

SAMBEZI

for Trombone and Brass Band

Philip Sparke

Brass Band


Vivo (♩ = 120)


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AMP 229


9 10 11 12 13 14 15 16


* these LA grooves may be embellished and/or improvised. More players can be used if available


17 18 19 20 21 22 23 24


Solo Trb. 


Sop. Cl. 


Solo Cl. 


Rep. Cl. 

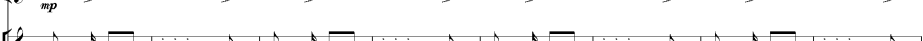
2nd Cl. 


3rd Cl. 


Flug. Hn. 

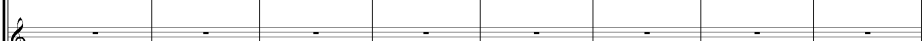
Solo Hn. *mp* 


1st Hn. *mp* 


2nd Hn. *mp* 


1st Bar. *mp* 


2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 


E♭ Bass *mp* 

B♭ Bass *mp* 

Timp. *mp* 

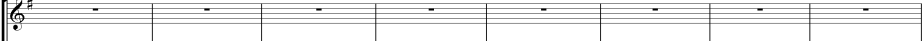
1 *mp* 

Perc. 2 (Güiro) *mp* 


3,4 *mp* 

25 26 27 28 29 30 31 32


Solo Trb. 


Sop. Cl. 

Solo Cl. 

Rep. Cl. 

2nd Cl. 


3rd Cl. 


Flug. Hn. 

Solo Hn. 


1st Hn. *mf* 

2nd Hn. *mf* 


1st Bar. *mf* 


2nd Bar. 


1st Trb. 

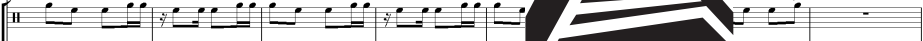
2nd Trb. 

Bass Trb. *mf* 

Euph. 

E♭ Bass *mf* 

B♭ Bass 

Timp. 

1 *mf* 

Perc. 2 *mf* 

3,4 *mf* 

Solo Tbn. *mf*

Sop. Cl. *mf*

Solo Cl. *mf*

Rep. Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *one* *mf* *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mp*

1 *mp*

Perc. 2 *mp* *mp*

3,4 *mp* *f* *mp* *f* *mp* *f*




Solo Tbn. *mp* *f*

Sop. Cl. *mp* *f* *all, open*

Solo Cl. *mp* *f*

Rep. Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Flug. Hn. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *both* *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *mp* *Timps.* *mp*

1 *mp*

Perc. 2 *mp* *mp*

3,4 *mp* *f* *mp* *f* *mp*




Solo Tbn

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bb Bass.

Shaker

Timp.

Agogo

Samba Whistle

Perc. 2

3,4

Solo Tbn

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bb Bass.

Timp.

1

Perc. 2

3,4

Solo Tbn. *mp* *f*

Sop. Cl. *f* others, open

Solo Cl. *mp* Solo, Harmon mtr 3 *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mp* *mp* *f*

Es Bass *p*



Bb Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p* Guiro Samba Whistle *f*

3,4 *p*

Solo Tbn. *f*

Sop. Cl. *f* all, open

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bb Bass *f*

Timp. *f*

1 *f* S.D.

Perc. 2 *f*

3,4 *f*




81 82 83 84 85 86 87 88 89

Solo Trb. *mp* *f*

Sop. Cl. *p* *f*

Solo Cl. *f* *open*

Rep. Cl. *f* *open*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *p* *f*

B♭ Bass *f*

Timp. *Timps.* *p* *f*

1 *f*

Perc. 2 *Glock.* *p*

3,4

90 91 92 93 94 95 96 97 98

Solo Trb. *mf*

Sop. Cl. *mp*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp* *Shaker*

1 *f* *mp* *Agogo*

Perc. 2 *mp* *Guiro*

3,4 *Claves* *mp* *Congas* *f* *mp*

99 100 101 102 103 104 105 106

Solo Trb. *f*

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bb Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3,4 *f*

107 108 109 110 111 112 113 114

Solo Trb. *f*

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*
cup mutes
mp

3rd Cl. *f*
cup mutes
mp

Flug. Hn. *f*
Solo *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*
cup mute
mp

2nd Trb. *f*
cup mute
mp

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bb Bass *f*


Timp. *f*
p

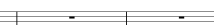
1 *f*
Kit. *p*


Perc. 2 *f*


3,4 *f*


p (improvise, ad lib.)


Solo Trb. 


Sop. Cl. 


Solo Cl. 


Rep. Cl. 


2nd Cl. 


3rd Cl. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 

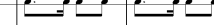
E♭ Bass 


B♭ Bass 

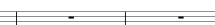
Timp. 


1 


Perc. 2 


3,4 


Solo Trb. 


Sop. Cl. 


Solo Cl. 


Rep. Cl.  Harmon mute (tube closed)


2nd Cl. 


3rd Cl. 


Flug. Hn.  (bend)


Solo Hn.  muted


1st Hn.  muted


2nd Hn.  muted


1st Bar. 


2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 

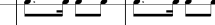
E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3,4 

131 132 133 134 135 136 137 138

Solo Trb. 


Sop. Cl. 


Solo Cl.  two *mf* *ff*

Rep. Cl.  *ff*

2nd Cl. 

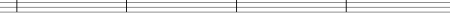
3rd Cl. 

Flug. Hn.  *ff*

Solo Hn.  open *f* *ff*

1st Hn.  *f* open *ff*

2nd Hn.  *f* open *ff*

1st Bar.  *f*

2nd Bar.  *f*

1st Trb. 

2nd Trb. 

Bass Trb.  *f*


Euph.  *f*


E♭ Bass 

B♭ Bass  *mp*


Timp. 

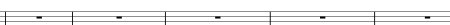
1  *f* S. Cym. *f*


Perc. 2 


3,4 


139 140 141 142 143 144 145 146 147


Solo Trb.  *f*


Sop. Cl. 

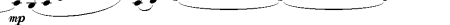
Solo Cl. 


Rep. Cl. 

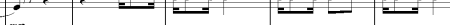
2nd Cl. 


3rd Cl.  *f*


Flug. Hn.  *mp*


Solo Hn.  *mp*


1st Hn.  *mp*


2nd Hn.  *mp*

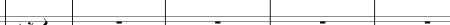
1st Bar.  *mp*

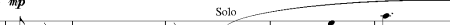
2nd Bar.  *mp*


1st Trb.  *f*


2nd Trb.  *f*


Bass Trb.  *mp*


Euph.  *mp* Solo *mf*

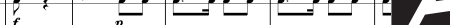
E♭ Bass  *f* *mp*

B♭ Bass  *f*

Timp.  *f* *p*

1  *f* *mf* *p*

Perc. 2 

3,4  *f* *p*

148 149 150 151 152 153 154 155 (bend)

Solo Trb. *mp*

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *ff*

E♭ Bass. *ff*

B♭ Bass.

Timp. *ff*

1. *ff*

Perc. 2. *ff*

3.4. *ff*

156 157 158 159 160 161 162 163 164 165

Solo Trb. *ff* *mp* *p* *mp*

Sop. Cl.

Solo Cl. *mp* *p* (two, cup mutes)

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *ff* *mp* *p*

Solo Hn. *ff* *mp* *mp*

1st Hn. *ff* *mp* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff* open *mp* *p*

2nd Trb. *ff* open *mp* *p*

Bass Trb. *ff* *mp* *p*

Euph. *ff* both *mp*

E♭ Bass. *ff* *mp* *p*

B♭ Bass. *ff* *mp*

Timp. *ff* *mp*

1. *ff* *mp*

Perc. 2. *ff* *mp*

3.4. *ff* *mp* *p* Claves

166 167 168 169 170 171 172 173 174

Solo Trb. *p* *mp*

Sop. Cl. *p*

Solo Cl. *p* two, open

Rep. Cl. *p* open

2nd Cl. *p* open

3rd Cl.

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

Es Bass *p*

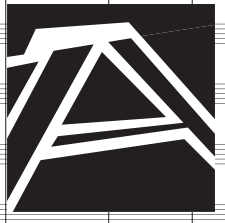
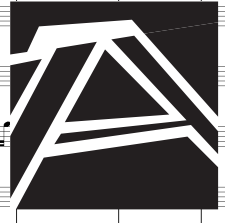
Bb Bass *p*

Timp. *p*

1 Wood Block. *p* Agogo *p* W.B. *p*

Perc. 2 *p*

3,4 *p*

175 176 177 178 179 180 181 182 183

Solo Trb.

Sop. Cl.

Solo Cl. *mp* all (open)

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp* open

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *p* one

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass *p*

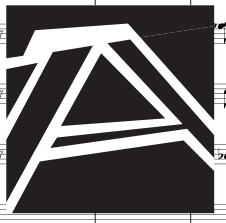
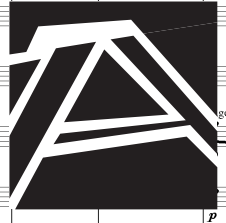
Bb Bass *p*

Timp. *p*

1 *p* gogo

Perc. 2 *p*

3,4 *p*

184 185 186 187 188 189 190 191 192 193

Solo Tbn. *opt. 8^{va}*
mp

Sop. Cl. *mp*

Solo Cl. *mp*

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *p*

Solo Hn. *p* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *one*
mp

E♭ Bass *p*

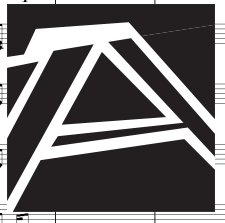
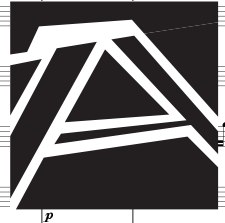
B♭ Bass

Timp. *p*
W.B.

1 *p*

Perc. 2 *p*

3,4 *p*

194 195 196 197 198 199 200 201

Solo Tbn.

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *p* *f*

Solo Hn. *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *both*
f

E♭ Bass *f*

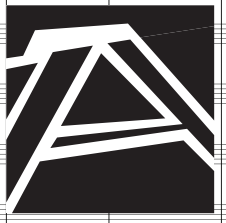

B♭ Bass *p* *f*

Timp. *p*
W.B.

1 *p*

Perc. 2

3,4

Musical score for measures 202-209. The score includes parts for Solo Trb., Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, Bb Bass, Timp., 1 (Agogo), Perc. 2 (Samba Whistle), and 3,4. A large black graphic with a white 'A' is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Bb Bass staves from measure 204 to 206. The Trombone section (1st, 2nd, Bass) has 'standing' written above their parts from measure 205 to 206. The Timp., 1, and Perc. 2 parts have 'f' markings.

Musical score for measures 210-217. The score includes parts for Solo Trb., Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black graphic with a white 'A' is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Bb Bass staves from measure 211 to 213. The Trombone section (1st, 2nd, Bass) has 'f' markings. The Timp., 1, and Perc. 2 parts have 'f' markings.

^a The interchanges between the trombones from bar 205 may be improvised and extended. The soloist should play as written from bar 269. This is meant to be a 'contest' between the soloist and band's trombones, who submit meekly at bar 265. A certain amount of 'sparring' is to be encouraged!

Musical score for measures 218-225. The score includes parts for Solo Trb., Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., and 2nd Cl. parts from measure 219 to 220. Another large black redaction box covers the Bb Bass part from measure 223 to 224. The Timp. part features a continuous rhythmic pattern of eighth notes.

Musical score for measures 226-233. The score includes parts for Solo Trb., Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., and 2nd Cl. parts from measure 227 to 228. Another large black redaction box covers the Bb Bass part from measure 232 to 233. The Timp. part features a continuous rhythmic pattern of eighth notes.

234 235 236 237 238 239 240 241

Solo Trb. *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bb Bass.

Timp.

1

Perc. 2

3-4

242 243 244 245 246 247 248 249

Solo Trb. *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bb Bass.


Timp.


1


Perc. 2

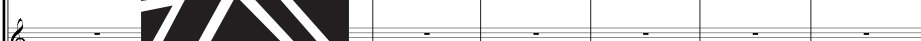
3-4


250 251 252 253 254 255 256 257


Solo Trb. 


Sop. Cl. 


Solo Cl. 


Rep. Cl. 


2nd Cl. 


3rd Cl. 

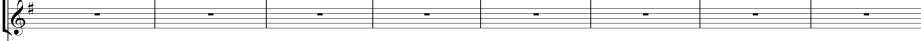
Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 

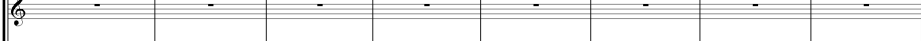
1st Bar. 

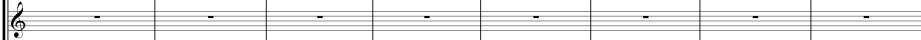
2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 


E♭ Bass 

B♭ Bass 


Timp. 


1 

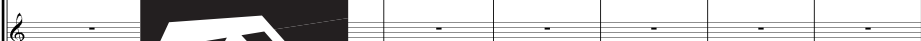
Perc. 2 


3,4 


258 259 260 261 262 263 264 265

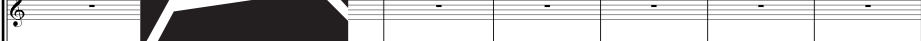
Solo Trb. 


Sop. Cl. 


Solo Cl. 


Rep. Cl. 


2nd Cl. 

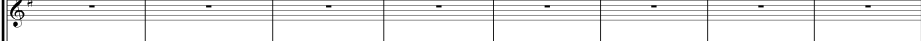
3rd Cl. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 

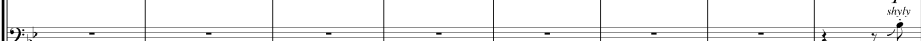
1st Trb. 


2nd Trb. 


Bass Trb. 

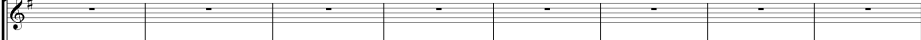
Euph. 

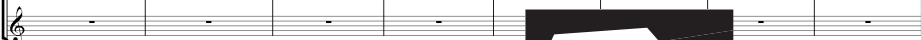
E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3,4 

shyly
p

shyly
p

shyly
p

(play as written)

mf

Musical score for measures 266-273. The score includes parts for Solo Trb., Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and 3-4. A large black graphic with a white 'A' is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Bb Bass staves from measure 267 to 270. The Timp., Perc. 1, and Perc. 2 parts are marked *mp*.

Musical score for measures 274-281. The score includes parts for Solo Trb., Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and 3-4. A large black graphic with a white 'A' is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Bb Bass staves from measure 274 to 278. The Solo Trb. part in measure 278 is marked *mf*.

Musical score for measures 282-289. The score includes parts for Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., 2nd Cl., and 3rd Cl. parts from measure 283 to 286. The Timp. part features a steady drum pattern. Perc. 2 and 3,4 have rhythmic patterns with accents. Dynamics include *mp* and *one*.

Musical score for measures 290-297. The score includes parts for Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., 2nd Cl., and 3rd Cl. parts from measure 291 to 294. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, and Bb Bass parts have more complex melodic and rhythmic lines. Dynamics include *p*, *mp*, and *one*.

298 299 300 301 302 303 304 305

Solo Trb. *f*

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf* both

Es Bass *mf*

Bb Bass

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3,4 *mf*

306 307 308 309 310 311 312 313

Solo Trb. *mp* *f*

Sop. Cl.

Solo Cl. *mp* Solo, Harmon mute 3 *f* others, open *f*

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp* *mp* *f*

Es Bass *p*

Bb Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p* Samba Whistle *f*

3,4 *p*

Solo Tbn. *f*

Sop. Cl. *f*

Solo Cl. *f* *all. open*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bb Bass *f*

Timp. *f* *Timps.*

1 *f* *S.D.*

Perc. 2 *f*

3-4 *f*

Solo Tbn. *mp* *f*

Sop. Cl. *p* *f*

Solo Cl. *f* *open*

Rep. Cl. *f* *open*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *p* *f*

Bb Bass *f*

Timp. *p* *f*

1 *f*

Perc. 2 *Glock.* *p*

3-4 *p*

Solo Tbn. *mf*

Sop. Cl. *mp*

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph.

Es Bass. *f*

Bs Bass. *f*

Timp. *f* Shaker *mp*

Perc. 2 Agogo *f* *mp* Guiro *mp* Claves *mp*

3-4 Congas *f* *mp*

Solo Tbn. *p*

Sop. Cl. *p*

Solo Cl.

Rep. Cl.

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph.

Es Bass. *p*

Bs Bass. *p*

Timp. *p*

Perc. 2 *p*

3-4 *p*

Musical score for measures 348-356. The score includes parts for Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3-4. A large white 'A' logo is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Perc. 1 staves. Dynamics include *p*, *mp*, *f*, and *ff*. The Timp. part includes markings for 'Timps.' and 'S.D.'. Perc. 3-4 includes a marking for '3. B.D.'.

Musical score for measures 357-365. The score includes parts for Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3-4. A large white 'A' logo is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Perc. 1 staves. Dynamics include *ff*. The Timp. part includes markings for 'S.D.'. Perc. 3-4 includes a marking for '3. B.D.'.