

Commissioned by Katrina Marzella with a grant from the BBC Performing Arts Fund

SCARAMOUCHE

for B♭ Baritone and Brass Band

Philip Sparke

Brass Band

Lento (♩ = 60)

2 3 4 5

Solo B♭ Baritone *mp*

E♭ Soprano Cornet

Solo B♭ Cornets 1.2 *f* *p*
3.4 *cup m* *cup m*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *cup mutes* *p* *f*

3rd B♭ Cornet *cup mutes* *p* *f*

B♭ Flugel Horn *f* *p*

Solo E♭ Horn *p* *f* *p*

1st E♭ Horn *p* *f* *p*

2nd E♭ Horn *p* *f* *p*

1st B♭ Baritone *f* *p*

2nd B♭ Baritone (opt.) *f* *p*

1st B♭ Trombone *p* *f* *p*

2nd B♭ Trombone *p* *f* *p*

Bass Trombone *f* *p*

B♭ Euphonium *p* *f* *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani

Percussion 1 *light Kit* *p*

Percussion 2 *Glock.* *p*



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AMP 260

6 7 8 9 10

Solo Bar *mf*

Sop. Ct.

Solo Cts. 1.2 *p*
3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *one*

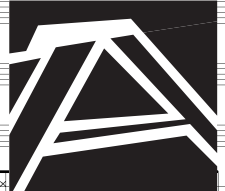
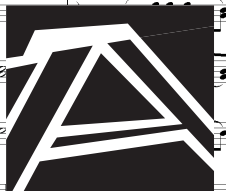
E♭ Bass *one*

B♭ Bass *one*

Timp.

Perc. 1 *p*

Perc. 2 *Rhythm Egg/Maraca* *p*



26 27 28 29

Solo Bar *f* *ff* *mp* *str. mute*

Sop. Ct. *mf* *1.* *2. cup mute*

1.2 *mf* *cup mutes*

Solo Cts. *mf* *cup mutes*

3.4 *mf* *cup mutes*

Rep. Ct. *mf* *str. mutes*

2nd Ct. *mf* *str. mutes*

3rd Ct. *mf* *str. mutes*

Flug. Hn. *mp* *f* *p*

Solo Hn. *mp* *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *p*

1st Bar *mp* *f* *mp* *p*

2nd Bar *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *p*

Euph. *f* *both* *mp* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *pp*

1 *p* *mf* *p*

Perc. *p* *mf* *p* Glock. *p*

30 31 32

Solo Bar *mf* *mf*

Sop. Ct. *mf*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar (2nd Bar.) *p*

2nd Bar. *p*

1st Trb. *str. mute* *mf* *mf*

2nd Trb. *str. mute* *mf* *mf*

Bass Trb. *mf* *mf*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

33 34 35 36

Solo Bar *f scherz.* *p* *f* *p* *f*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *mf* *pp*

nat. *f* Egg/Maraca *pp*

1

Perc. *f* *pp*

2

37 *rall.* 38 39 *a tempo* 40 41

Solo Bar *p*

Sop. Ct.

1.2

Solo Cts. 1. Solo *mp* 2. open *mp*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p* cup mutes

3rd Ct. *p* cup mutes

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. open *p*

2nd Trb. open *p*

Bass Trb.

Euph. one, Solo *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. (Cyms.) *p*

Perc. *p*

1

2

42 43 44

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

45 *rall.* 46 **Cadenza** 47 *faster* 48 *slower* *rall.*

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Solo Bar *f* *p* *mf*

Sop. Ct.

1.2 *f* *open* *mf*

3.4 *f* *open* *mf*

Rep. Ct. *f* *mf*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *both* *mf*

E♭ Bass *f* *both* *mf*

B♭ Bass *f* *both* *mf*

Timp. *f* *S.D.* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *Tamb.* *mf*

Solo Bar

Sop. Ct. *mf* *p* *stf. mute*

1.2 *p*

3.4 *p*

Rep. Ct.

2nd Ct. *mf* *p* *stf. mute*

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *one* *p*

E♭ Bass *p* *one*

B♭ Bass *p* *one*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

61 62 63 64 65 66

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

67 68 69 70 71 72

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

73 74 75 76 77 78

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

79 80 81 82 83 84

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

85 86 87 88 89 90

Solo Bar *f*

Sop. Ct. *f* open

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f* open

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f* both

B♭ Bass *f* both

Timp. *f*

1 *f*

Perc. *f*

2 *f*

91 92 93 94 96

Solo Bar *mf* *f*

Sop. Ct.

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* (2nd Bar.) *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. Wood Block *mp*

2 *mp*

97 98 100 101 102

Solo Bar *mf* *f*

Sop. Ct. *mp* *mf*

1.2

Solo Cts. 3.4

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mp*

1

Perc. *mp* *mf* *mp*

2

103 104 105 106 107 108

Solo Bar *mf* *f*

Sop. Ct.

1.2

Solo Cts. 3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass

B♭ Bass

Timp. *mp*

1

Perc. *mp* *mp*

2

109 110 111 112 113 114

Solo Bar *mf* *f*

Sop. Ct. *mp* *mf* *f*

1.2 Solo Cts. *mf* *f*

3.4 Solo Cts. *mf* *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1 Perc. *mp* *mf* Glock.

2 Perc. *f*

115 116 117 118 119 120 121

Solo Bar *mf cant.*

Sop. Ct.

1.2 Solo Cts.

3.4 Solo Cts.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *f*

1st Hn. *f* *p*

2nd Hn. *f* (2nd Bar.) *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f* *p* one

E♭ Bass *f* *p* one

B♭ Bass *f* *p* one

Timp.

1 Perc. *f* *pp*

2 Perc.

122 123 124 125 126 127 128

Solo Bar *f*

Sop. Ct. *p* cup mute

1.2 Solo Cts. *p* cup mutes

3.4 *p*

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn.

2nd Hn. *p*

1st Bar. *p* *mf*

2nd Bar.

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 Perc. *mf*

2 *p* *mf*

129 130 131 132 133 134 135

Solo Bar *sfz*

Sop. Ct. *mf* open

1.2 Solo Cts. *mf* open

3.4 *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *both* *mf*

E♭ Bass *both* *mf*

B♭ Bass *both* *mf*

Timp.

1 Perc. *mf*

2 *mf*

136 137 138 139 140 141 142

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

143 144 145 146 147 148 149

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

150 151 153 154 155 156

Solo Bar *f* *mf* *f*

Sop. Ct. *f*

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct. *f* *f*

3rd Ct. *f* *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *mf*

E♭ Bass *mf p* *mf*

B♭ Bass *mf p* *mf*

Timp. *mf* *p* *mf*

1 Perc. *f* *mf*

2 Perc. *f*

157 158 159 160 161 162 163

Solo Bar *mf*

Sop. Ct. *p*

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p* *mf*

164 165 166 167 169

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

W.B.

2

mp *mf* *f* *mf* *mp* *mf*

170 171 173 174 175

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

Glock.

mp *mf* *f* *mf* *f* *mp* *mf* *f*

Musical score for measures 176-182. The score is written for a large ensemble including Solo Baritone, Soprano Clarinet, Solo Clarinet (1.2 and 3.4), Repeating Clarinet, 2nd and 3rd Clarinets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. Measure 178 is highlighted with a box labeled '178'. A large white 'A' is overlaid on the Solo Cts, Rep. Ct., and 2nd Ct. staves in measures 177 and 182. Dynamic markings include *mf*, *f*, *p*, *str. mute*, and *str. mutes*.

Musical score for measures 183-189. The score continues with the same ensemble as the previous page. Measure 189 has a '7' in a circle above it. A large white 'A' is overlaid on the Solo Cts, Rep. Ct., and 2nd Ct. staves in measures 183 and 188. Dynamic markings include *p* and *one*.

190 191 192 193 194 195

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

196 198 199 200 201

Solo Bar

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Musical score for measures 202-207. The score is for a full orchestra including Solo Bar, Solo Cts., Rep. Cts., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar, 2nd Bar, 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). A large white 'A' watermark is present across the Solo Cts., Rep. Cts., and 2nd Ct. staves. Dynamics include *mf*, *f*, and *p*. Measure 206 is marked with a circled '206'. A fermata with a '7' above it is over a measure in the Solo Bar staff.

Musical score for measures 208-214. The score continues with the same instruments as the previous page. A large white 'A' watermark is present across the Solo Cts., Rep. Cts., and Eb Bass/Bb Bass staves. Dynamics include *p*, *mp*, *f*, and *cresc.*. Measure 214 is marked with a circled '214'. The Solo Bar staff includes the instruction "str. mute". The Percussion staff shows a *pp* dynamic and a crescendo. The Eb Bass and Bb Bass parts show a crescendo leading to the end of the page.

215 216 217 218 219 220 221

Solo Bar

Sop. Ct. *open*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff* *open*

2nd Ct. *ff*

3rd Ct. *mp cresc.* *open* *mp cresc.* *ff*

Flug. Hn. *mp cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *mp cresc.* *ff*

2nd Trb. *mp cresc.* *ff*

Bass Trb. *ff*

Euph. *cresc.* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff* *Cl. Cyms.* *p*

2 *ff*

222 223 224 225 226 227 228

Solo Bar *mp*

Sop. Ct. *p*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2

Musical score for measures 229-234. The score includes parts for Solo Bar, Solo Cts. (1.2, 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Measure 230 is highlighted with a large white 'A' on a black background. Dynamics include *p* and *f*.

Musical score for measures 235-240. The score includes parts for Solo Bar, Solo Cts. (1.2, 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Measure 236 is highlighted with a large white 'A' on a black background. Dynamics include *f*, *cresc.*, and *f*.

241 242 243 244 245 246 247

Solo Bar

Sop. Ct.

1.2

Solo Cts

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mp *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*

248 249 250 251 253

Solo Bar

Sop. Ct.

1.2

Solo Cts

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

