

for Brass Band Willebroek

# SAYING GOODBYE

Philip Sparke

Brass Band

**Lento** (♩ = 80)

3 4 5 6 7 8

This page of the score covers measures 1 through 8. It features a large black square with a white stylized 'A' logo in the first measure of several parts: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, B♭ Flugel Horn, 2nd E♭ Horn, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Bass, and Timpani. The Euphonium part has a 'Solo' marking and 'mp espress.' dynamic. The 2nd B♭ Baritone part has a 'p' dynamic. The 2nd E♭ Horn part has a 'p' dynamic. The 1st B♭ Baritone part has a 'p' dynamic. The 2nd B♭ Baritone part has a 'p' dynamic. The 1st B♭ Trombone part has a 'p' dynamic. The 2nd B♭ Trombone part has a 'p' dynamic. The Bass Trombone part has a 'p' dynamic. The B♭ Euphonium part has a 'Solo' marking and 'mp espress.' dynamic. The B♭ Bass part has a 'one' marking. The Timpani part has a 'p' dynamic. The Percussion parts (1 and 2) have a 'p' dynamic.

9 10 11 12 13 14 15

This page of the score covers measures 9 through 15. It features a large black square with a white stylized 'A' logo in the first measure of several parts: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd C♭, B♭ Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, B♭ Bass, and Timpani. The 1st Horn part has a 'p' dynamic. The 2nd Horn part has a 'p' dynamic. The 1st Baritone part has a 'p' dynamic. The 2nd Baritone part has a 'p' dynamic. The 1st Trombone part has a 'p' dynamic. The 2nd Trombone part has a 'p' dynamic. The Bass Trombone part has a 'p' dynamic. The Euphonium part has a 'p' dynamic. The B♭ Bass part has a 'p' dynamic. The Timpani part has a 'p' dynamic. The Percussion parts (1 and 2) have a 'p' dynamic.

16 17 18 19 20

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *p*

Solo Hn. *Solo* *mf* *p*

1st Hn. *p*

2nd Hn. -

1st Bar. *p*

2nd Bar. -

1st Trb. *Solo* *mf* *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2

Egg, small Maraca or light Tamb. *p*

21 22 23 24 25 26

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf* *mf* *p*

Solo Hn. *mf* *p* *mf* *p*

1st Hn. *mf* *p* *mf* *p*

2nd Hn. -

1st Bar. *p* *mf* *mf* *mp*

2nd Bar. *mp*

1st Trb. *mf* *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *mf* *p*

Euph. *mf* *both* *p* *mf* *mp*

E♭ Bass *mf* *p* *both*

B♭ Bass *mf* *both*

Timp. *p* *mf*

1 *p*

Perc. 2 *S. Cym.* *p* *mf* *p* *mf*

27 28 29 30 31

Sop. Ct. *mp* Solo *p* *f* all *f* *s*

Solo Ct. *mp* *p* *f* *s*

Rep. Ct. *mp* *p* *f* *s*

2nd Ct. *mp* *p* *f* *s*

3rd Ct. *mp* *p* *f* *s*

Flug. Hn. *p* Solo *mp* *p* *f* *s*

Solo Hn. *p* *f* *s*

1st Hn. *p* *f* *s*

2nd Hn. *p* *f* *s*

1st Bar. *p* *f* *s*

2nd Bar. *p* *f* *s*

1st Trb. *p* Solo *mp* *p* *f* *s*

2nd Trb. *p* *f* *s*

Bass Trb. *p* *f* *s*

Euph. *p* one

E♭ Bass *p*

B♭ Bass *p*

Timp. *mp* *p* heavy fill

Perc. 1 B.D. (very light) Tri. S. Cym. *f* *p*

Perc. 2 *mp* *p*

32 33 34 35

Sop. Ct. *f* *s* *f* *s*

Solo Ct. *f* *s* *f* *s*

Rep. Ct. *f* *s* *f* *s*

2nd Ct. *f* *s* *f* *s*

3rd Ct. *f* *s* *f* *s*

Flug. Hn. *f* *s* *f* *s*

Solo Hn. *f* *s* *f* *s*

1st Hn. *f* *s* *f* *s*

2nd Hn. *f* *s* *f* *s*

1st Bar. *f* *s* *f* *s*

2nd Bar. *f* *s* *f* *s*

1st Trb. *f* *s* *f* *s*

2nd Trb. *f* *s* *f* *s*

Bass Trb. *f* *s* *f* *s*

Euph. *f* *s* *f* *s* both

E♭ Bass *f* *s* *f* *s*

B♭ Bass *f* *s* *f* *s*

Timp. *f* *s* *f* *s*

Perc. 1 *f* *s* *f* *s* fill

Perc. 2 *f* *s* *f* *s* *p*

36 37 38 39 40

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *legato* *ff*

Solo Hn. *legato* *ff*

1st Hn. *legato* *ff*

2nd Hn. *legato* *ff*

1st Bar. *legato* *ff*

2nd Bar. *legato* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

41 42 43 44

Sop. Ct. *fff* *sfz*

Solo Ct. *sfz*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz* *p*

1st Hn. *sfz* *p*

2nd Hn. *sfz* *p*

1st Bar. *sfz* *p*

2nd Bar. *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz* *p* *one 6*

E♭ Bass *sfz* *p*

B♭ Bass *sfz*

Timp. *ff* *sfz*

Perc. 1 *sfz* *lv.* *light*

Perc. 2 *sfz*



56 57 **58** 59 60 61 62 63

Sop. Ct. *p*

Solo Ct. *mp* Solo *p* others, cups *p*

Rep. Ct. *p* cup mute

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *mp* *p* *p*

2nd Hn. *mp* *p* *p*

1st Bar. *mp* *p* *p*

2nd Bar. *mp* *p* *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *mf* *p* Solo *mp* *p*

E. Bass *mp* *p* *p*

B. Bass *mp* *p* both

Timp. *p* *p* u. with brushes

1 Perc. *pp* S. Cym. *p*

2 Perc. *pp* *p*

