

# SAINT-SAËNS VARIATIONS

A Symphonic Metamorphosis of Themes from the 'Organ' Symphony

Brass Band

## INTRODUCTION

Molto Vivo (♩ = 160)

Philip Sparke

17 **18** 19 20 21 22 23 24 25 26 27

Sop. Cl. *p*

Solo Cl. *p*

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *p* (2nd Ct.) *p*

Solo Hn. *p* (3rd Ct.)

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* (2nd Hn.) *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p* (B. Trb.) *p*

Bass Trb. *p* (2nd Trb.) *p*

Euph. *p* one *p*

E♭ Bass *p*

B♭ Bass *p* (B. Bass)

Timp. *p* Wood Block *p*

Drum Kit *p* Cym. (soft beater)

28 29 30 31 32 33 34 **35** 36 37 38

Sop. Cl. *p*

Solo Cl. *p*

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* both *p*

E♭ Bass *p*

B♭ Bass *p* (B. Bass)

Timp. *p*

Drum Kit *p*

39 40 41 42 43 44 45 46 **47** 48 49 50

Sop. Cl. 

Solo Cl. 

Rep. Cl.  

2nd Cl. 

3rd Cl. 

Flug. Hn.  *p*

Solo Hn.  *p*

1st Hn.  *p*

2nd Hn.  *p*

1st Bar. 

2nd Bar. 

1st Trib.  *p* *p* (2nd Bar.)

2nd Trib.  *p*

Bass Trib. 

Euph.  *p*

E♭ Bass  

B♭ Bass 

Timp.  *p* S.D.

Drum Kit  *p*

51 52 53 54 55 56 57 58 **59** 60 61 62

Sop. Cl.  *mp*

Solo Cl.  *mp*

Rep. Cl.  

2nd Cl. 

3rd Cl. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trib.  *p* (2nd Bar.)

2nd Trib.  *p*

Bass Trib.  *p*

Euph.  *mp*

E♭ Bass   *mp*

B♭ Bass 

Timp.  *p* B♭ to G

Drum Kit 

63 64 65 66 67 68 **69** 70 71 72 73 74

Sop. Cl. *mp* *p*

Solo Cl. *mp* *p*

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p* (2nd Bar.) *p*

2nd Trb. *p* *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *p* G to B♭

Drum Kit

75 76 77 78 79 80 **81** 82 83

Sop. Cl. *p* *f*

Solo Cl. *p* *f*

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *p* *f*

Euph. *p*

E♭ Bass

B♭ Bass (B Bass)

Timp. *p* E♭ to D *f* *f* B♭ to G

Drum Kit *p* *f* *f*

84 85 86 87 88 89 **90**

Sop. Cl. *f* *ff*

Solo Cl. *f* *ff*

Rep. Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Drum Kit *f* *ff* + Cym.

91 92 93 94 95

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *ff*

96 97 98 99 100

Sop. Cl. Musical staff for Soprano Clarinet, measures 96-100.

Solo Cl. Musical staff for Solo Clarinet, measures 96-100. Includes dynamic marking *ff* and triplets.

Rep. Cl. Musical staff for Repetitive Clarinet, measures 96-100. Includes a large white watermark.

2nd Cl. Musical staff for Second Clarinet, measures 96-100.

3rd Cl. Musical staff for Third Clarinet, measures 96-100.

Flug. Hn. Musical staff for Flugelhorn, measures 96-100.

Solo Hn. Musical staff for Solo Horn, measures 96-100.

1st Hn. Musical staff for First Horn, measures 96-100.

2nd Hn. Musical staff for Second Horn, measures 96-100.

1st Bar. Musical staff for First Baritone, measures 96-100.

2nd Bar. Musical staff for Second Baritone, measures 96-100.

1st Trb. Musical staff for First Trumpet, measures 96-100. Includes triplets.

2nd Trb. Musical staff for Second Trumpet, measures 96-100. Includes triplets.

Bass Trb. Musical staff for Bass Trumpet, measures 96-100. Includes triplets.

Euph. Musical staff for Euphonium, measures 96-100.

E♭ Bass Musical staff for E-flat Bass, measures 96-100. Includes a large white watermark.

B♭ Bass Musical staff for B-flat Bass, measures 96-100. Includes a large white watermark.

Timp. Musical staff for Timpani, measures 96-100. Includes dynamic marking *ff* and a chord change from B♭ to G.

Drum Kit Musical staff for Drum Kit, measures 96-100. Includes triplets.

101 102 103 104 105

Sop. Cl. Musical staff for Soprano Clarinet, measures 101-105. Includes dynamic marking *f*.

Solo Cl. Musical staff for Solo Clarinet, measures 101-105. Includes dynamic marking *ff* and triplets.

Rep. Cl. Musical staff for Repetitive Clarinet, measures 101-105. Includes a large white watermark and dynamic marking *f*.

2nd Cl. Musical staff for Second Clarinet, measures 101-105. Includes dynamic marking *f*.

3rd Cl. Musical staff for Third Clarinet, measures 101-105. Includes dynamic marking *f*.

Flug. Hn. Musical staff for Flugelhorn, measures 101-105. Includes dynamic marking *f*.

Solo Hn. Musical staff for Solo Horn, measures 101-105. Includes dynamic marking *f*.

1st Hn. Musical staff for First Horn, measures 101-105. Includes dynamic marking *f*.

2nd Hn. Musical staff for Second Horn, measures 101-105. Includes dynamic marking *f*.

1st Bar. Musical staff for First Baritone, measures 101-105. Includes dynamic marking *f* and triplets.

2nd Bar. Musical staff for Second Baritone, measures 101-105. Includes dynamic marking *f* and triplets.

1st Trb. Musical staff for First Trumpet, measures 101-105. Includes dynamic marking *f* and triplets.

2nd Trb. Musical staff for Second Trumpet, measures 101-105. Includes dynamic marking *f* and triplets.

Bass Trb. Musical staff for Bass Trumpet, measures 101-105. Includes dynamic marking *f* and triplets.

Euph. Musical staff for Euphonium, measures 101-105. Includes dynamic marking *f* and triplets.

E♭ Bass Musical staff for E-flat Bass, measures 101-105. Includes a large white watermark.

B♭ Bass Musical staff for B-flat Bass, measures 101-105. Includes a large white watermark.

Timp. Musical staff for Timpani, measures 101-105. Includes dynamic marking *ff* and triplets.

Drum Kit Musical staff for Drum Kit, measures 101-105. Includes dynamic marking *f* and triplets.

108 SCHERZO  
L'istesso tempo

106 107 108 109 110 111 112

Sop. Ct. -

Solo Ct. - str. mutes *mp* *mf* two

Rep. Ct. - *p* str. mute *mf* one, str. mute

2nd Ct. - *p* *mf*

3rd Ct. - *mf*

Flug. Hn. - *p* *p* *mp*

Solo Hn. - *p* *p* *mp*

1st Hn. - *p* *p* *mp*

2nd Hn. - *p* *mp*

1st Bar. - *p* *p* *mp*

2nd Bar. - *p* *mp*

1st Trb. - *p* *mp*

2nd Trb. - *p* *mp*

Bass Trb. - *p* *mp*

Euph. - *p* *mf*

E♭ Bass - *p* *p* *mp*

B♭ Bass - *p* *p* *mp* (E Bass)

Timp. - *p* to B♭, D♭ *pp*

Drum Kit - *p* *p* Cym. *mp* (soft beater)

113 114 115 116 117 118 119 120 121 122 123

Sop. Ct. -

Solo Ct. - *p* *mf* *p* all, open *mp*

Rep. Ct. - *p* *f* *p*

2nd Ct. - *p* *f* *p* one, open *pp*

3rd Ct. - *p* *p* *pp* one

Flug. Hn. - *p* *mp* *p* *pp* *mp*

Solo Hn. - *p* *mp* *p* *pp* *mp*

1st Hn. - *p* *mp* *p* *pp*

2nd Hn. - *p* *mp* *p* *pp*

1st Bar. - *p* *mp* *p*

2nd Bar. - *p* *mp* *p*

1st Trb. - *p* *mp* *p* *pp*

2nd Trb. - *p* *mp* *p* *pp*

Bass Trb. - *p* *mp* *p* *pp*

Euph. - *p* *mf* *p*

E♭ Bass - *p* one both one *mp* *p* *pp*

B♭ Bass - *p* one both one *mp* *p* *pp*

Timp. - *p* to C, F *pp*

Drum Kit - *pp* take S.D. sticks S.D. *pp*

124 125 126 127 128 **129** 130 131 132

Sop. Cl. *mf* *f* *p*

Solo Cl. *mf* *f* *p* two

Rep. Cl. *fp*

2nd Cl. *fp*

3rd Cl. *fp*

Flug. Hn. *mf* *fp* *p*

Solo Hn. *mf* *fp* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *mp* *mf* *p*

2nd Trb. *mp* *mf* *p*

Bass Trb.

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Drum Kit *f* W.B. B.D. *f* *p*

133 134 135 136 137 138 139 140 141 142

Sop. Cl. *p*

Solo Cl. *p* *p* *p* all

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *both* *p*

Flug. Hn. *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn.

1st Bar. *p* (2nd Trb.) *p*

2nd Bar. (B. Trb.) *p*

1st Trb. *p* *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Timp.

Drum Kit *p* *p*



Sop. Cl. *f* *p* *p*

Solo Cl. *f* *p* *p*

Rep. Cl. *f* *p* *p*

2nd Cl. *f* *p* *p*

3rd Cl. *f* *p* *p*

Flug. Hn. *f* *p* *p* (3rd Cl.)

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *mf* *p* (2nd Trb.)

2nd Bar. *f* *mf*

1st Trb. *f* *p* *p*

2nd Trb. *f* *p* *p*

Bass Trb. *f* *p* *p*

Euph. *f* *mf* *p* *p*

E♭ Bass *f* *mf* *p* (B. Trb.)

B♭ Bass *f* *mf*

Timp. *f*

Drum Kit S.D. W.B. *f* *p*

B.D. *f* *p*

Sop. Cl. *p* (Sop./Rep.) *f* (2nd/3rd Cls.) (str. mutes) *p*

Solo Cl. *p* *f* *p*

Rep. Cl. *p* *f* *p*

2nd Cl. *p* *f* *p* str. mutes

3rd Cl. *p* *f* *p* str. mutes

Flug. Hn. *p* *f*

Solo Hn. *p* *f* *mp*

1st Hn. *p* *f* *mp*

2nd Hn. *p* *f* *mp*

1st Bar. *p* *f* *p* *mp*

2nd Bar. *p* *f* *p* *mp*

1st Trb. *p* *f* *p*

2nd Trb. *p* *f* *p* (2nd Trb.)

Bass Trb. *p* *f* *p*

Euph. *f* *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Timp. *f*

Drum Kit S.D. *p* *f* *p* Tamb. *p*

B.D. *f* *p*

163 164 165 166 167 168 169 170 171 172

Sop. Cl. *mp*

Solo Cl. *p*

Rep. Cl. *mp*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

Drum Kit *p*

173 174 175 176 177 178 179 180 181 182

Sop. Cl. *p*

Solo Cl. *p* (open)

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* (2nd B. Trb.)

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drum Kit *p*

183 184 185 186 187 188 189 190 191 192 193

Sop. Ct. *mf*

Solo Ct. *p* *f*

Rep. Ct. *mf* open *mf*

2nd Ct. *mf*

3rd Ct. *open* *mf*

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf*

1st Trb. *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *mf* *f*

E♭ Bass *p* *f*

B♭ Bass *p*

Timp. *mf* S.D.

Drum Kit *mf*

194 195 196 197 198 199 200 201 202 203

Sop. Ct. *f* *f*

Solo Ct. *f* one three two two

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *f* *f* *f* *f* *f*

Drum Kit B.D. *f*

204 205 206 207 208 209 **210** 211 212 213

Sop. Cl. *sfz* one, Solo

Solo Cl. *sfz mp*

Rep. Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Flug. Hn. *sfz p* (2nd Hn.)

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz p*

1st Bar. *sfz p*

2nd Bar. *sfz p*

1st Trb. *sfz p* (2nd Bar.)

2nd Trb. *sfz*

Bass Trb. *sfz p p*

Euph. *sfz mp* one, Solo

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *f p*

Drum Kit *f Cym. sfz p*

214 215 216 217 218 **219** 220 221 222 223

Sop. Cl. *all. div.*

Solo Cl. *p p*

Rep. Cl. *mp cant.*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *mp cant.*

Solo Hn. *p p*

1st Hn. *p p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p mp cant. both*

Euph. *p mp cant.*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *C to B♭*

Drum Kit *p*

224 225 226 227 228 229 230 231 232 **233**

Sop. Ct. *mp cant.* *p*

Solo Ct. *p* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drum Kit *p*

234 235 236 237 238 239 240 241 242 243 **244** 245

Sop. Ct. *mf* *p* *mf* *p* *pp* *mp*

Solo Ct. *mf* *p* *mf* *p* *pp* *mp*

Rep. Ct. *mf* *p* *mf* *p* *pp* *mp*

2nd Ct. *mf* *p* *mf* *p* *pp* *mp*

3rd Ct. *mf* *p* *mf* *p* *pp* *mp*

Flug. Hn. *mf* *p* *mf* *p* *pp*

Solo Hn. *mf* *p* *mf* *p* *pp*

1st Hn. *mf* *p* *mf* *p* *pp*

2nd Hn. *mf* *p* *mf* *p* *pp*

1st Bar. *mf* *p* *mf* *p* *pp* (2nd Trb.)

2nd Bar. *mf* *p* *mf* *p* *pp*

1st Trb. *mf* *p* *p* *mf* *p* *p* *pp*

2nd Trb. *mf* *p* *p* *mf* *p* *p* *pp*

Bass Trb. *mf* *p* *p* *mf* *p* *p* *pp*

Euph. *mf* *p* *mf* *p* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Drum Kit *pp*

Cym. *mp* (soft beater)

take S.D. sticks

S.D.

246 247 248 249 250 **251** 252 253

Sop. Cl. *mf* *f*

Solo Cl. *mf* *f*

Rep. Cl. *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* E♭, B♭

Drum Kit *f* B.D.

254 255 256 257 258 **259** 260 261 262 263

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *f*

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drum Kit *f* *f*

264 265 266 **267** 268 269 270 271 272

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *ff*

273 274 275 276 277 278 279 280 281 282

Sop. Cl. *sfz*

Solo Cl. *sfz*

Rep. Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Flug. Hn. *sfz* Solo *mp*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz* one, Solo *sfz* *mp*

Euph. *sfz* *mp*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *f*

Drum Kit *sfz* Cym.

Sop. Ct. -

Solo Ct. - *str. mutes* *p*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* (2nd Hn.)

1st Trb. *p* *str. mute*

2nd Trb. *p* *str. mute*

Bass Trb. *p* *str. mute*



Euph. *p*

E♭ Bass *p* *(2nd/B. Trb.)* *str. mutes*

B♭ Bass *p*

Timp. *p*

Drum Kit *p* *pp*

Sop. Ct. -

Solo Ct. *p*

Rep. Ct. - *str. mute*

2nd Ct. -

3rd Ct. -

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. -

2nd Hn. -

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

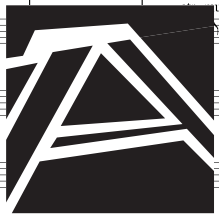
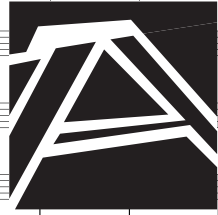
Euph. *p*

E♭ Bass -

B♭ Bass -

Timp. *p*

Drum Kit *p*



304 TRANSFORMATION

(♩ = ♩) Andante (♩ = 80) Solo

302 303 306 307

Sop. Ct. *pp* (Sop. open) *pp* *mp* one Solo, open

Solo Ct. *pp* two (muted) *pp* *mp*

Rep. Ct. 

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. Solo *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* (2nd Trb. muted)

2nd Bar. *pp* (B. Trb. muted) (muted)

1st Trb. *pp* (muted)

2nd Trb. *pp* (muted)

Bass Trb. *pp* (muted)

Euph. *p* one *pp* one Solo *mp*

E♭ Bass *p* one *pp* (B♭ Bass)

B♭ Bass *p* one *pp*

Timp. Solo *pp*

Drum Kit *pp* Cym. (soft beater)

311

308 309 310 312 313 314

Sop. Ct. *pp* (Solo) *mp* *p*

Solo Ct. *pp* *mp* *p*

Rep. Ct. 

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* open

2nd Trb. *p* open

Bass Trb. *p* open

Euph. *pp*

E♭ Bass *p*

B♭ Bass *p* both

Timp. *pp*

Drum Kit *pp*

315 316 317 318 319 320

Sop. Cl. -

Solo Cl. *mp* 3

Rep. Cl. 

2nd Cl. -

3rd Cl. -

Flug. Hn. -

Solo Hn. -

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *Solo mp* 3 *p*

E♭ Bass 

B♭ Bass 

Timp. *p* E♭ to C C to D♭

Drum Kit *pp* *pp*

321 322 323 324 325 326 327

**rall.**

Sop. Cl. -

Solo Cl. *p* *mf* *mp* *mf* *p*

Rep. Cl. 

2nd Cl. -

3rd Cl. -

Flug. Hn. -

Solo Hn. *p* (2nd Bar.) *p* (2nd Trb.)

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* *p* (B. Trb.)

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* 3

E♭ Bass 

B♭ Bass 

Timp. *pp* *pp*

Drum Kit *pp* to Orchestral Bass Drum

328 MEDITATION  
Poco lento (♩ = 69)

330 331 332 333 334

Sop. Ct. -

Solo Ct. - (2nd Ct. open) *p*

Rep. Ct. - (Ct. open) *p*  
open *p*  
open *p*

2nd Ct. - *p*  
open *p*

3rd Ct. - *p*  
open *p*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *p* *mp*

1st Bar. *mp* *p*

2nd Bar. *p* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. both *mp*

E♭ Bass both *p*

B♭ Bass both *p*

Timp. *pp* Ab to B♭

Drum Kit B.D. *pp*

335 336 337 338 339 340 341

Sop. Ct. -

Solo Ct. - one Solo *p*

Rep. Ct. - *p*

2nd Ct. - *p*

3rd Ct. - *p*

Flug. Hn. *p sub.* *mp*

Solo Hn. *p sub.* *mp*

1st Hn. *p sub.* *mp*

2nd Hn. *p sub.* *mp*

1st Bar. *p sub.* *mp*

2nd Bar. *p sub.*

1st Trb. *p sub.* *p*

2nd Trb. *p sub.* *p*

Bass Trb. *p sub.* *p*

Euph. 2. only 1. Solo *p sub.* *p*

E♭ Bass *p sub.* *p*

B♭ Bass *p sub.* *p* B♭ to A♭

Timp. *p* *p sub.*

Drum Kit *pp* *pp*

342 343 344 345 346 347 348 349

Sop. Ct. *mp* *p*

Solo Ct. all (open) *mp* *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. both *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drum Kit *pp*

350 351 352 353 354 355 356 357 358 359

Sop. Ct. *p* *p* **rall.**

Solo Ct. *p* *p*

Rep. Ct.

2nd Ct. *p* *p*

3rd Ct.

Flug. Hn. *p* *p*

Solo Hn. *p*

1st Hn. *p* (2nd Trb.) *p*

2nd Hn.

1st Bar. Solo *p* *p*

2nd Bar. (B. Trb.) *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *p* one Solo

E♭ Bass *p*

B♭ Bass (E♭ Bass) *p*

Timp. *p* *pp*

Drum Kit *pp* to Drum Kit

**360** APOTHEOSIS  
Molto Vivo (♩ = 80)

362 363 364 365 **366** 367

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* both

E♭ Bass *f* both

B♭ Bass *f* both

Timp. *f*

Drum Kit *f* S.D. B.D.

368 369 370 371 372 373 374 375 376

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f* one

E♭ Bass

B♭ Bass

Timp.

Drum Kit *mf*

377 378 379 380 381 **382** 383 384 385

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* both

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *f*

386 387 388 389 390 391 392 393 394

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* (2nd Trb.)

2nd Bar. (B. Trb.) *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *mf* one

Euph. *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf* to E♭, F♯

Timp.

Drum Kit *mf*

395 396 397 398 399 **400** 401 402 403

Sop. Cl. *mp* *f* *mp*

Solo Cl. *f* *mf* *mp* *f* *mp*

Rep. Cl. *mp* *f* *mp*

2nd Cl. *mp* *f* *mp*

3rd Cl. *mp* *f* *mp*

Flug. Hn. *mf* *f* *mp*

Solo Hn. *mf* *mp* *f* *mp*

1st Hn. *mf* *mp* *f* *mp*

2nd Hn. *mf* *mp* *f* *mp*

1st Bar. *mf* *mp* *f* *mp*

2nd Bar. *mf* *mp* *f* *mp*

1st Trb. *mf* *mp* *f* *mp*

2nd Trb. *mf* *mp* *f* *mp*

Bass Trb. *mf* *mp* *f* *mp*

Euph. *mf* *mp* *f* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mp* *f* *mp*

Drum Kit *mf* *mp* *f* *mp*

*two* *all*

404 405 406 407 408 409 410 411 412

Sop. Cl. *mp* *f* *mp* *mp* *f* *mp*

Solo Cl. *f* *mp* *f* *mp*

Rep. Cl. *mp* *mp* *f* *mp*

2nd Cl. *mp* *mp* *f* *mp*

3rd Cl. *mp* *mp* *f* *mp*

Flug. Hn. *f* *mp* *f* *mp*

Solo Hn. *f* *mp* *f* *mp*

1st Hn. *f* *mp* *f* *mp*

2nd Hn. *f* *mp* *f* *mp*

1st Bar. *f* *mp* *f* *mp*

2nd Bar. *f* *mp* *f* *mp*

1st Trb. *mp* *f* *mp* *mp* *f* *mp*

2nd Trb. *mp* *f* *mp* *mp* *f* *mp*

Bass Trb. *mp* *f* *mp* *mp* *f* *mp*

Euph. *f* *mp* *mp* *f* *mp*

E♭ Bass *f* *mp* *mp*

B♭ Bass *f* *mp* *mp*

Timp. *mp* *f* *mp*

Drum Kit *mp* *f* *mp* *mp* *f* *mp*

*both* *mp* *mp* (2nd Bar.)

413 **414** 415 416 417 418 419 420 421

Sop. Cl. *Solo* *mf* *mp* *mp*

Solo Cl. *f* *f* *mp* *mf* *mp*

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *f* *mp*

Solo Hn. *Solo* *mf* *mp* *f* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp* (2nd Trb.)

1st Bar. *f* *mp* *Solo* *mf* *mp*

2nd Bar. *mp* *mp* (B. Trb.)

1st Trb. *f* *mp*

2nd Trb. *mp* (2nd Hn.) *f* *mp*

Bass Trb. *mp* (2nd Bar.) *f* *mp*

Euph. *f* *mp* *one* *mp* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Drum Kit *f*

**422** 423 424 425 426 427 428 429 **430** 431

Sop. Cl. *mf* *mp*

Solo Cl. *mp* *mf* *mp*

Rep. Cl. *mp* *f* *mp*

2nd Cl. *mp* *mp*

3rd Cl. *mp* *mp*

Flug. Hn. *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *f* *mp* (2nd Trb.) *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp* (2nd Hn.) *mp* (2nd Bar.)

Bass Trb. *mp*

Euph. *both* *mf* *mp* *mp* (B. Trb.) *mp*

E♭ Bass *mp* *mf* *mp* *mp*

B♭ Bass *mp* *mf* *mp* *mp*

Timp. *mp* *mp* *E to B♭*

Drum Kit



432 433 434 435 436 437 **438** 439 440

Sop. Ct. *p* *all* *ff*

Solo Ct. *mp* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *mf* *ff*

Flug. Hn. *mp* *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *mf* *mp* *ff* *mf*

2nd Bar. *mp* *mf* *ff* *mf*

1st Trb. *mf* *f* *ff*

2nd Trb. *mf* *f* *ff*

Bass Trb. *mf* *ff*

Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *B♭ to B♯*

Drum Kit *mf* *ff* B.D.

441 442 443 444 445 **446** 447 448 449

Sop. Ct. *p* *ff*

Solo Ct. *mf* *ff* *f* (2nd Ct.)

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *mf* *ff* *f*

Flug. Hn. *mf* *ff* *f* (3rd Ct.)

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *f* *mf* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

Drum Kit *mf* *ff*

450 451 452 453 454 455 456 457 458 **459**

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *ff*



460 461 462 463 464 465 466 467

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *mf* *ff* + Cym. *mf* *ff*



468 469 470 471 472 473 474 475

Sop. Cl. *ff* *ff p* *ff*

Solo Cl. *ff* *ff* *mf* *ff*

Rep. Cl. *ff p* *ff*

2nd Cl. *f* *ff*

3rd Cl. *mf* *ff*

Flug. Hn. *ff* *ff* *mf* *ff f*

Solo Hn. *mf* *ff f*

1st Hn. *mf* *ff f*

2nd Hn. *mf* *ff f*

1st Bar. *f* *mf* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *ff* *ff* *f* *ff*

Euph. *f* *ff f*

E♭ Bass *ff* *ff* *ff*

B♭ Bass *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Drum Kit *ff* *ff* *mf* *ff*

476 477 478 479 480 481 482 483 484

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *(3rd Ct.)* *mf*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *one* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *C to D*

Drum Kit *f* *mf*

485 486 487 488 489 490 **491** 492 493

Musical score for measures 485-493. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Drum Kit. A large black 'A' watermark is present over measures 486-488. Dynamics include *f* and *mf*.

494 495 496 497 498 499 500 501 502

Musical score for measures 494-502. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Drum Kit. A large black 'A' watermark is present over measures 495-497. Dynamics include *f*, *mf*, and *mf*. Performance markings include *both* and *one*.

503 504 505 506 507 **508** 509 510 511 512

Sop. Cl. *f* *ff* *sfz* *ff* *sfz* *ff sost.*

Solo Cl. *f* *ff* *sfz* *ff sost.*

Rep. Cl. *f* *ff* *sfz* *ff sost.*

2nd Cl. *f* *ff* *sfz* *ff sost.*

3rd Cl. *f* *ff* *sfz* *ff sost.*

Flug. Hn. *f* *ff* *sfz*

Solo Hn. *f* *ff* *sfz*

1st Hn. *f* *ff* *sfz* *ff marc.*

2nd Hn. *f* *ff* *sfz* *ff marc.*

1st Bar. *f* *ff* *sfz* *ff marc.*

2nd Bar. *f* *ff* *sfz* *ff marc.*

1st Trb. *mf* *ff* *sfz* *ff marc.*

2nd Trb. *mf* *ff* *sfz* *ff marc.*

Bass Trb. *mf* *ff* *sfz* *ff marc.*

Euph. *both* *f* *ff* *sfz* *ff sost.*

E♭ Bass *f* *ff* *sfz* *ff sost.*

B♭ Bass *f* *ff* *sfz* *ff sost.*

Timp. *sfz* *ff* *sfz* *ff*

Drum Kit *f* *ff* *sfz* *ff*

513 514 515 **molto allarg.** 517 518 519 **520 Maestoso** (♩ = 80)

Sop. Cl. *ff marc.* *sfz* *ff*

Solo Cl. *ff marc.* *sfz* *ff*

Rep. Cl. *ff marc.* *sfz* *ff*

2nd Cl. *ff marc.* *sfz* *ff*

3rd Cl. *ff marc.* *sfz* *ff*

Flug. Hn. *ff marc.* *sfz* *ff*

Solo Hn. *ff marc.* *sfz* *ff*

1st Hn. *ff marc.* *sfz* *ff*

2nd Hn. *ff marc.* *sfz* *ff*

1st Bar. *ff marc.* *sfz* *ff*

2nd Bar. *ff marc.* *sfz* *ff*

1st Trb. *ff marc.* *sfz* *ff*

2nd Trb. *ff marc.* *sfz* *ff*

Bass Trb. *ff marc.* *sfz* *ff*

Euph. *ff marc.* *sfz* *ff*

E♭ Bass *ff marc.* *sfz* *ff*

B♭ Bass *ff marc.* *sfz* *ff*

Timp. *p* *ff* *sfz* *ff*

Drum Kit *ff* *sfz* *ff*

523 524 525 526 527 528 529 530 531

Sop. Cl. *ff* 3 3 3

Solo Cl. *ff* 3 3 3

Rep. Cl. *ff* 3 3 3

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* B♭ to D

Drum Kit *ff* 3 3

532 533 534 535 536 537 538 539

Sop. Cl. *ff* 3 3

Solo Cl. *ff* 3 3

Rep. Cl. *ff* 3 3

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *ff* 3 3

540 541 542 543 544 545 546 547 548 **allarg.**

Musical score for measures 540-548. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Drum Kit. The tempo is marked **allarg.** and dynamics include *ff* and *ffp*. A large white watermark 'A' is present over the woodwind and brass sections.

**549 a tempo** (♩ = 80) 551 552 553 554 555 556 557

Musical score for measures 549-557. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Drum Kit. The tempo is marked **a tempo** with a quarter note equal to 80 (♩ = 80). Dynamics include *ffp* and *ff*. A large white watermark 'A' is present over the woodwind and brass sections.

558 559 560

Sop. Ct. *ff*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct. *ff*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb.

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *ff*

561 562 **accel.** 563

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit



564 **565** **Vivace** (♩ = 100) 567 568 569

Sop. Cl.  
Solo Cl.  
Rep. Cl.  
2nd Cl.  
3rd Cl.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drum Kit

570 571 572 573 574 575 576 **577**

Sop. Cl.  
Solo Cl.  
Rep. Cl.  
2nd Cl.  
3rd Cl.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drum Kit

578 579 580 581 582 583 584 585 586

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *ff*

Cym.

