

# THREE KLEZMER MINIATURES

Brass Band

Philip Sparke

**I. Vivo** (♩ = 144) 2 3 4 5

Parts: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion (1, 2).

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AMP 275

6 7 8 9 10

Parts: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. (1, 2).

11 12 **13** 14 15

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *f* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *p* *f*

2 *f*

16 17 18 19 20

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

21 22 23 24 25

Sop. Ct. *p*

Solo Ct. *p* *f*

Rep. Ct. *p* *mf* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *p* *mf* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *f*

1 *p* *f*

Perc. 2

26 27 28 29 30

Sop. Ct.

Solo Ct. *p* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p* *p*

1 *p* *p*

Perc. 2

31 32 33 34 35

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

36 37 38 39 40

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

41 42 43 44 45

Sop. Ct. *ff*

Solo Ct. *one*

Rep. Ct. *ff* *mf*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff*

Euph. *ff* *one* *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

46 47 48 49 50

Sop. Ct. *ff*

Solo Ct. *all* *ff* *one* *p*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *both* *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff*

Timp. *ff* *p*

1 *ff*

Perc. 2 *ff*

51 52 53 54 55

Sop. Ct. *p* *all* *ff* *mp*

Solo Ct. *ff* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *ff* *ff*

1 *f* *ff* *ff* *ff* *p*

Perc. 2 *ff*

56 57 58 59 60

Sop. Ct. -

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

61 62 63 **64** 65

Musical score for measures 61-65. The score includes parts for Sopranos, Solos, Reeds, Flutes, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large black and white logo is overlaid on the score, partially obscuring the notation in measures 62, 63, and 64. Dynamics include *f*, *p*, and *mp*.

66 67 68 69 70

Musical score for measures 66-70. The score includes parts for Sopranos, Solos, Reeds, Flutes, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large black and white logo is overlaid on the score, partially obscuring the notation in measures 67, 68, and 69. Dynamics include *mf*, *p*, and *f*.

71 72 73 74 75

Sop. Ct. *p* *onc* *ff* *all*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *pp* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *pp* *ff*

2nd Bar. *p* *pp* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *pp* *ff*

1 Perc. *pp* *ff*

2 Perc. *ff*

II. Andantino con moto (♩ = 112) 7 8 9 10 11 12 13

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *Solo* *p*

E♭ Bass

B♭ Bass

Timpani

1 Tubular Bells *p*

2 Percussion *p*

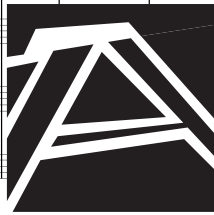
Glock. *p*



14 15 **16** 17 18 19 20 21 22 23 24

Sop. Ct. - - - - -

Solo Ct. - - - - -

Rep. Ct. 

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. - - - - -

Solo Hn. - - - - - *p*

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - - *p*

2nd Bar. - - - - -

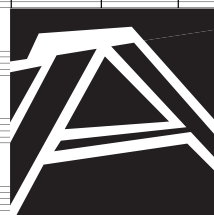
1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. *both*

E♭ Bass - - - - -

B♭ Bass - - - - - 

Timp. - - - - - *p*

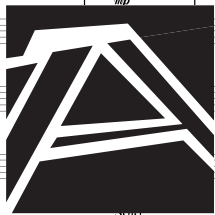
Perc. 1 *p* *p* *p*

Perc. 2 *p* *p* *p*

25 26 27 **28** 29 30 31 32 33 34

Sop. Ct. - - - - -

Solo Ct. (Flug. Hn.) *mp*

Rep. Ct. 

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. - - - - -

1st Bar. *p* (*2nd Bar.*) *p*

2nd Bar. *p*

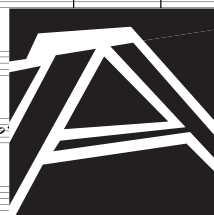
1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - - 

Timp. - - - - - *p*

Perc. 1 *p*

Perc. 2 *p*

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 -

2 -

Perc. -

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 -

2 -

Perc. -

Sop. Ct. *f*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 S.D. *p*

2 S. Cym. *p*

Perc. *p*

Sop. Ct.

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

2 *f*

Perc. *f*

*mf*

73 74 75 76 77 78 79 80 81 82

Sop. Ct. *p* one, muted

Solo Ct. *sfz* *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f* *mp* *p*

Solo Hn. *sfz* *p* *p*

1st Hn. *sfz* *p*

2nd Hn. *sfz*

1st Bar. *sfz* *p*

2nd Bar. *sfz*

1st Trb. *sfz* *p*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz* one *p*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *mf* *sfz* *lls*

Perc. 1 *sfz*

Perc. 2 *f* Glock. *p*

83 84 85 86 87 88 89 90 91 92

Sop. Ct. *pp*

Solo Ct. *pp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *dim.* *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *dim.* *pp*

2nd Bar. *pp* muted

1st Trb. *pp* muted

2nd Trb. *pp* muted

Bass Trb. *pp*

Euph. *dim.* *pp*

E♭ Bass *dim.*

B♭ Bass *dim.*

Timp. *dim.*

Perc. 1 *dim.* *pp*

Perc. 2 *dim.* *pp*

*rall.*

III. Lento (♩ = 88)

3 4 5

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1 Wood Block

2 Tambourine

Percussion

*p* *mp* *both mp*

6 7 8 9 10

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

Perc.

*open mp open mp mp*

11

12

13

14

15

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

16

17

18

19 Poco più mosso (♩ = 92)

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* one

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

21 22 23 24 25

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

B.D.

26 **27 Poco più mosso (♩ = 96)** 29

Sop. Ct. *open* 

Solo Ct. *mp* *all, open* 

Rep. Ct. *mp* 

2nd Ct. *mp* 

3rd Ct. *mp* 

Flug. Hn. *mp* 

Solo Hn. *mp* 

1st Hn. *mp* 

2nd Hn. *mp* 

1st Bar. *mp* 

2nd Bar. *mp* 

1st Trb. *mp* 

2nd Trb. *mp* 

Bass Trb. *mp* 

Euph. *both* *mp* 

E♭ Bass *mp* 

B♭ Bass *mp* 

Timp. *mp* 

1 *mp* 

Perc. 2 *mp* 

30 31 **accel.** 32 33

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
1  
Perc.  
2

34 **35 Più mosso** (♩ = 104) 37

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
1  
Perc.  
2



38 39 **accel.** 40 41 42

Musical score for measures 38-42. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. 1 & 2. A large black watermark 'A' is overlaid on the Rep. Ct., 2nd Ct., 3rd Ct., and Bb Bass staves.

43 **Più mosso** (♩ = 112) 45 46 47 **accel.**

Musical score for measures 43-47. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. 1 & 2. A large black watermark 'A' is overlaid on the Rep. Ct., 2nd Ct., 3rd Ct., and Bb Bass staves.

48 49 50 **51 Più mosso (♩ = 120)**

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
1  
Perc.  
2

53 54 55 **accel.** 56 57

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
1  
Perc.  
2

58 **59 Vivo** (♩ = 132) 60 61

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
E♭ Bass   
B♭ Bass   
Timp.   
1 Perc.   
2 Perc. 

62 63 **accel.** 64 65 66

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
E♭ Bass   
B♭ Bass   
Timp.   
1 Perc.   
2 Perc. 

67 Molto vivo (♩ = 144)

69

70

71

72

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

73

74

75 accel. al Fine

76

77

Sop. Ct. *tr*

Solo Ct. *tr*

Rep. Ct. *tr*

2nd Ct. *tr*

3rd Ct. *tr*

Flug. Hn. *tr*

Solo Hn. *tr*

1st Hn. *tr*

2nd Hn. *tr*

1st Bar. *tr*

2nd Bar. *tr*

1st Trb. *tr*

2nd Trb. *tr*

Bass Trb. *tr*

Euph. *tr*

E♭ Bass *tr*

B♭ Bass *tr*

Timp. *tr*

1 *tr*

Perc. *tr*

2 *tr*

78 79 80 81 82

Sop. Ct. *tr* *sfz*

Solo Ct. *tr* *sfz*

Rep. Ct. *tr* *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *tr* *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

1 *sfz*

Perc. *sfz*

2 *sfz*

