

VALERIUS VARIATIONS

Variations on a melody by Adriaen Valerius (1575-1625)

Philip Sparke

Brass Band

Andante (♩ = 84)

3 4 5 6 7 8

Score for Brass Band, measures 1-8. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornets (1.2 and 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The percussion part includes Triangle, Glock (soft rubber mallets), and Percussion (1 and 2). The score features a large black and white graphic watermark in the center of the page.

Score for Brass Band, measures 9-16. The score includes parts for Sop. Ct., 1.2, Solo Cts. (3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Timpani. The percussion part includes Percussion (1 and 2). The score features a large black and white graphic watermark in the center of the page.

17 18 19 20 21 22 **23**

Sop. Ct. *mf* *p* (muted)

1.2 *mf* *p*

Solo Cts. *mf* *p*

3.4 *mf* *p*

Rep. Ct. *mf* *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *p*

Euph. *mf* *mp* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p*

1

Perc. *mf* *p*

2

24 25 26 27 28 **29** Vivo (♩ = 154) 31

acc.

Sop. Ct. *ff*

1.2 *mp* *ff*

Solo Cts. *mp* *ff*

3.4 *mp* *ff*

Rep. Ct. *mp* *ff* *p*

2nd Ct. *mp* *ff* *p*

3rd Ct. *mp* *ff*

Flug. Hn. *mp* *ff*

Solo Hn. *mp* *ff* *p*

1st Hn. *p* *ff* *p*

2nd Hn. *p* *ff* *p*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p* *ff* *p*

2nd Trb. *p* *ff* *p*

Bass Trb. *ff* *p* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

1 *ff* *p*

Perc. *ff* *p*

2 *ff* *p*

32 33 34 35 36 37 38 39 40 41

Sop. Ct. *mf*

Solo Ct. *p* *mf* *p*

Rep. Ct. *p* *mf* *p*

2nd Ct. *p* *mf* *p* *mf*

3rd Ct. *p* *mf* *mf*

Flug. Hn. *p* *p* *p* *mf* *p* *mf*

Solo Hn. *p* *p* *p* *mf* *mf*

1st Hn. *p* *p* *p* *mf* *mf*

2nd Hn. *p* *p* *p* *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb. *p* *p* *p* *mf* *p*

2nd Trb. *p* *p* *p* *mf* *p*

Bass Trb. *p* *p* *p* *mf* *p*

Euph. *p* *p* *p* *mf* *p* *mf*

E♭ Bass *p* *p* *mf* *p*

B♭ Bass *p* *p* *mf*

Timp. *p* *p* *p* *mf*

1 *p* *p* *mf* *mf*

Perc. *p* *p* *mf* *mf*

2

42 43 44 45 46 47 48 49 50 51 52 53

Sop. Ct. *p* *mp*

Solo Ct. *p* *p*

Rep. Ct. *p* *p* *mp*

2nd Ct. *p* *p* *mp*

3rd Ct. *p* *mp*

Flug. Hn. *p* *p* *p*

Solo Hn. *p* *p* *p*

1st Hn. *p* *p* *p*

2nd Hn. *p, ff* *ff* *mf*

1st Bar. *p, ff* *ff* *mf*

2nd Bar. *p, ff* *ff* *mf*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

Bass Trb. *ff* *ff*

Euph. *p, ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *ff*

1 *p, ff* *ff*

Perc. *p, ff* *ff* *Tamb. mp*

2 *ff*

54 55 56 **57** 58 59 60 61 62 63 64 65

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mp cresc.* *f*

Solo Hn. *mf* *mp cresc.* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mf cresc.* *f*

Euph. *mf cresc.* *f*

E♭ Bass *mf cresc.* *f*

B♭ Bass *mf cresc.* *f*

Timp. *f*

1 *mp cresc.* *f*

Perc. *mp cresc.* *f*

2

66 67 68 **69** 70 71 72

Sop. Ct. *p* muted

Solo Ct. *mf* muted *p*

Rep. Ct. *p* muted

2nd Ct. *p* muted

3rd Ct. *p* muted

Flug. Hn. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *p* (E♭ Bass)

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2 *p*

73 74 75 76 77 78

Sop. Cl. *mp*

Solo Cl.

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mp*

1 Perc. *p*

2 Perc. *mp*

79 80 81 82 83 84 open

Sop. Cl. *f p* *mp*

Solo Cl.

Rep. Cl. *f p*

2nd Cl. *f p* open *mp*

3rd Cl. *f p*

Flug. Hn. *f mp*

Solo Hn. *f mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f mp*

2nd Bar. *f mp*

1st Trb. *fp mp*

2nd Trb. *fp mp*

Bass Trb. *mp*

Euph. *f mp*

E♭ Bass

B♭ Bass

Timp.

1 Perc. *f p*

2 Perc. *f*

85 86 87 88 89 90

Sop. Ct. *mf* *mp* *p*

Solo Ct. *mf* *mp* *p* *f*

Rep. Ct. *mp* *mf* *f*

2nd Ct. *f* *mp* *p*

3rd Ct. *mp* *mf* *mp*

Flug. Hn. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Bass Trb. *p* *mf* *p*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *mp* *p*

1 *p* *mp* *p*

Perc. *p* *mf*

2 *p* *mf*

S. Cym. *p* *mf*

91 92 93 94 95 96

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

97 98 99 100 101 102 103

Sop. Ct. *p*

Solo Ct. *p* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *p* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f* *p*

1 *p*

Perc. *p*

2 *p*

Bongos *p*

104 105 106 107 108 109 110 111 112 113 114

Sop. Ct. *ff*

Solo Ct. *p* *mf* *p* *p* *ff*

Rep. Ct. *p* *p* *ff*

2nd Ct. *p* *p* *ff*

3rd Ct. *p* *ff*

Flug. Hn. *p* *mf* *p* *p* *ff*

Solo Hn. *p* *mf* *p* *p*

1st Hn. *p* *mf* *p* *ff*

2nd Hn. *p* *mf* *ff* *ff*

1st Bar. *mf* *ff* *ff*

2nd Bar. *mf* *ff* *ff*

1st Trb. *p* *mf* *p ff* *ff*

2nd Trb. *p* *mf* *p ff* *ff*

Bass Trb. *p* *mf* *p ff* *ff*

Euph. *p* *mf* *p* *p*

E♭ Bass *p* *mf* *p* *ff* *ff*

B♭ Bass *p* *mf* *ff* *ff*

Timp. *p* *mf* *ff*

1 *p* *mf* *p ff* *ff*

Perc. *p* *mf* *p ff* *ff*

2 *ff*

115 116 117 118 119 120 121 122 123 124 **125** 126

Sop. Ct. *mp* *f*

Solo Ct. *f*

Rep. Ct. *mp* *f*

2nd Ct. *cresc.* *f*

3rd Ct. *cresc.* *f*

Flug. Hn. *p* *mp cresc.* *f*

Solo Hn. *mf* *mp cresc.* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* *mf cresc.* *f*

Euph. *mf cresc.* *f*

E♭ Bass *p* *mf cresc.*

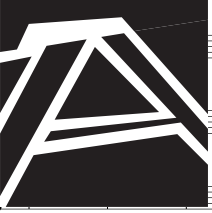
B♭ Bass *p* *mf cresc.*

Timp.

1

Perc. *Tamb.* *mp cresc.* *f*

2 *mp*



127 128 129 130 131 132 **133** 134 135

Sop. Ct. *mf*

Solo Ct. *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb.

Euph.

E♭ Bass *mf*

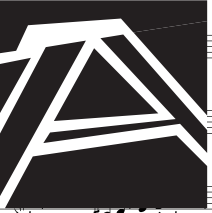
B♭ Bass *mf*

Timp. *f* *mf*

1

Perc. *mf*

2 *mf*



136 137 138 139 140 141

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

142 143 144 145 146 147

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

1

Perc.

2

148 149 150 **151** Andantino (♩ = 88) 154 155

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

ff

sf

p

f

156 157 158 159 **160** 161 162 163 164 165 166

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

p

mf

167 168 169 170 171 172 173 174 175 176 177 178

Sop. Ct. *p* *mf* *mf*

Solo Ct. *mf* *all* *mf*

Rep. Ct. *p* *p* *mf*

2nd Ct. *p* *p* *mf*

3rd Ct. *p* *p* *mf*

Flug. Hn. *p* *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *mf* *both*

Euph. *one* *p* *mf* *both*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *Tri.* *p* *p* *p*

Perc. 1 *p* *p* *p*

Perc. 2

179 180 181 182 183 184 185 186 187 188 189 190

Sop. Ct. *f* *p* *f*

Solo Ct. *f* *p* *f*

Rep. Ct. *f* *p* *f*

2nd Ct. *f* *f*

3rd Ct. *f* *f*

Flug. Hn. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *sfz* *p* *f*

1st Bar. *mf* *sfz* *p* *f*

2nd Bar. *sfz* *p* *f*

1st Trb. *sfz* *p* *f*

2nd Trb. *sfz* *p* *f*

Bass Trb. *mf* *sfz* *p* *f*

Euph. *f* *p* *f*

E♭ Bass *sfz* *p* *f*

B♭ Bass *sfz* *p* *f*

Timp. *p* *mf* *Tubular Bells*

Perc. 1 *f*

Perc. 2 *mf* *f*

191 192 193 194 195 196 197 198 199 **200** 201

Sop. Ct. *ff* *p* *f*

Solo Ct. *ff* *f*

Rep. Ct. *ff* *p* *f*

2nd Ct. *ff*

3rd Ct. *ff* *p*

Flug. Hn. *ff* *p* *f*

Solo Hn. *ff* *p* *f*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *p* *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* *ff* *p*

1 *f*

Perc. *mf* *f* *p*

202 203 204 205 206 207 208 209 210 211 212 213

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *p*

Solo Hn. *p* *pp*

1st Hn. *f* *p* *pp*

2nd Hn. *f* *p* *pp*

1st Bar. *f* *p* *pp*

2nd Bar. *f* *p* *pp*

1st Trb. *f* *p* *pp*

2nd Trb. *f* *p* *pp*

Bass Trb. *f* *p* *pp*

Euph. *p* *pp*

E♭ Bass *f* *p* *pp*

B♭ Bass *f* *p* *pp*

Timp. *f* *p* *p* *pp*

1 *p*

Perc. *f*

214 Allegro (♩ = 108)

216

217

218

219

220

221

Score for measures 214 to 221. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro (♩ = 108). The score features a large black graphic with a white stylized 'A' shape across measures 216-218. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion part includes a solo section for measures 216-218.

222

223

224

225

226

227

228

229

Score for measures 222 to 229. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). The key signature is B-flat major (two flats). The time signature is 3/4. The score features a large black graphic with a white stylized 'A' shape across measures 223-225. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion part includes a solo section for measures 223-225.

230 231 232 233 234 235 236 237

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

238 239 240 241 242 243 244 245

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

246 247 248 249 250 251 **252**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mf

ff

253 254 255 256 257 258 259 260

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mf

ff

275 276 277 278 279 280 281

Sop. Cl. *mf* *f*

Solo Cl. *mf* *f*

Rep. Cl.

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

1 *mf* *f*

Perc. *f*

2

282 283 284 285 286 287 288 289

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2

290 291 292 293 294 295 **296** 297

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

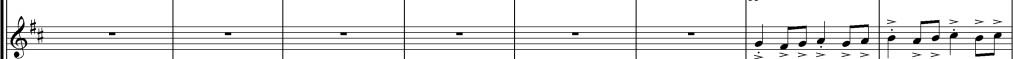
1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

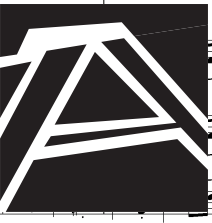
B♭ Bass 

Timp. 

1 

Perc. 

2 

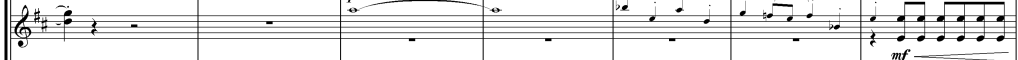


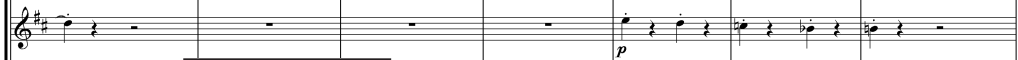


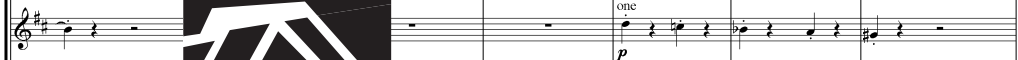
ff *ff* *ff* *ff* *f* *f*

298 299 300 301 302 303 304

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

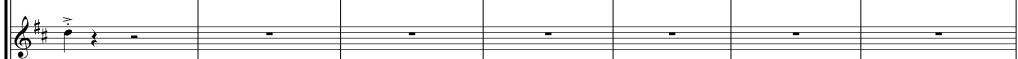
1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

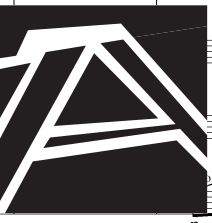
Timp. 

1 

Perc. 

2 

p *p* *p* *p* *p* *one* *mf* *mf* *Tri.* *S.D.*





305 306 307 308 309 310 311

Sop. Ct. *f* (2nd Ct.)

Solo Ct. *f*

Rep. Ct.

2nd Ct.

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

312 313 314 315 316 317 318

Sop. Ct.

Solo Ct. *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

1

Perc.

2

319 320 321 322 323 324 325 326

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff* (2nd Ct.)

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff* Solo

1 Perc. *f* *ff*

2 Perc. *ff* *ff*

327 328 329 330 331 332 333 334

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

335 336 **337** 338 339 340 341 342

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

343 344 345 346 347 348 349 350

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2