

Commissioned by the Corps of Army Music, Kneller Hall, to celebrate the 20th anniversary of its formation in 2014

SECOND TO NONE

Philip Sparke

Brass Band

Maestoso (♩ = 80)

Musical score for the first page of 'Second to None' for Brass Band. The score is in 4/4 time and features a variety of instruments including Eb Soprano Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Cymbals. The music is marked 'Maestoso' with a tempo of 80 quarter notes per minute. The score includes dynamic markings such as *ff* and *f*, and features complex rhythmic patterns with triplets and sixteenth notes. A large white watermark 'AMP' is visible over the score.

Musical score for the second page of 'Second to None' for Brass Band. The score continues from the first page and includes measures 4 through 6. It features the same instrumentation as the first page. The music is marked 'Maestoso' with a tempo of 80 quarter notes per minute. The score includes dynamic markings such as *ff* and *f*, and features complex rhythmic patterns with triplets and sixteenth notes. A large white watermark 'AMP' is visible over the score.

7 8 9 **10** 11

Sop. Ct. *mp* *mf*

1.2 *mp* *mf*

Solo Cts. *mp* *mf*

3.4 *mp* *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drum Kit

Cyms. *p* *mf* S. Cym.

12 13 14 15 16

Sop. Ct. *mf*

1.2 *mp* *mf*

Solo Cts. *mp* *mf*

3.4 *mp* *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb.

2nd Trb.

Bass Trb. *mp < mf*

Euph. *mp < mf*

E♭ Bass *mp*

B♭ Bass *mp* *mf*

Timp.

Drum Kit *p*

Cyms. *mf*

17 18 19 20

Sop. Ct. *f* *mf* *ff*

1.2 *f* *mf* *ff*

Solo Cts. *f* *ff*

3.4 *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *mf* *ff*

Solo Hn. *f* *mf* *ff*

1st Hn. *f* *mf* *ff*

2nd Hn. *f* *mf* *ff*

1st Bar. *f* *mf* *ff*

2nd Bar. *f* *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Bass Trb. *mf* *ff*

Euph. *f* *mf* *ff*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *ff*

Drum Kit *ff*

Cyms. *mf* *ff*

21 22 23 "Corps of Army Music Slow March" (Machin)

Sop. Ct. *mp*
one (under Sop.)

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *one*

B♭ Bass *mp*

Timp. *p*

Drum Kit *p*

Cyms. *p*

25 26 27 "The Music Makers" (Mitchell)

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4 *mf* both

Rep. Ct. *mf*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf* both

B♭ Bass *mf* both

Timp. *mf*

Drum Kit *mp*

Cyms. *mp* *mf*

29 30 31

Sop. Ct. *f* *p* *mp*

1.2 *f* *p* *mp*

Solo Cts. *f* *p* *mp*

3.4 *f* *p* *mp* str. mute

Rep. Ct. *f* *p* str. mutes

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *mp*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mp*

2nd Bar. *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *mf* *p*

Cyms. *p*

32 33 34

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4 *mf*

Rep. Ct. *mf* open

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drum Kit *mf*

Cyms. *mf*

35 36 37 38

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *f*

2nd Ct. *f* both *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf* *f* *mf*

Solo Hn. *f* *mf* *f* *mf*

1st Hn. *f* *mf* *f* *mf*

2nd Hn. *f* *mf* *f* *mf*

1st Bar. *f* *mf* *f* *mf*

2nd Bar. *f* *mf* *f* *mf*

1st Trb. *f* *mf* *f* *mf*

2nd Trb. *f* *mf* *f* *mf*

Bass Trb. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f*

Timp. *f* *mf*

Drum Kit *f* *mf*

Cyms. *f* *mf*

39 40 [41]

Score for measures 39-41. The score includes parts for Sopranos, Solo Contrabass, 3rd and 4th Clarinets, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, Drum Kit, and Cymbals. A large black watermark with a white 'A' is present over the Clarinet and Bass parts.

42 43 44

Score for measures 42-44. The score includes parts for Sopranos, Solo Contrabass, 3rd and 4th Clarinets, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, Drum Kit, and Cymbals. A large black watermark with a white 'A' is present over the Clarinet and Bass parts.

45 46 47 **48** **Vivace** (♩ = 160)

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Drum Kit Cyms.

49 50 51 **52** 53

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Drum Kit Cyms.

54 55 56 57 58

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *f* 3 *str. mutes*

3.4 *f* 3 *str. mutes*

Rep. Ct. *f* 3 *str. mutes*

2nd Ct. *f* 3 *str. mutes*

3rd Ct. *f* 3 *str. mutes*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *3*

B♭ Bass *3*

Timp.

Drum Kit

Cyms.

59 60 61 62

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *3*

B♭ Bass *3*

Timp.

Drum Kit

Cyms.

63 64 65 66

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drum Kit *mp*

Cyms. *mp*

67 68 69 70

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drum Kit *mp*

Cyms. *mp*

S. Cym. *mp*

71 72 73 74 75 **76**

Sop. Ct. *mf* *f*

1.2 *mf* *f*

Solo Cts. *mf* *f*

3.4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *f* *sost.*

1st Hn. *f* *sost.*

2nd Hn. *f* *sost.*

1st Bar. *f* *sost.*

2nd Bar. *mf* *f* *sost.*

1st Trb. *mf* *f* *sost.*

2nd Trb. *mf* *f* *sost.*

Bass Trb. *mf* *f*

Euph. *mf* *f* *sost.*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Drum Kit *mf* *f*

Cyms. *mf* *f*

77 78 79 80 81

Sop. Ct. *f* *sost.*

1.2 *f* *sost.*

Solo Cts. *f* *sost.*

3.4 *f* *sost.*

Rep. Ct. *f* *sost.*

2nd Ct. *f* *sost.*

3rd Ct. *f* *sost.*

Flug. Hn. *f* *sost.*

Solo Hn. *f* *sost.*

1st Hn. *f* *sost.*

2nd Hn. *f* *sost.*

1st Bar. *f* *sost.*

2nd Bar. *f* *sost.*

1st Trb. *f* *sost.*

2nd Trb. *f* *sost.*

Bass Trb. *f* *sost.*

Euph. *f* *sost.*

E♭ Bass *f* *sost.*

B♭ Bass *f* *sost.*

Timp. *f* *sost.*

Drum Kit *f* *sost.*

Cyms. *f* *sost.*

82 83 84 85 86

Sop. Ct. *sost.*

1.2 *sost.*

Solo Cts. *sost.*

3.4 *sost.*

Rep. Ct. *f sost.*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Er Bass

Bb Bass

Timp.

Drum Kit

Cyms.

87 88 89 90 91

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Er Bass

Bb Bass

Timp.

Drum Kit

Cyms.

Cl. Cyms.

92 93 94 95 96 97

Sop. Ct. *f*

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms.

98 99 100 101 102 103 104

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. 3.4

Rep. Ct. *mf*

2nd Ct. *both*

3rd Ct. *both*

Flug. Hn. *Solo* *mf* *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *one* *mp*

E♭ Bass *mp*

B♭ Bass

Timp. *mf*

Drum Kit *mp*

Cyms.

105 106 107 **108** 109 110

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *both* *mp* *f*

E♭ Bass *f*

B♭ Bass *mp* *f*

Timp. *f*

Drum Kit *mp* *f*

Cyms. *f*

111 112 113 **114** 115

Sop. Ct. *f* *sfz*

1.2 *sfz* *mf*

Solo Cts. *sfz* *mf*

3.4 *sfz* *mf*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz* *mf*

Solo Hn. *sfz*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *sfz* *mf*

2nd Bar. *sfz* *mf*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz* *mf*

E♭ Bass *f* *sfz*

B♭ Bass *f* *sfz*

Timp. *sfz*

Drum Kit *sfz* *mp*

Cyms. *f* *sfz*

116 117 **118** 119 120

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drum Kit *p*

Cyms.



121 122 123 124 125 **126**

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drum Kit

Cyms.



127 128 129 130 131

Sop. Ct. *mp* *mf*

1.2 *mp* *mf*

Solo Cts. *mp* *mf*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms. S. Cym. *mp* *mf*

132 133 134 135 136

Sop. Ct. *f*

1.2 *f*

Solo Cts. *mf* *f*

3.4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *f*

3rd Ct. *mf* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drum Kit *mp* *mf*

Cyms. *mp* *mf*

137 138 139 140

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms.

141 142 143 144

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Cyms.

145 146 147 148

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4

Rep. Ct.

2nd Ct. *mf*

3rd Ct.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *mf*

Cyms. *mf*

149 150 151 152 153

Sop. Ct. *mf* Solo

1.2 *mf*

Solo Cts. *mf*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* Soli

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drum Kit *mp*

Cyms.

154 155 156 157 **158**

Sop. Ct. *mf*

1.2 *mf* *f* both

Solo Cts. *mf*³ *f* str. mutes

3.4 *mf*³ *f* str. mutes

Rep. Ct. *mf*³ *f* str. mutes

2nd Ct. *mf*³ *f* str. mutes

3rd Ct. *mf*³ *f* str. mutes

Flug. Hn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drum Kit *mf*

Cyms.

159 160 161 162

Sop. Ct.

1.2 *f* *tr*

Solo Cts.

3.4 *f* *tr*

Rep. Ct. *f* *tr*

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drum Kit *mf*

Cyms.

163 164 165 166

Sop. Ct. *mp*

1.2 *mp*

3.4 *mp* open

Rep. Ct. *mp* open

2nd Ct. *mp* open

3rd Ct. *mp* open

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drum Kit *mp*

Cyms.

167 168 169 170 171

Sop. Ct. *mf* *ff*

1.2 *mp* *mf* *ff*

3.4 *mf* *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *mf* *ff*

3rd Ct. *mf* *ff*

Flug. Hn. *mf* *ff*

Solo Hn. *mp* *mf* *ff*

1st Hn. *mp* *mf* *ff*

2nd Hn. *mp* *mf* *ff*

1st Bar. *mp* *mf* *ff*

2nd Bar. *mp* *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Bass Trb. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf* *f*

Drum Kit *mf* *f*

Cyms. *mp* *mf* *f*

172 173 **174** **Maestoso** (♩ = 80) 175

Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Drum Kit
Cyms.
Cl. Cyms.

176 177 **178**

Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Drum Kit
Cyms.

179 180 181

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Er Bass

Bb Bass

Timp.

Drum Kit

Cyms.

