

A gift to Billy Daniel, band director, from the graduation class of 2009, Marlow High School, Oklahoma

# SALUTE TO A HERO

## Fanfare for Billy

Philip Sparke

Brass Band

Moderato maestoso (♩ = 120)

4 5 6

Brass Band score for the first page (measures 1-6). The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, 2nd, and 3rd E♭ Horns; 1st and 2nd B♭ Baritone; 1st and 2nd B♭ Trombone; Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; and Percussion (S.D., Cl. Cyms., B.D., and 3 (opt.)). A large white 'A' logo is overlaid on the first four measures.

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AMP 277

7 8 9 10 11 12 13

Brass Band score for the second page (measures 7-13). The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, 2nd, and 3rd E♭ Horns; 1st and 2nd B♭ Baritone; 1st and 2nd B♭ Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; and Percussion (1, 2, and 3). A large white 'A' logo is overlaid on measures 8-9.

14 15 16 17 18 19

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *p* *f*

Perc. 2 *f*

3 *f*

20 21 22 23 24 25 26

Sop. Ct. *mp*

Solo Ct. *f* *mp*

Rep. Ct. *mp*

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f* *mp*

1 *mp*

Perc. 2 *f*

3 *mp*

27 28 **29** 30 31 32 33

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

3

34 35 36 **37** 38 39 40

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

3

41 42 **43** 44 45 46 47

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

48 **49** 50 51 52 53

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

54 55 56 **57** 58 59

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
1  
Perc. 2  
3

60 61 62 63 64 65

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
1  
Perc. 2  
3