

SUMMER ISLES

from *Hymn of the Highlands*

Euphonium Solo

Philip Sparke

Brass Band

Molto lento ♩ = 72

3

4

5

Brass Band score for measures 3-5. The score includes parts for Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium (Solo), 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (Vibraphone, motor on, soft beaters). Dynamics include *p*, *molto legato*, *mp*, *molto espress.*, and *ppp*. A large black watermark is present over the first four staves.

6

7

8

9

10

Brass Band score for measures 6-10. The score includes parts for Flugel Hn., Solo Hn., 1st Hn., 2nd Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p*, *mp*, *ppp*, and *Tri.*. A large black watermark is present over the first four staves.

11 12 13 14 15

Flug. Hn. *open*
p

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* (2nd Hn.)

1st Trb. *p* cup mute

2nd Trb. *p* cup mute

Bass Trb. *p* cup mute

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p* one

B♭ Bass *mp* *p*

Timp. *p* *mp* *pp*

1

Perc. 2 *ppp* *p*

3

16 17 18 19

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *p* *sfz*

2nd Bar. *p* *sfz*

1st Trb. *p* *open*

2nd Trb. *p*

Bass Trb. *mf* *mp* *open*

1st Euph. *mf*

2nd Euph. *p*

E♭ Bass *p* *mf* *mp* both

B♭ Bass *mf* *mp* both

Timp. *mp* *p*

1

Perc. 2 *ppp* *p* *mp* *p*

3

Flug. Hn. *mp* *molto espress.* *p* 3

Solo Hn. *p* *p* 3

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *open* *p*

Bass Trb. *p*

1st Euph. *mp*

2nd Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *ppp* *p* Tam-tam

3 *p*

Flug. Hn. *p sub.*

Solo Hn. *p sub.*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p sub.*

2nd Bar. *p* *p sub.*

1st Trb. *p sub.*

2nd Trb. *p sub.*

Bass Trb. *p sub.*

1st Euph. *p sub.*

2nd Euph. *p* *p sub.*

E♭ Bass *p sub.*

B♭ Bass *p sub.*

Timp. *p*

1 *p*

Perc. 2 *ppp*

3 *p*

Flug. Hn. *mp* *p*

Solo Hn. *mp*

1st Hn. [Redacted]

2nd Hn. [Redacted]

1st Bar. [Redacted]

2nd Bar. [Redacted]

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1st Euph. *mp*

2nd Euph. [Redacted]

E♭ Bass [Redacted]

B♭ Bass [Redacted]

Timp. [Redacted] *p*

1 [Redacted]

Perc. 2 *p*

3 [Redacted]

Flug. Hn. *p dim.* *pp*

Solo Hn. [Redacted]

1st Hn. [Redacted]

2nd Hn. [Redacted]

1st Bar. *p dim.* *pp*

2nd Bar. *p dim.* *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1st Euph. *a piacere* *dim.* *pp*

2nd Euph. *p dim.* *pp*

E♭ Bass *p dim.* *pp*

B♭ Bass *p dim.* *pp*

Timp. [Redacted] *pp*

1 [Redacted] *pp*

Perc. 2 [Redacted]

3 [Redacted]