

from Matt to Sheona
SUNDAY IN THE PARK

for E♭ Horn and Brass Band

Philip Sparke

Brass Band

Colle parte (♩ = 72)

accel. a tempo

Score for Solo E♭ Horn, E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. Includes dynamic markings (p, mp, f) and performance instructions (cup mutes, S. Cym. (med. beaters)).

Score for Solo Horn, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. Includes dynamic markings (p, mf) and performance instructions (scrape (with Tri. beater)).

9 **Tempo primo**
accel. **a tempo** 11 12 *a piacere*

Solo Hn. *f* *mp* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *f*

E♭ Bass

B♭ Bass

Timp. *p*

Drum Kit

Perc. *med. beaters* *p* *f*

13 14 15 16 *slower*

Solo Hn. *mf* *p* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Drum Kit

Perc.

17 Easy (♩ = 88) 18 19 20 21 22

Solo Hn. *p* *mp*

Sop. Ct. *mp* Solo, cup mute

Solo Ct. *mp* Solo (cup mute)

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. Solo *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. open *mp* *p* Solo *p*

Euph. *p* 2.

E♭ Bass

B♭ Bass *p*

Timp.

Drum Kit LH stick RH brush *p* B.D. rim click Glock. *p*

Perc. *p*

23 24 25 26 27

Solo Hn. *mp*

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Trb. open *p*

2nd Trb. open *p*

Bass Trb. *p*

Euph. 1. *p*

E♭ Bass

B♭ Bass *p*

Timp.

Drum Kit *mp*

Perc. *mp*

28 29 30 31 32

Solo Hn. *mf* *mp* *mf* *mp*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *p*

Drum Kit *mp* *p*

Perc. *mf*



33 34 35 36 37

Solo Hn. *mf* *f*

Sop. Ct. *mp < mf* *mf* *str. mute*

Solo Ct. *mf* *one, str. mute*

Rep. Ct. *open* *mp* *open* *mf*

2nd Ct. *mp* *open* *mf*

3rd Ct. *mp* *open* *mf*

Flug. Hn.

1st Hn. *mp* *mf* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mp* *mf* *p*

2nd Bar. *mp* *mf* *p*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *mp* *mf* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

Drum Kit *mp* *mf* *p*

Perc. *mp < mf* *mf*



38 39 40 41 42

Solo Hn. *mp* *mf* *f*

Sop. Ct. *mf* *f* open

Solo Ct. *f* three, open

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mp* *mf*

Euph. *p* *mf* *f* both

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mp*

Drum Kit *mf*

Perc. *mf*



43 44 45 46

Solo Hn.

Sop. Ct. *mf* *mp* *f* *p* str. mute

Solo Ct. *f* all (open)

Rep. Ct. *f* *p* str. mute

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mf* *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mf* *f*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p*

Drum Kit *mp* (with stick) *f* *p*

Perc. *mf* *mp* *f* *p*



47 48 49

Solo Hn. *f* *6* *7* *6*

Sop. Ct. *f* *> p*

Solo Ct. *p* *all* *f* *p*

Rep. Ct. *f* *> p*

2nd Ct. *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *p* *mp* *mf* *p*

1st Hn. *p* *mp* *mf* *p*

2nd Hn. *p* *mp* *mf* *p*

1st Bar. *p* *mp* *mf* *p*

2nd Bar. *p* *mp* *mf* *p*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *p* *one* *f* *p* *both*


E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Timp. *mp* *mf* *mp*

Drum Kit *mp* *mf* *mp*

Perc. *f* *> p*




50 51 **52 Doppio movimento (♩ = 176)**

Solo Hn. *mf* *6* *6* *ff*

Sop. Ct. *p* *open* *f* *all*

Solo Ct. *f* *open*

Rep. Ct. *f* *open*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

1st Hn. *mp* *p* *f*

2nd Hn. *mp* *p* *f*

1st Bar. *mp* *p* *f*

2nd Bar. *mp* *p* *f*

1st Trb. *mp* *p* *f*

2nd Trb. *mp* *p* *f*

Bass Trb. *mp* *p* *f* *both*

Euph. *one* *mf* *p* *f* *both*



E♭ Bass *one* *mp* *p* *both*

B♭ Bass *one* *mp* *p*

Timp. *p*

Drum Kit *mp* *RH change to stick* *Solo* *f*

Perc. *p* *f*

54 55 56 57 58 59

Solo Hn. *f*

Sop. Ct. *f* *mp* *mf*

Solo Ct. *mf* *mf*

Rep. Ct. *mf* *mp* *mf*

2nd Ct. *mf* *mp* *mf*

3rd Ct. *mf* *f* *mp* *mf*

Flug. Hn. *mf* *f* *mp* *mf*

1st Hn. *mf* *f* *mp* *mf*

2nd Hn. *mf* *f* *mp* *mf*

1st Bar. *mf* *f* *mp* *mf*

2nd Bar. *mf* *f* *mp* *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *mp* *mf*

E♭ Bass *mf* *f* *mp*

B♭ Bass *f* *mp*

Timp. *mf*

Drum Kit *mp* *mf*

Perc. *p* *f* *mp* *mf*

Toms

Tamb.

60 61 62 63 64 65

Solo Hn. *f* *mf* *f* *mf*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *f*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Trb. *mf* *mf* *mp*

2nd Trb. *mf* *mf* *mp*

Bass Trb. *mf* *mf* *mp*

Euph. *f* *mf* *mp*

E♭ Bass *f* *mp* *mf*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Drum Kit *f* *mp*

Perc. *p* *f*

S. Cym.

66 67 **68** 69 70 71

Solo Hn. *f* *ff* *f* *mf* *mf*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mf* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drum Kit *mf* H.H. R.C. *mp* Tamb. *mp*

Perc. *mp*

72 73 **74** 75 76

Solo Hn. *mp* *ff* *ff*

Sop. Ct. *mf*

Solo Ct. *p* *f* *f*

Rep. Ct. *f* *f* *f*

2nd Ct. *f* *f* *f*

3rd Ct. *f* *f* *f*

Flug. Hn. *p* *f*

1st Hn. *mp* *p* *f*

2nd Hn. *mp* *p* *f*

1st Bar. *mp* *p* *f*

2nd Bar. *mp* *p* *f*

1st Trb. *f* *f* *f*

2nd Trb. *f* *f* *f*

Bass Trb. *f* *f* *f*

Euph. *p* *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drum Kit *p*

Perc. *f*

cup mutes

cup mute

cup mutes

cup mutes

cup mute

cup mute

77 78 79 80 81

Solo Hn. *mf* *f* *ff*

Sop. Ct.

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *p* *ff*

Flug. Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Bass Trb. *p* *ff*

Euph. *mp* *f* unis.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *p* *f*

Perc. *f* S. Cym.

82 83 84 85 86

Solo Hn. *mp* *mf* *f*

Sop. Ct.

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* one

E♭ Bass *p* one

B♭ Bass *p* one

Timp. *p* RH

Drum Kit *p*

Perc. *p*