

THE EARL OF OXFORD'S MARCH

William Byrd, arr. Philip Sparke

Brass Band

J = 80

2 3 4 5 6

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1 S.D. (snare off)

mp Tenor Drum(s)

Percussion 2

mp Tamb.

3 (opt.) mp

This section contains the musical score for the brass band, featuring parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 2, and 3 (opt.). The score is set in common time with a key signature of one sharp. Various dynamics such as 'mf' and 'mp' are indicated throughout the piece.

7 8 9 10 11 12

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

This section continues the musical score for the brass band, starting at measure 7 and ending at measure 12. The parts listed are Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar, 2nd Bar, 1st Trib., 2nd Trib., Bass Trib., Euph., E♭ Bass, B♭ Bass, Timp., 1, Perc. 2, and 3. The score maintains the common time and one sharp key signature established in the previous section.

13 14 15 16 17 18

Sop. Ct. - - - - -

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. 

2nd Trb. 

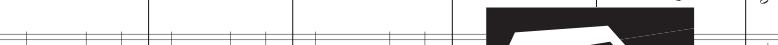
Bass Trb. 

Euph. 

E Bass. 

B Bass. 

Tim. 

Perc. 2 

3 

19 20 21 22 23 24

Sop. Ct. - - - - -

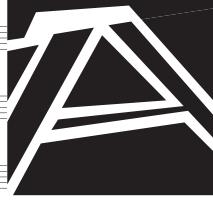
Solo Ct. - - Solo *mp* - - -

Rep. Ct. - - Solo *mp* - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. - - - - -



Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - Solo *mp* - -

2nd Bar. - - - - -



1st Trb. - - - - Solo *mp* - -

2nd Trb. - - - - Solo *mp* - -

Bass Trb. - - - - Solo *mp* - -

Euph. - - - - -

E Bass. - - - - -

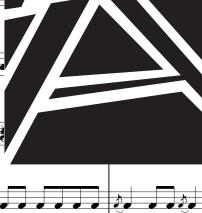
B Bass. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -



31 32 33 34 35 36

Sop. Ct. -
Solo Ct. B^{\sharp}
Rep. Ct. B^{\sharp}
2nd Ct. B^{\sharp}
3rd Ct. B^{\sharp}
Flug. Hn. B^{\sharp}

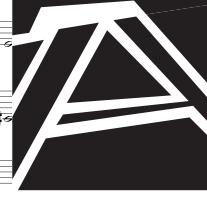
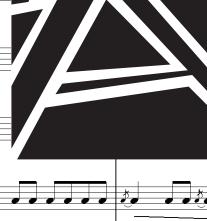
Solo Hn. B^{\sharp}
1st Hn. B^{\sharp}
2nd Hn. B^{\sharp}

1st Bar. B^{\sharp}
2nd Bar. B^{\sharp}

1st Trb. B^{\sharp}
2nd Trb. B^{\sharp}
Bass Trb. B^{\flat}

Euph. B^{\sharp}
E \flat Bass B^{\sharp}
B \flat Bass B^{\sharp}

Timp. B^{\sharp}
Perc. 2 B^{\sharp}
Perc. 3 B^{\sharp}

tr
mp
tr
mp
tr
mp
mf
mp
mp
mp
p
p
p

37 38 39 40 41 42

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar 2nd Bar. 1st Trib. 2nd Trib. Bass Trib. Euph. Eb Bass. Bb Bass. Timp. 1 Perc. 2 3

sost.

mp

tr

mp

tr

mp

mp

p

43 44 45 46 47 48

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar 2nd Bar. 1st Trib. 2nd Trib. Bass Trib. Euph. Eb Bass. Bb Bass. Timp. 1 Perc. 2 3

mp

(non sost.)

(non sost.)

(non sost.)

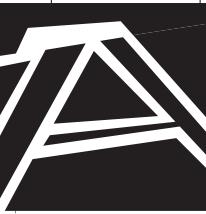
mp

tr

mp

p

49 50 51 52 53 54

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar.

mf

1st Trib.

2nd Trib.

Bass Trib.

mf

Euph.

E♭ Bass

B♭ Bass

Tim.

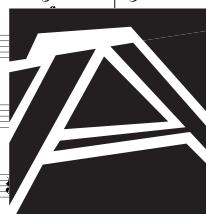
1

Perc. 2

mp

3

mp



55 56 57 58 59

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar.

mf

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass

B♭ Bass

Tim.

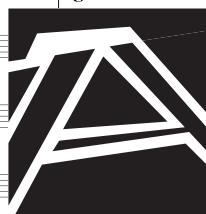
1

Perc. 2

mp

3

mp



60

61

62

63

64

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar

(2nd. Hn.)

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass.

Bi Bass.

Timp.

Perc. 2

3

70 71 72 73 74

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar
2nd Bar
1st Trib.
2nd Trib.
Bass Trib.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

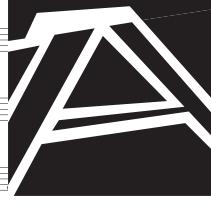
75 76 77 78 79

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar
2nd Bar
1st Trib.
2nd Trib.
Bass Trib.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

80

Sop. Ct. o

Solo Ct. o

Rep. Ct. 

2nd Ct. o

3rd Ct. o

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

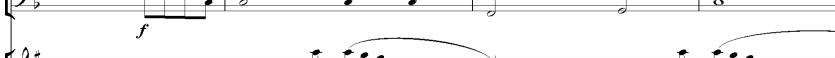
1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E Bass. 

B Bass. 

Tim. 

Perc. 2 

3 

81

82

83

84

Sop. Ct. *tr*

Solo Ct. *tr*

Rep. Ct. muted

2nd Clt.

3rd Clt. muted

Flug. Hn. *sf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

El Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *sfz*

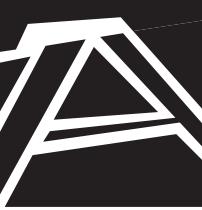
85

86

87

88

99 100 101 102 103

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar.

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass

B♭ Bass

Tim.

1

Perc. 2

3

mf

Musical score for measures 99 to 103. The score includes parts for Soprano Clarinet, Solo Clarinet, Bassoon, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 2, and Percussion 3. Measures 99-103 feature various rhythmic patterns and dynamics, with measure 103 ending with a dynamic marking of *mf*.

104 105 106 107 108

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar.

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass

B♭ Bass

Tim.

1

Perc. 2

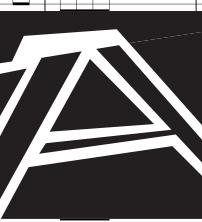
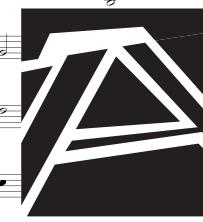
3

f

Musical score for measures 104 to 108. The score continues with parts for Soprano Clarinet, Solo Clarinet, Bassoon, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 2, and Percussion 3. Measures 104-107 show complex rhythmic patterns, including sixteenth-note figures and grace notes. Measure 108 concludes with a dynamic marking of *f*.

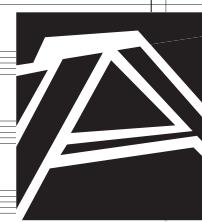
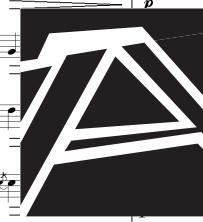
109 110 111 112 113

Sop. Ct. *f*
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn.
 1st Bar. *f*
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp. *mf*
 Perc. 2
 3

114 115 116 117 118

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 1
 Perc. 2
 3

119 120 121 122 123 124

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn.

1st Bar 2nd Bar.

1st Trb. 2nd Trb. Bass Trb.

Euph. E♭ Bass. B♭ Bass. Timp.

Perc. 2 3

This musical score page contains ten staves of music for various instruments. Measures 119 through 124 are shown. The instruments include Soprano Cello, Solo Cello, Double Bass, 2nd Cello, 3rd Cello, Flute Horn, Solo Horn, 1st Horn, 2nd Horn, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 2, and Percussion 3. Measure 122 features a dynamic marking 'p' over the 2nd Cello and 3rd Cello staves. Measures 123 and 124 show sustained notes or rests across most staves. A large black rectangular graphic with white diagonal stripes is positioned in the center of the page, spanning from measure 122 to 123.

125 126 127 128 129

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn.

1st Bar 2nd Bar.

1st Trb. 2nd Trb. Bass Trb.

Euph. E♭ Bass. B♭ Bass. Timp.

Perc. 2 3

This musical score page continues from the previous one, showing measures 125 through 129. The instrumentation remains the same. Measures 126 and 127 feature eighth-note patterns in the Solo Cello, Rep Cello, 2nd Cello, 3rd Cello, Flute Horn, Solo Horn, 1st Horn, and 2nd Horn staves. Measures 128 and 129 show sustained notes or rests. A large black rectangular graphic with white diagonal stripes is positioned in the center of the page, spanning from measure 126 to 127.

130 131 132 133

Sop. Ct. *mp*
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn. *mp*
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb. *p*
Euph.
E♭ Bass
B♭ Bass
Timpani
Perc. 2
Perc. 3

134

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timpani *mf*

Perc. 2 *mf*

3

139 140 141 142 143

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

144 145 146 147 148

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

149

150

151

152

153

154

Sop. Ct.

Solo Ct.

Rep. Ct. *open* *f*

2nd Ct.

3rd Ct. *f*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar.

1st Trib.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

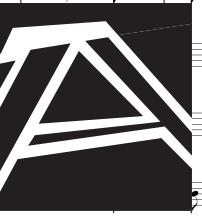
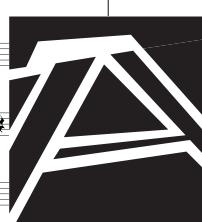
B♭ Bass

Tim.

1

Perc. 2

3

This musical score page contains ten staves of music for various instruments. The instruments listed are Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Bassoon (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and Trombones (Trib.). The page is numbered 149 at the top left. Measures 150 through 154 are shown, with measure 150 containing dynamic markings *open* and *f*. Measures 151 through 154 show various rhythmic patterns and dynamics. Measures 155 through 159 are on the next page.

155

156

157

158

159

Sop. Ct.

Solo Ct.

Rep. Ct. *f*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar.

1st Trib.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

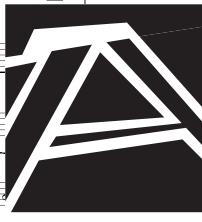
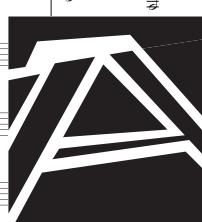
B♭ Bass

Tim.

1

Perc. 2

3

This musical score page continues from the previous page, showing measures 155 through 159. The instruments listed are the same as the previous page. Measure 156 features dynamic markings *f*. Measures 157 through 159 show various rhythmic patterns and dynamics, with measure 159 containing dynamic markings *mf*.

160 161 162 163 164

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar
2nd Bar.

f

1st Trib. 2nd Trib.

Bass Trib.

Euph.

E♭ Bass. B♭ Bass.

Tim. 1
Perc. 2
3

165 166 167 168 169

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar
2nd Bar.

1st Trib. 2nd Trib.

Bass Trib.

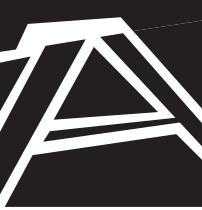
Euph.

E♭ Bass. B♭ Bass.

Tim. 1
Perc. 2
3

mf

170 171 172 173 rall. 174

Sop. Ct. - *tr.* *f*
 Solo Ct. *f*
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn. 
 Solo Hn. *f*
 1st Hn.
 2nd Hn.
 1st Bar. *tr.* *ff*
 2nd Bar. *ff*
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph. *tr.* *ff*
 E♭ Bass
 B♭ Bass
 Timp.
 1
 Perc. 2
 3 

