

Commissioned by "Excelsior" Nijland (The Netherlands), on the occasion of its seventy-fifth anniversary.

Condensed Score

CONCERTO D'AMORE

Jacob de Haan

Brass Band

Full recording on / Volledige opname op /
Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette FESTIVAL SERIES 17

Maestoso
tutti
ff

3

5

timpani
ff 3

3

rall.

ff 3

Allegro molto (♩ = 152) 10

trb./bar./euph.
+timp. *f*

f

15

f

hms

f

20

f

f

25 solo crn./rep. crn.

f solo hrn./flug./e

f

f

f

2

30

solo crn./rep./flug.

f 2nd, 3rd crn./solo hrn.

f

f

f

f

f

f

35

f

40

solo crn. (solo)

mp

mp flug./solo hrn.

hrns/bar./euph.

mp

45

+bar. 1

1. 2.

t.t.

mf

50 2nd time only

sopr. cm./rep./flug./2nd, 3rd cm.

f trb./bar./euph.

f

55

1. 2. molto rall.

solo cm. 1st time

f

sfp

sfp

t.t.

mf

60 Quasi alla breve (♩ = 108)

sopr. cm./solo cm.

ff rep./2nd, 3rd cm.

ff

ff

mf *ff*

Musical score for page 7, measures 55-64. Includes staves for strings, woodwinds, and brass. A large blacked-out area covers measures 55-60.

65 *rallantando*

mp

-trb.

mp

Musical score for page 7, measures 65-70. Includes staves for strings and woodwinds. A tritone part is indicated.

Adagio (♩ = 60) *flug.* (solo)

p

horns/bar./euph.

70 +solo horn.

Musical score for page 7, measures 70-74. Includes staves for strings and woodwinds. A large blacked-out area covers measures 72-74.

+solo horn.

75

solo crn.

mf

mf

Musical score for page 8, measures 75-79. Includes staves for strings and woodwinds. A large blacked-out area covers measures 76-78.

Musical score for page 8, measures 80-84. Includes staves for strings and woodwinds.

80

Musical score for page 8, measures 80-84. Includes staves for strings and woodwinds.

85

2nd/3rd crn./horns
+trb. *poco à poco più f*

p

p poco à poco più f

Musical score for page 8, measures 85-89. Includes staves for strings and woodwinds. A large blacked-out area covers measures 87-89.

mf

Musical score for page 8, measures 90-94. Includes staves for strings and woodwinds. A large blacked-out area covers measures 92-94.

90

1st bar./euph

mp

horns/trb./2nd bar.

mp

solo/1st hm.

mp

tr.

95 +crn./flug.

mf

f

tr.

rallantando

tr.

mf

f

Swing (♩ = 184)

100

1st bar./euph.

mf

mf

h.h.

mf

105

110

tutti

f

f

115

f

mf
mf
mf
i.t.

mf
mp
mf

120

mf
flug./horns/bar.
mf
euph.
mf
mf

130

1st bar./euph.
mf
4

125

mf
f
i.t.

135

tutti **140**

mf *ff*

tutti

1st bar./euph. *f*

f

f

145

f

150

f

155

Timp. *f*

f

Adagio (♩ = 60)

Musical score for page 15, measures 150-155. The score includes staves for trumpet (tr.), euphonium (euph.), trombone (tr.), and percussion (perc.). The tempo is Adagio (♩ = 60). Dynamics include *ff* and *sf*. A large black graphic watermark is present in the first system. The percussion part features a rhythmic pattern of eighth notes.

Musical score for page 15, measures 160-165. The score includes staves for trumpet (tr.), euphonium (euph.), trombone (tr.), and percussion (perc.). Dynamics include *mp* and *S.C.*. A large black graphic watermark is present in the second system. The percussion part continues with the rhythmic pattern.

Musical score for page 16, measures 165-170. The score includes staves for trumpet (tr.), euphonium (euph.), trombone (tr.), and percussion (perc.). A large black graphic watermark is present in the first system. The percussion part continues with the rhythmic pattern.

Musical score for page 16, measures 170-175. The score includes staves for trumpet (tr.), euphonium (euph.), trombone (tr.), and percussion (perc.). The percussion part continues with the rhythmic pattern.

Musical score for page 16, measures 175-180. The score includes staves for trumpet (tr.), euphonium (euph.), trombone (tr.), and percussion (perc.). Dynamics include *rall.*, *tr.*, *mf*, and *ff*. A large black graphic watermark is present in the second system. The percussion part continues with the rhythmic pattern.