

WITH CLOUDS DESCENDING

A Fantasy on the Hymn Tune 'Helmsley'

Philip Sparke

Brass Band

Moderato (♩ = 116)

2 3 4

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

S.D.
 S. Cym.
 f
 mp
 p

5 6 7 8 9

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2

p
 mf
 f
 mp
 2-23
 0-3
 1-13
 0-3
 2-23
 1-13
 0-3
 1-13
 p
 f
 mp
 f
 fp
 f
 p
 B.D.
 S. Cym.
 f

10 11 12 13 14 15

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mf *f*

16 17 18 19 HELMSLEY 21

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

B.D.

22 23 24 25 26 **27** 28 29

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *mp* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

30 31 32 33 34 **35** 36 37

Sop. Ct.

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p*

Timp. *p*

1

Perc. *p*

2

38 39 40 41 42 43

Sop. Ct. *mp* *mf* *f*

Solo Ct. *p* *mf* *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *p* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *p* *mp* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mp* *mf*

Euph. *mp* *mf* *f*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf*

1 *mf*

Perc. *mf* S. Cym.

2 *mf*

44 45 46 47 48 49 50

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f* *f* *f* *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f* *f* *f* *f*

3rd Ct. *f* *f* *f* *f* *f* *f* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *f* *f* *f* *f* *f* *f*

2nd Trb. *f* *f* *f* *f* *f* *f* *f*

Bass Trb. *f* *f* *f* *f* *f* *f* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *f* *f* *f* *f* *f* *f*

1 *f*

Perc. *f*

2 *f*

51 52 53 54 55 56

Sop. Ct. *f* *f* *f* *f* *f* *f*

Solo Ct. *f* *f* *f* *f* *f* *f*

Rep. Ct. *f* *f* *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f* *f* *f*

3rd Ct. *f* *f* *f* *f* *f* *f*

Flug. Hn. *f* *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *f*

1st Trb. *f* *f* *f* *f* *f* *f*

2nd Trb. *f* *f* *f* *f* *f* *f*

Bass Trb. *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

E♭ Bass *f* *f* *f* *f* *f* *f*

B♭ Bass *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f*

Perc. *mf* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f*

57 58 59 60 61 62 Solo

Sop. Ct. *f* *f* *f* *f* *f* *f*

Solo Ct. *f* *f* *f* *f* *f* *f*

Rep. Ct. *f* *f* *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f* *f* *f*

3rd Ct. *f* *f* *f* *f* *f* *f*

Flug. Hn. *mf* *mf* *mf* *mf* *mf* *mf*

Solo Hn. *mf* *mf* *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf* *mf* *mf*

1st Trb. *f* *f* *f* *f* *f* *f*

2nd Trb. *f* *f* *f* *f* *f* *f*

Bass Trb. *f* *f* *f* *f* *f* *f*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bass *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f*

63 64 65 66 67 68

Sop. Ct. *ff*

Solo Ct. *all* *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

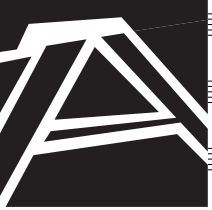
E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*



69 70 71 72 Andante (♩ = 80) 73

molto rall.

Sop. Ct. *f* *sfz*

Solo Ct. *f* *sfz*

Rep. Ct. *f* *sfz*

2nd Ct. *f* *cup mutes* *p*

3rd Ct. *f* *cup mutes* *p*

Flug. Hn. *f* *Solo* *mp*

Solo Hn. *f* *sfz* *p*

1st Hn. *f* *sfz*

2nd Hn. *f* *sfz*

1st Bar. *f* *sfz* *p*

2nd Bar. *f* *sfz* *p*

1st Trb. *f* *cup mute* *p*

2nd Trb. *f* *cup mute* *p*

Bass Trb. *f* *cup mute* *p*

Euph. *f* *1. Solo* *mp* *sfz*

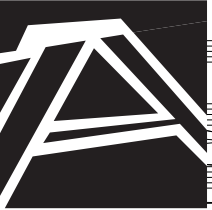
E♭ Bass *f* *one* *p*

B♭ Bass *f* *p*

Timp. *f* *p* *p<*

Perc. 1 *f* *sfz*

Perc. 2 *ff* *p* *sfz* *p*



74 75 **76** Lento (♩ = 63) 78 79

rall.

Sop. Ct. *mf*

Solo Ct. *mp* *espress.* Solo

Rep. Ct. *mf* cup mute

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f* *mf* *p* (Solo) *mp* *espress.*

E♭ Bass *mf* both *p*

B♭ Bass *mf* one *mp*

Timp. *mf* *p* Tri. *p*

1 Perc. *p*

2 Perc. *mf*



80 81 **82** cup mute 83 84

Sop. Ct. *p* *mf*

Solo Ct. *mf* *mp* *mf*

Rep. Ct. *p* (cup mute) *mf*

2nd Ct. *p* one (cup mute) *mf*

3rd Ct. *p* one (cup mute) *mf*

Flug. Hn. *mp* *p* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* open *mf*

2nd Trb. *p* open *mf*

Bass Trb. *p* open *mf*

Euph. *mf* *p* *mp* *mf*

E♭ Bass *mp* *p* both *mf*

B♭ Bass *p* both *mf*

Timp. *p* *mp*

1 Perc. *p*

2 Perc. *mp* *p* *mf*



85 poco rall. 86 a tempo 87 88

Sop. Ct. open mp espress. mf

Solo Ct. mp 3

Rep. Ct. open mp both

2nd Ct. mp both

3rd Ct. mp

Flug. Hn. mp espress. mf

Solo Hn. mp

1st Hn. mp p mp

2nd Hn. mp p mp

1st Bar. mp p mp

2nd Bar. mp p mp

1st Trb. p mp

2nd Trb. p mp

Bass Trb. p mp

Euph. mp 3 f

E♭ Bass mp p

B♭ Bass mp p

Timp. p

1

Perc. Glock mp

2 mp



89 90 91 92

Sop. Ct. f all sfz ff

Solo Ct. sfz ff 6

Rep. Ct. f sfz ff

2nd Ct. f sfz ff

3rd Ct. f sfz ff

Flug. Hn. f sfz ff

Solo Hn. f sfz ff

1st Hn. f sfz ff

2nd Hn. f sfz ff

1st Bar. f sfz ff

2nd Bar. f sfz ff

1st Trb. f sfz ff

2nd Trb. f sfz ff

Bass Trb. f both sfz ff

Euph. sfz ff 6

E♭ Bass f ff

B♭ Bass f ff

Timp. mp S. Cym. f ff

1

Perc. f sfz ff 6



93 **rall.** **[94] Maestoso (♩ = 48)** **rall.** **[96] Moderato (♩ = 116)** 97

Sop. Ct. 1-13 *sfz*

Solo Ct. 0-3 1-13 *sfz*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. 2-23 *ff* *p*

1st Hn. 1-13 *ff* *p*

2nd Hn. 1-13 *sfz*

1st Bar. *sost.* *sfz*

2nd Bar. *sost.* *sfz*

1st Trb. *sost.* *sfz* *mp*

2nd Trb. *sost.* *sfz* *mp*

Bass Trb. *sost.* *sfz* *mp*

Euph. *sost.* *sfz* *p*

E♭ Bass *sost.*

B♭ Bass *sost.*

Timp. *sfz* *f* *sfz*

1 Perc. *sfz* *p* B.D. *sfz*

2 Perc. *sfz*

98 99 100 101

Sop. Ct. *p* *6* *3* *3* *tr*

Solo Ct. *p* *two* *3* *3*

Rep. Ct. *p* *one* *3* *3* *both* *3* *tr*

2nd Ct. *p* *3* *3*

3rd Ct. *p* *6* *3* *tr*

Flug. Hn. *p* *3* *tr*

Solo Hn. *3* *6* *3* *tr*

1st Hn. *3* *3*

2nd Hn. *p* *3* *3*

1st Bar. *p* *3* *tr*

2nd Bar. *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *p* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 Perc. *p*

2 Perc.

102 103 104 105 106

Sop. Ct. *mp* *mf* *f*

Solo Ct. *mp* *mf* *f* all

Rep. Ct. *mp* *mf* *f*

2nd Ct. *mp* *mf* *f*

3rd Ct. *mp* *mf* *f*

Flug. Hn. *mp* *mf* *f* 2-23

Solo Hn. *mp* *mf* *f* 0-3

1st Hn. *mp* *mf* *f* 1-13 0-3

2nd Hn. *mp* *mf* *f* 1-13 0-3

1st Bar. *mp* *mf* *f* 2-23 1-13

2nd Bar. *mp* *mf* *f* 0-3 1-13

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *f* *mp* *f*

Euph. *mp* *mf* *f*

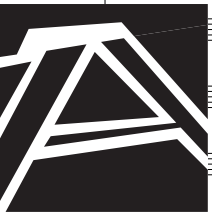
E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f* S. Cym.

Perc. 2 *p* *f*



107 108 109 110 111 112

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff* 1-13 0-23

2nd Hn. *ff* 1-13 0-23

1st Bar. *ff* 2-23 1-13

2nd Bar. *ff* 2-23 1-13

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

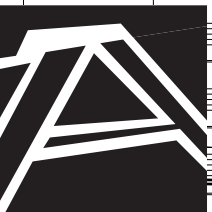
E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f* *ff*



113 114 115 116 117 118

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *f* *ff*

2 *ff*

119 120 121 122 123 124 125

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

126 127 128 129 130

Sop. Ct. *f* Solo

Solo Ct. *f* Solo

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf* 3

Perc. *mf* 3

2

131 132 133 134 135 136

Sop. Ct. *ff* *all.*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *f* *ff* *f*

2

