p*

251 *p*

252 *p*

253 *p*

254 *p*

255 *p*

256 *p*

257 *p*

258 *p*

259 *p*

260 *p*

261 *p*

262 *p*

263 *p*

264 *p*

265 *p*

266 *p*

267 *p*

268 *p*

269 *p*

270 *p*

271 *p*

272 *p*

273 *p*

274 *p*

275 *p*

[illegible]

279 280 281 282

Sop. Ct.

1

2

Solo Cts.

3

4

1

2

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

B.D.

Vibes.

282

[illegible]

286 287 288

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

289 290 291

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

292

293

294

Score for measures 292-294. The score includes parts for Soprano Clarinet (Sop. Cl.), Solo Clarinets (Solo Cts.), 2nd Clarinets (2nd Cts.), 3rd Clarinets (3rd Cts.), Flugel Horns (Flug. Hns.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphoniums (Euphs.), Eb Basses, Bb Basses, Timpani (Timp.), and Percussion 2 (Perc. 2).

Measure 292 features a large black square with a white stylized 'A' logo. Measure 293 features a large black square with a white stylized 'A' logo. Measure 294 features a large black square with a white stylized 'A' logo.

295

296

297

Score for measures 295-297. The score includes parts for Soprano Clarinet (Sop. Cl.), Solo Clarinets (Solo Cts.), 2nd Clarinets (2nd Cts.), 3rd Clarinets (3rd Cts.), Flugel Horns (Flug. Hns.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphoniums (Euphs.), Eb Basses, Bb Basses, Timpani (Timp.), and Percussion 2 (Perc. 2).

Measure 295 features a large black square with a white stylized 'A' logo. Measure 296 features a large black square with a white stylized 'A' logo. Measure 297 features a large black square with a white stylized 'A' logo.

298 299 300

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

301 302 303

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

311 312 313

Sop. Ct.

1

2

Solo Cts.

3

4

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

1

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

1

Perc. 2

3

314 315 316

Sop. Ct.

1

2

Solo Cts.

3

4

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

1

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

1

Perc. 2

3

[illegible]

325 326 327 328 329 Allegro molto (♩ = 80) 331 332

The image shows a page of a musical score for a large ensemble. The score is in 4/4 time and includes dynamic markings such as 'cresc. molto', 'pp', 'ff', and 'sim'. The instruments listed include Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Drums. The score is divided into measures, with measure numbers 325, 326, 327, 328, 329, 331, and 332 visible. A large black rectangular box with a white stylized 'A' logo is overlaid on the score, covering measures 327 and 328.