VARIANTS ON AN ENGLISH HYMN TUNE

A Fantasy on *Nicaea* for Euphonium and Brass Band

Philip Sparke

Brass Band

Andante (♩ = 80)

Solo B♭ Euphonium
E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

S.D.

rall.

Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

B.D.

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AMP 108

Recording on:
CD *BANDWAGON*
AR 013-3

14 **Cadenza** 15 16 17 18 19

faster *molto rall.* *slower* *a tempo*

Solo Euph. — *f* *mp* *brillante* — *f* — *p* — *f* — *ff*

Sop. Ct. — Solo Ct. — Rep. Ct. — 2nd Ct. — 3rd Ct. — Flug. Hn. — Solo Hn. — 1st Hn. — 2nd Hn. — 1st Bar. — 2nd Bar. — 1st Trb. — 2nd Trb. — Bass Trb. — Euph. — E♭ Bass — B♭ Bass — Timp. — 1 — Perc. — 2

f

21 **Andante** (♩ = 96) 23 24 25 26 27 28 29

Solo Euph. — *mf* *cant.*

Solo Ct. — *mp* *legato* (Rep./Flg.) — *cresc.* — *mf* — *mp*

Rep. Ct. — *mp* *legato* — *cresc.* — *mf* — *mp*

Flug. Hn. — *mp* *legato* — *cresc.* — *mf* — *mp*

Solo Hn. — *mp* *legato* — *cresc.* — *mf* — *mp*

1st Hn. — *mp* *legato* — *cresc.* — *mf* — *mp*

1st Bar. — *mp* *legato* — *cresc.* — *mf* — *mp*

2nd Bar. — *mp* *legato* — *cresc.* — *mf* — *mp*

1st Trb. — *mp*

2nd Trb. — *mp*

Bass Trb. — *mp* *legato* — *cresc.* — *mf* — *mp*

Euph. — *mp* *legato* — *cresc.* — *mf* — *mp*

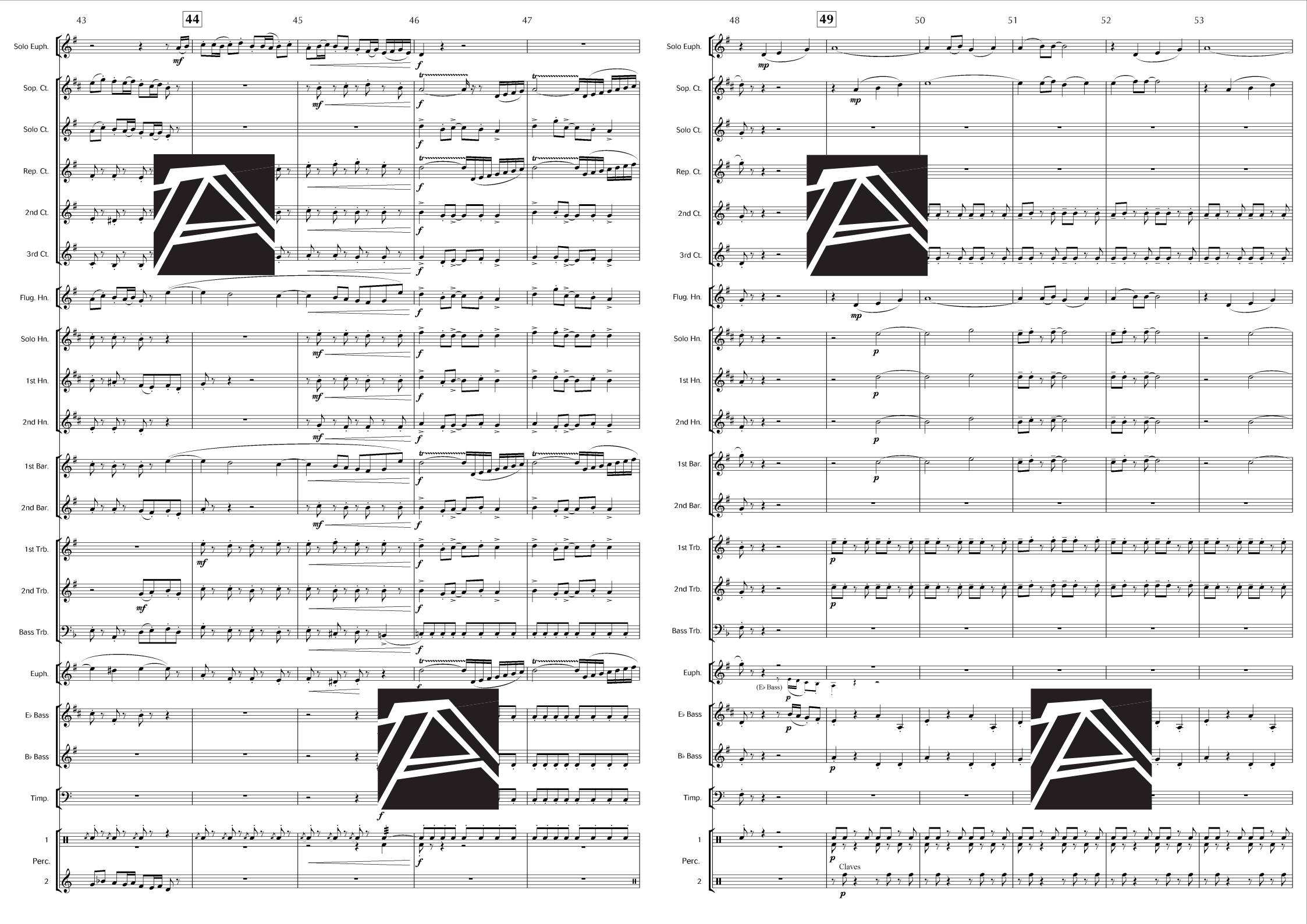
Sop. Ct. — 2nd Ct. — E♭ Bass — B♭ Bass — Timp. — 1 — Perc. — 2

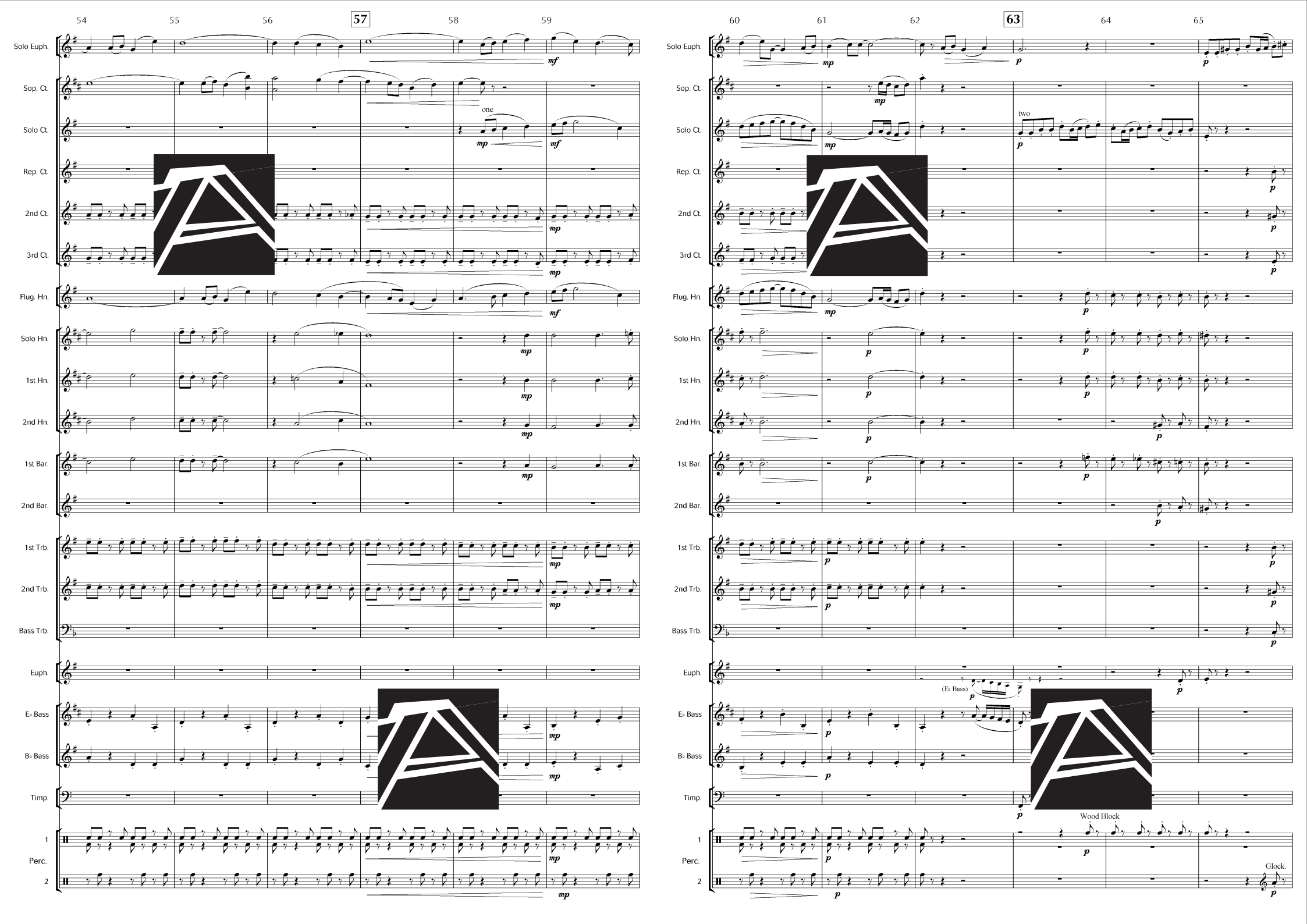
30 31 32 33 34 35 36

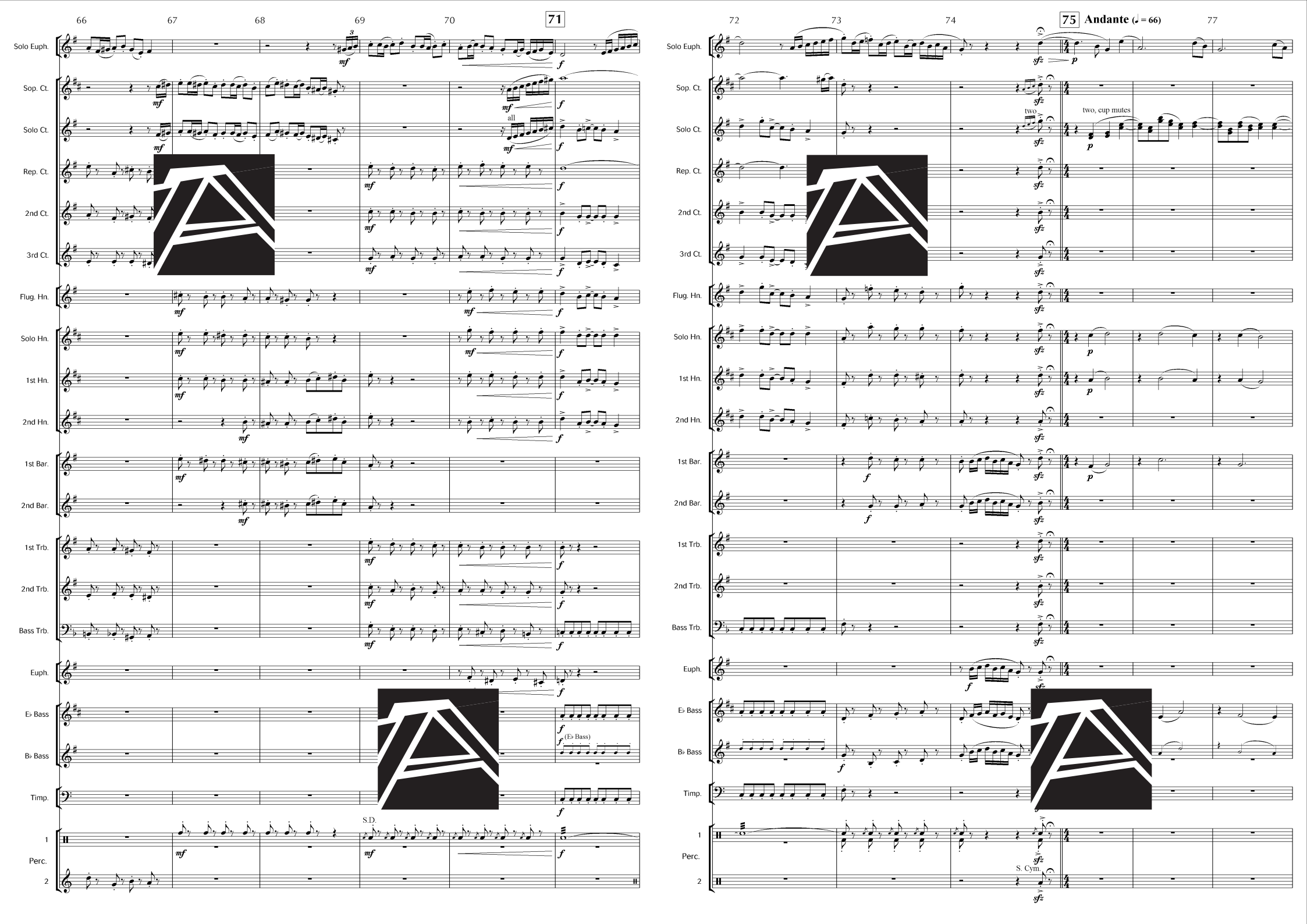
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2

37 **Allegretto** (♩ = 128) 39 40 41 42

Glock.


43
44
45
46
47
48
49
50
51
52
53
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2
mf
f
mp
p
tr
(E♭ Bass)
Claves


54
55
56
57
58
59
60
61
62
63
64
65
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2
one
two
(E♭ Bass)
Wood Block
Glock.
mp
mf
p


66
67
68
69
70
71
72
73
74
75
Andante (♩ = 66)
77
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
1
2
all
two
two, cup mutes
(E♭ Bass)
S.D.
S. Cym.

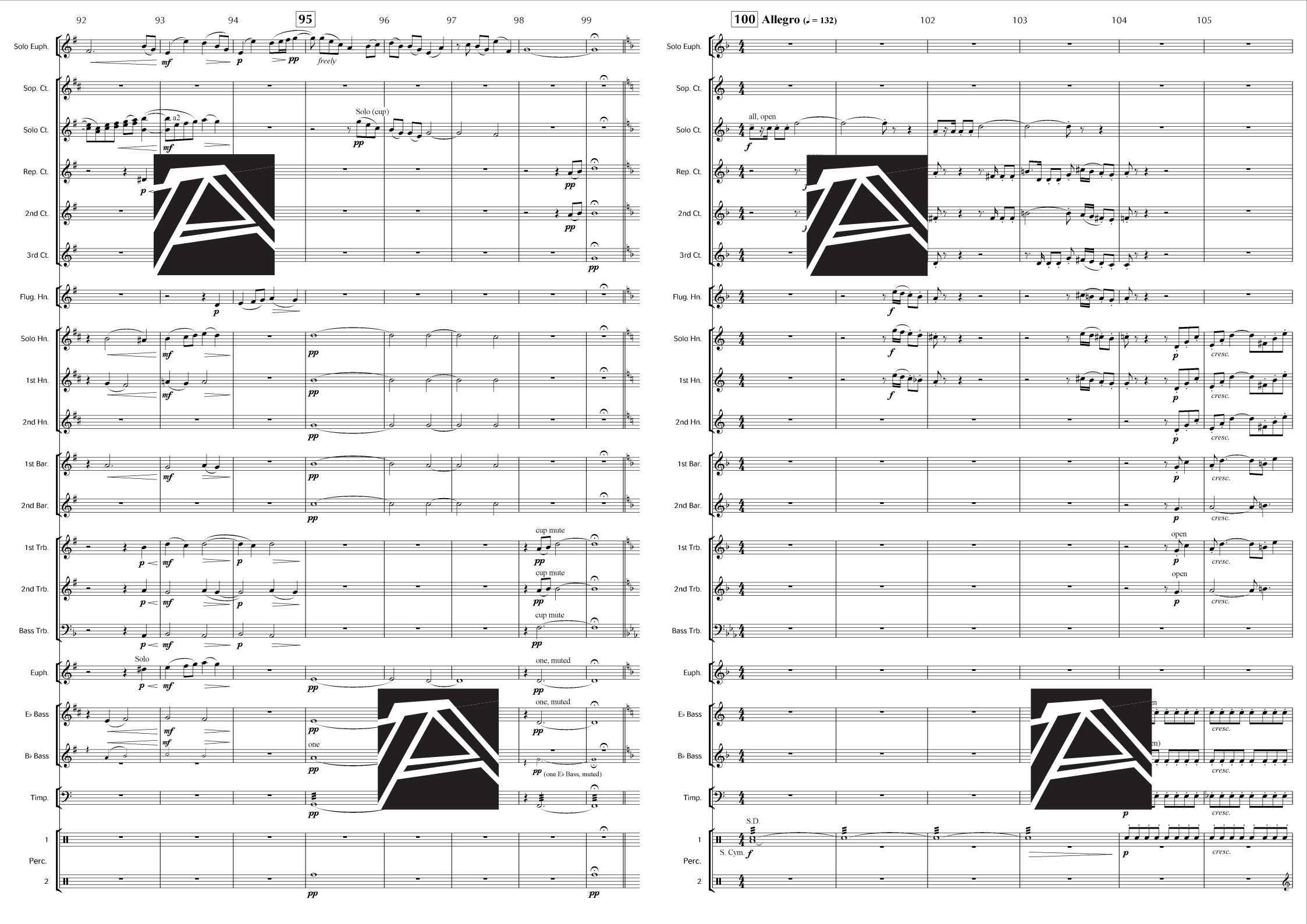
78 79 80 81 **82** 83 84

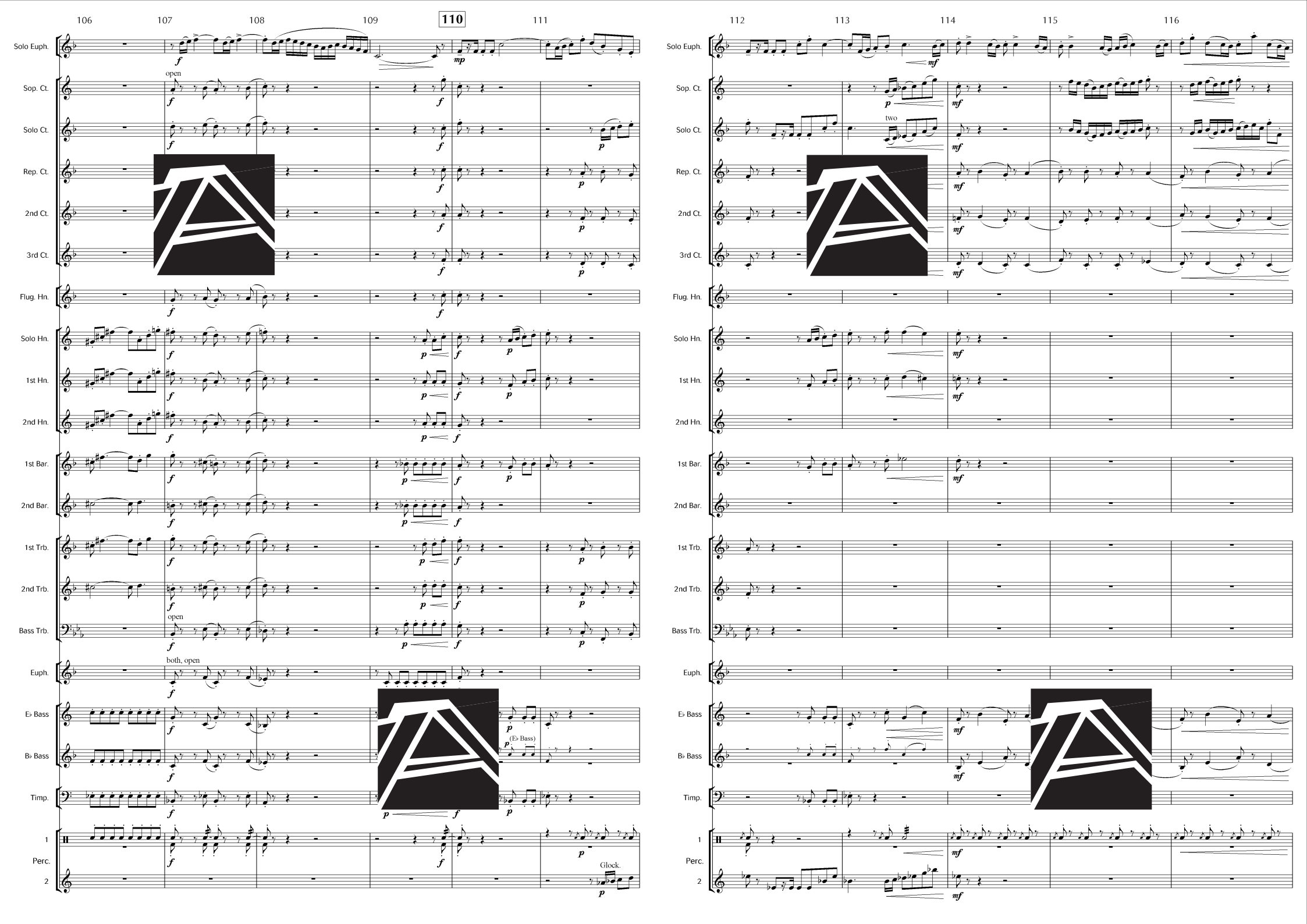
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

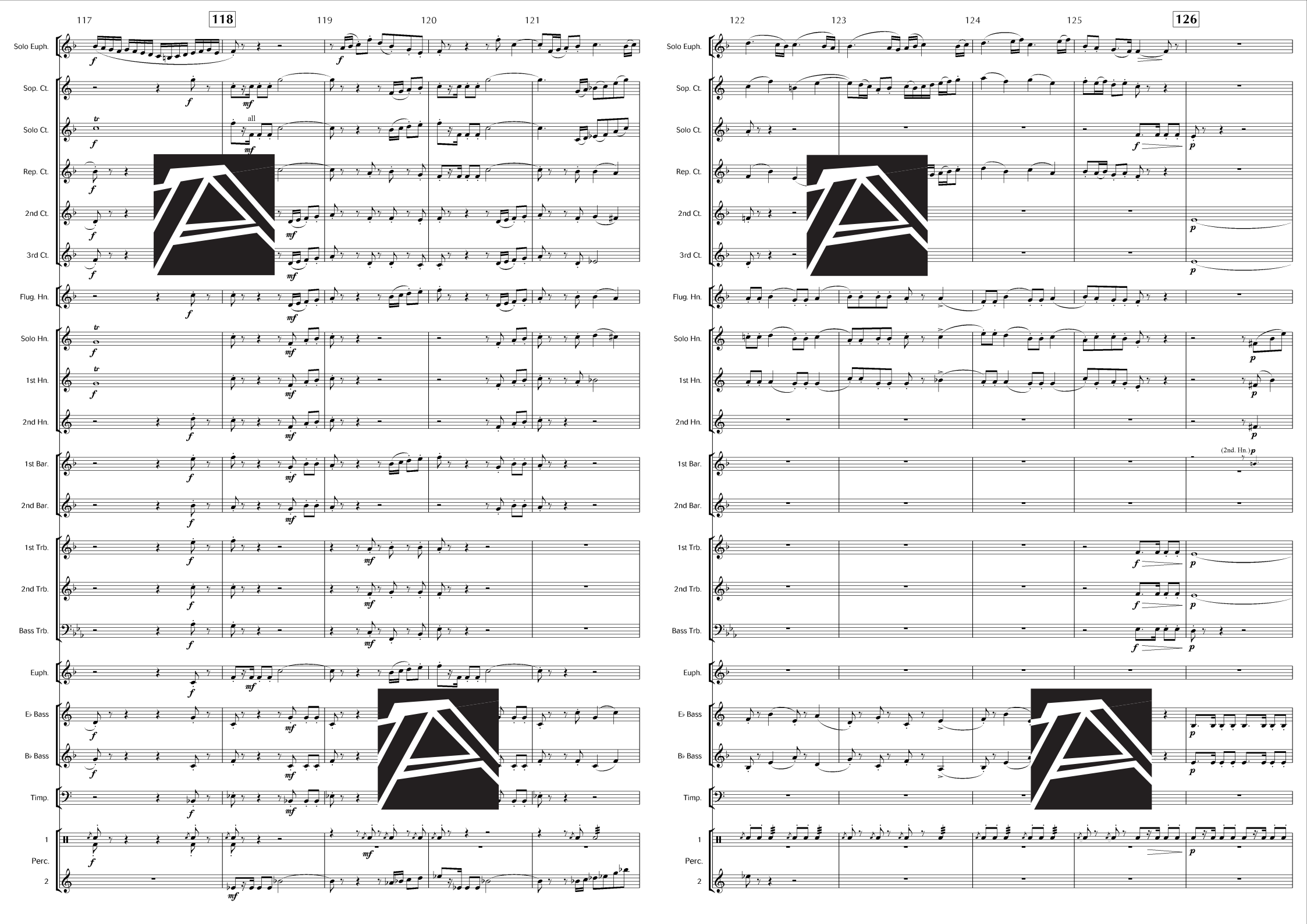
a2
cup mutes
cup mutes
Solo
S. Cym.
Tri.

85 **allarg.** 86 87 88 **89 a tempo** 91

cup mute
one (cup)
two, cup mutes
Solo


92
93
94
95
96
97
98
99
100
Allegro (♩ = 132)
102
103
104
105
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2
mf
p
pp
freely
a2
Solo (cup)
all, open
f
cresc.
cup mute
open
Solo
one, muted
one
(one E♭ Bass, muted)
S.D.
S. Cym.


106
107
108
109
110
111
112
113
114
115
116
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2
open
two
open
both, open
(E♭ Bass)
Glock.


117
118
119
120
121
122
123
124
125
126
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2
all
(2nd. Hn.)

127 128 129 130 131 132 133 134 135 136 137

Solo Euph.

mp dolce

Sop. Ct.

Solo Ct.

Solo

mp dolce

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

p

Solo Hn.

p

1st Hn.

2nd Hn.

1st Bar.

p

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

p

Euph.

E♭ Bass

(E♭ Bass)

p

B♭ Bass

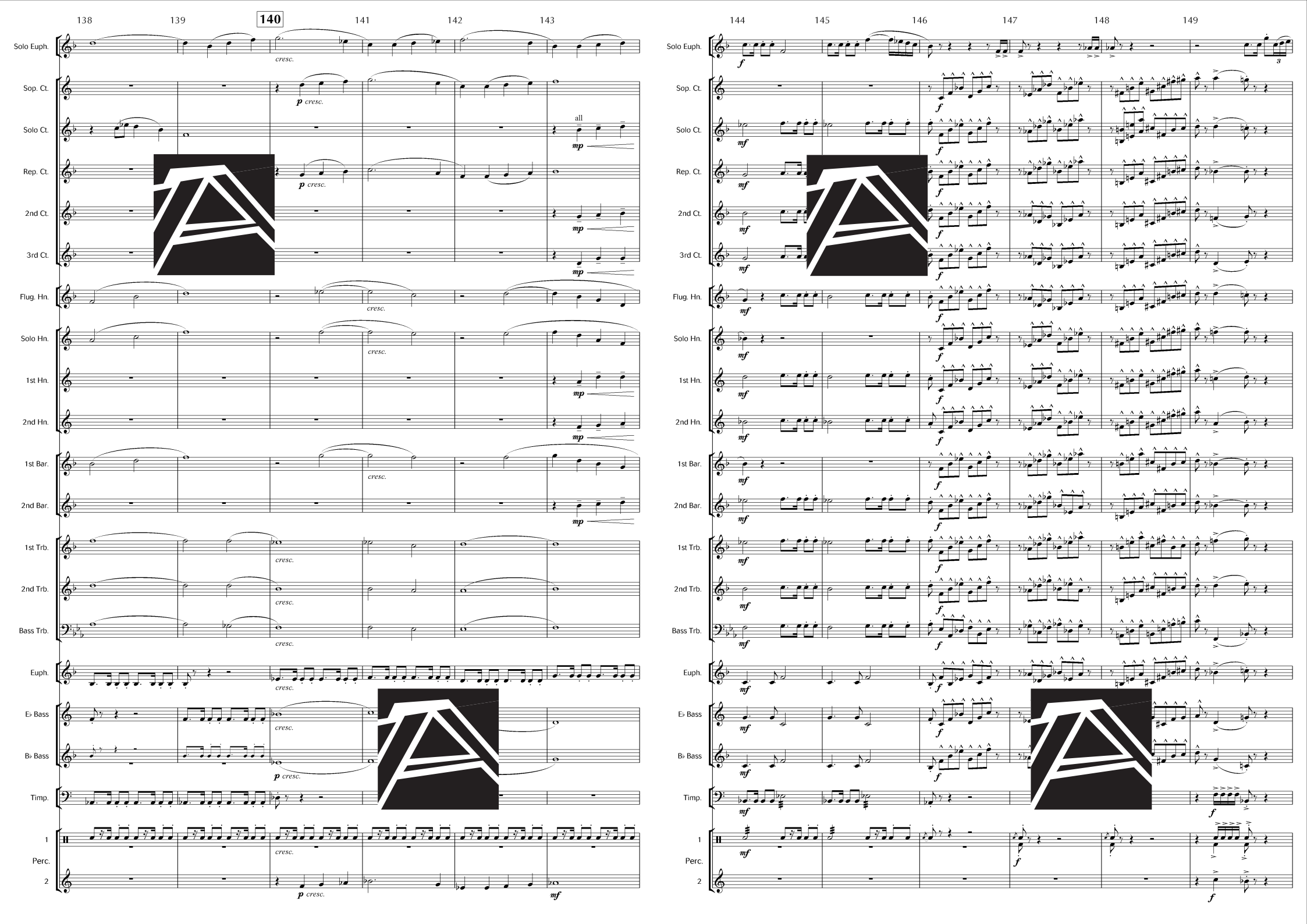
Timp.

p

1

Perc.

2


138
139
140
141
142
143
144
145
146
147
148
149
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2
cresc.
p cresc.
all
mp
mf
f

150 151 152 153 154 155

Solo Euph.

Sop. Ct.

Solo Ct.

mf legato

(Rep./Flg.)

Rep. Ct.

mf legato

2nd Ct.

3rd Ct.

Flug. Hn.

mf legato

Solo Hn.

mf legato

1st Hn.

mf legato

2nd Hn.

1st Bar.

mf legato

2nd Bar.

mf legato

1st Trb.

mf

2nd Trb.

mf

Bass Trb.

mf legato

Euph.

mf legato

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

156 157 158 159 160 161 **rall.**

Solo Euph.

Sop. Ct.

mf legato

Solo Ct.

mf

(Rep./Flg.)

mf

Rep. Ct.

2nd Ct.

mf

3rd Ct.

mf

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

mf

mf

1st Bar.

2nd Bar.

1st Trb.

mf

mf

2nd Trb.

mf

mf

Bass Trb.

Euph.

E♭ Bass

mf

mf *f*

B♭ Bass

mf

f

Timp.

mf

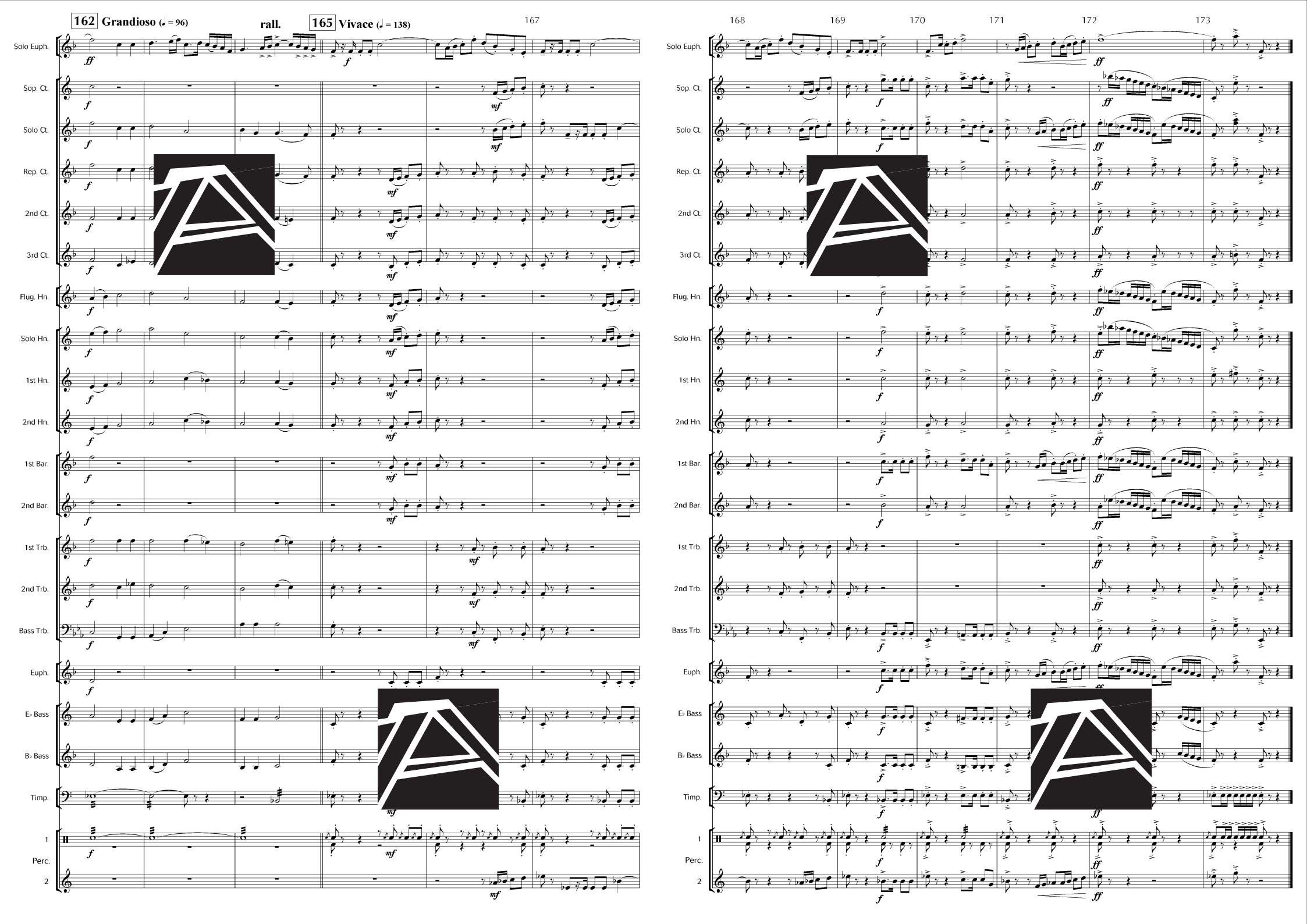
f

1

Perc.

mf

2


162 Grandioso (♩ = 96)
rall.
165 Vivace (♩ = 138)
167
168
169
170
171
172
173
Solo Euph.
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2