

SHEEP MAY SAFELY GRAZE

from Cantata No 208 *The Hunt Cantata*
J. S. Bach, arr. Philip Sparke

Brass Band

Lento (♩ = 52)

2 3 4 5

Parts: Sop. Ct., Solo B♭ Cornets (1.2, 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani.

6 7 8 9 10 11

Parts: Sop. Ct., Solo C♭s (1.2, 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp.

12 13 14 15 16 17

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 



18 19 20 21 22

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 



23 24 25 **26** 27 28

Sop. Ct. *p*

1.2 *mp*

Solo Cts. 3.4 *mp*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E. Bass *p*

B. Bass *p*

Timp. *p*

29 **30** 31 32 33

Sop. Ct.

1.2 *p* *mp* *p* *mf*

Solo Cts. 3.4 *p* *mf*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mp* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb.

2nd Trb.

Bass Trb. *both mp*

Euph. *both mp*

E. Bass *p*

B. Bass *p*

Timp.

34 35 36 37 38

Sop. Ct. *mf* *p*

1.2 *mp* *cresc.* *f*

Solo Cts. *mp* *cresc.* *f*

3.4 *mp* *cresc.* *f*

Rep. Ct. *cresc.* *mf*

2nd Ct. *cresc.* *mf*

3rd Ct. *p* *cresc.* *mf*

Flug. Hn. *p* *cresc.* *mf*

Solo Hn. *mp* *mp* *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *cresc.* *mf*

1st Bar. *mp* *mp* *mp* *cresc.* *f*

2nd Bar. *mp* *mp* *mp* *cresc.* *f*

1st Trb. *p* *cresc.* *mf*

2nd Trb. *cresc.* *mf*

Bass Trb. *p* *mf*

Euph. *mp* *mp* *mp* *f*

E♭ Bass *mf*

B♭ Bass *cresc.* *mf*

Timp.

39 40 41 42 43

Sop. Ct. *mf* *p*

1.2 *mp* *p*

Solo Cts. *mp* *p*

3.4 *mp* *p*

Rep. Ct. *p*

2nd Ct. *p* *p*

3rd Ct. *p* *p*

Flug. Hn. *p*

Solo Hn. *tr* *p*

1st Hn. *tr* *p*

2nd Hn. *p*

1st Bar. *tr* *p*

2nd Bar. *tr* *p*

1st Trb. *mf* *p*

2nd Trb. *p*

Bass Trb. *mf* *p*

Euph. *tr* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* *p*

44 **45** 46 47 48 49

Sop. Ct. *mf* *tr* *mp*

1.2 *mp* *p* *mp*

Solo Cts. *mp* *p* *mp*

3.4 *mp* *p* *mp*

Rep. Ct. *tr* *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf* *tr* *mp*

Solo Hn. *mf* *tr* *mp*

1st Hn. *mf* *tr* *mp*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *mf* *tr* *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

50 51 52 53 54 **55**

Sop. Ct. *cresc.* *mf* *mp* *mf* *tr* *mf*

1.2 *cresc.* *mf* *p* *mf*

Solo Cts. *cresc.* *mf* *p* *mf*

3.4 *cresc.* *mf* *p* *mf*

Rep. Ct. *cresc.* *tr* *mf* *tr* *mf*

2nd Ct. *cresc.* *tr* *mp* *mf* *tr* *mf*

3rd Ct. *cresc.* *tr* *mp* *mf* *tr* *mf*

Flug. Hn. *cresc.* *tr* *mf* *mf* *tr* *mf*

Solo Hn. *cresc.* *tr* *mf* *mp* *mf* *tr* *mf*

1st Hn. *cresc.* *tr* *mf* *mp* *mf* *tr* *mf*

2nd Hn. *cresc.* *mp* *p* *mp* *p*

1st Bar. *cresc.* *mp* *p* *mp* *p*

2nd Bar. *cresc.* *mp* *p* *mp* *p*

1st Trb. *cresc.* *mp* *mp* *p*

2nd Trb. *cresc.* *mp* *mp* *p*

Bass Trb. *cresc.* *mp* *p*

Euph. *cresc.* *tr* *mf* *tr* *mf*

E♭ Bass *cresc.* *mp* *p* *p*

B♭ Bass *cresc.* *mp* *p* *mp* *p*

Timp.

56 57 58 59 60 61 **rall.**

Sop. Ct. *p*

1.2 Solo Cts. *mp* *p* *mp* *p*

3.4 Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

