

MISSA BREVIS

Jacob de Haan

Kyrie

MODERATO 60 2 3 4 5

Choir

Brass Quartet ad lib.

I II III IV

Band

I II III IV

Timpani ad lib.

Organ ad lib.

PED. AD LIB. (4 16')

6 7 8 9

Ch.

I II III IV

I II III IV

Timp.

Org.

10 11 12 13

Ch.

Ky - ri - e e - - - -

Ky - ri - e e - - - -

I

II

III

IV

I

II

III

IV

Timp.

Org.

14 15 16 17 18

Ch.

lei - son, ri - e e - - - - lei - son,

lei - son, Ky - ri - e e - - - - lei - son,

I

II

III

IV

I

II

III

IV

Timp.

Org.

19 20 *f* 21 22

Ch. Ky e - - - lei - son,

Ky - ri - e e - - - lei - son,

I *f*

II *f*

III *f*

IV

19 20 *f* 21 22

I

II

III

IV

Timp.

Org.

23 24 *f* 25 26

Ch. Ky e - - - lei - son,

Ky - ri - e e - - - lei - son,

I *f*

II *f*

III *f*

IV

23 24 *f* 25 26

I

II

III

IV

Timp.

Org.

27 28 29 30

ff *ff* *f*

Ch. Ky - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

I *ff* *f*

II *ff* *f*

III *ff* *f*

IV *ff* *f*

I *ff* *f* *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mp*

Org.

Detailed description: This block contains the musical notation for measures 27 through 30. The Chorus (Ch.) part is in the top system, with lyrics 'Ky - lei - son, Ky - ri - e e -'. The Organ (Org.) part is in the bottom system, with lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e -'. The Organ part includes a large black and white logo. Dynamics include *ff* and *f*. The time signature changes from 4/4 to 3/2 at measure 28.

31 32 33 34

p *p* *p*

Ch. lei - son. Chri - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

I *p*

II *p*

III *p*

IV *p*

I *p* *pp* *pp* *pp*

II *pp*

III *pp*

IV *pp*

Timp. *pp*

Org. *p*

Detailed description: This block contains the musical notation for measures 31 through 34. The Chorus (Ch.) part is in the top system, with lyrics 'lei - son. Chri - lei - son, Chri - ste e -'. The Organ (Org.) part is in the bottom system, with lyrics 'lei - son. Chri - ste e - lei - son, Chri - ste e -'. The Organ part includes a large black and white logo. Dynamics include *p* and *pp*. The time signature changes from 3/2 to 4/4 at measure 32.

35 36 37 38 *ff*

Ch.
lei - son, e - lei - son, Chri - ste,

I
II
III
IV

35 36 37 38 *ff*

I
II
III
IV

35 36 37 38 *mf*

I
II
III
IV

Timp.

Org.

39 40 41 42 *ff* *ff* *mf*

Ch.
Chri - ste, e - lei - son.

I
II
III
IV

39 40 41 42 *ff* *ff* *mf*

I
II
III
IV

39 40 41 42 *f*

I
II
III
IV

Timp.

Org.

43 44 45 *f* 46

Ch. Ky - ri - e,

I *f*

II *f*

III *f*

IV

I 43 44 45 *f* 46

II

III

IV

Timp. *f*

Org.

47 48 *f* 49 50 *ff*

Ch. son, Ky - ri - e e -

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV

I 47 48 *f* 49 50 *ff*

II

III

IV

Timp. *f*

Org.

51 52 53 54

Ch.

lei - son, Ky - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

I

II

III

IV

51 52 53 54

I

II

III

IV

Timp.

Org.

55 56 57 58 *Poco rall.* 59

Ch.

lei - - - - - son.

lei - - - - - son.

I

II

III

IV

55 56 57 58 *Poco rall.* 59

I

II

III

IV

Timp.

Org.

ALLEGRO MODERATO Gloria

3

4

Choir

Brass
Quartet
ad lib.

Band

Timpani
ad lib.

Organ
ad lib.

Ped. ad lib. (16' 8')

Ch.

I

II

III

IV

I

II

III

IV

Timp.

Org.

5 *ff*

6

7

8

Glo - ri - a in De - - - - o,

Glo - ri - a in ex - cel - sis De - - - - o,

5 *ff* 6 7 8

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Ch. *ff* 9 10 11 12

Glo - ri - a in De - - - - o

Glo - ri - a in ex - cel - sis De - - - - o

I *ff*

II *ff*

III *ff*

IV *ff*

9 10 11 12

I

II

III

IV

Timp.

Org.

Ch. *mf* 13 14 15 16

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

I *mf*

II *mf*

III *mf*

IV *mf*

13 14 15 16

I *mp*

II *mp*

III *mp*

IV *mp*

Timp.

Org.

17 18 19 20

Ch. *f* bo - nae vo - ta - tis.

f bo - nae vo - lun - ta - tis.

I *f*

II *f*

III *f*

IV *f*

17 18 19 20

I *mf*

II *mf*

III *mf*

IV *mf*

mp

Timp. *f*

Org. *mp*

21 22 23 24

Ch. *f* Lau - da - mus te.

f Lau - da - mus te.

I *f*

II *f*

III *f*

IV *f*

21 22 23 24

I *mp*

II *mp*

III *f*

IV *f*

Timp. *f*

Org. *f*

25 *ff* 26 27 *mf* 28

Ch. Be-ne di - ci - mus A - do - ra - - - - mus

Be-ne di - ci - mus te. A - do - ra - - - - mus

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

IV *ff* *mf*

25 *ff* 26 27 *mf* 28

I

II

III

IV

Timp.

Org.

29 *f* 30 31 *ff* 32

Ch. te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

29 *f* 30 31 *mf* 32

I

II

III

IV

Timp. *f*

Org. *f*

Ch. 33 34 35 36

f *f*

te. te.

I *f*

II *f*

III *f*

IV

33 34 35 36

f *mp* *mp* *mp*

Timp. *mp*

Org.

Ch. 37 38 39 40

mp *mp*

Gra - ti - as a - ti - - - bi pro - pter

Gra - ti - as a - gi - mus ti - - - bi pro - pter

I *mp*

II *mp*

III *mp*

IV *mp*

37 38 39 40

mp

Timp.

Org.

41 42 43 *f* 44 *mf*

Ch. ma - gnam glo - ri - am tu - - - - am. *f* *mf*

ma - gnam glo - ri - am tu - - - - am.

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

I 41 42 43 44 *f* *mf*

II

III

IV

Timp.

Org.

45 *mf* 46 47 48

Ch. Do - mi - ne De - us, le - stis. De - us

Do - mi - ne De - us, Rex cae - le - stis. De - us

I *mf*

II *mf*

III *mf*

IV *mf*

I 45 *mf* 46 47 48

II

III

IV

Timp.

Org.

49 50 51 52

Ch. Pa - ter o - tens.

Pa - ter o - mni po - tens.

I

II

III

IV

49 50 51 52

I

II

III

IV

Timp.

Org.

53 *mf* 54 55 56

Ch. Do - mi - ne Fi - li ge - ni - te.

Do - mi - ne Fi - li u - ni - ge - ni - te.

I

II

III

IV

53 *mf* 54 55 56

I

II

III

IV

Timp.

Org.

Ch. 57 *mf* 58 59 60

Je - su, Je Chri - ste.

Je - su, Je - su Chri - ste.

I *mf*

II *mf*

III *mf*

IV

I 57 *mf* 58 59 60

II

III

IV

Timp.

Org.

Ch. 61 *ff* 62 63 64

Do - mi - ne De A - gnus De - i,

Do - mi - ne De - us, A - gnus De - i,

I *ff*

II *ff*

III *ff*

IV

I 61 *mf* 62 63 64

II *mf*

III *mf*

IV *mf*

Timp. *f*

Org. *f*

65 *f* 66 67 *mp* 68

Ch. *f* Fi - li - us Pa - tris. *mp*

Fi - li - us Pa - - - tris.

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

65 *f* 66 67 *mp* 68

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

Timp. *f* *mp*

Org. *f* *mp*

69 70 71 *mp* 72

Ch. *mp* tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

I *mp*

II *mp*

III *mp*

IV *mp*

69 70 71 *mp* 72

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mf*

Org. *mf*

73 74 75 76

mp *mf*

Ch. mun - di, e - re - re no - bis. Qui

mun - di, Mi - se - re - re no - bis. Qui

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

I

II

III

IV

Timp.

Org.

77 78 79 80

f *mp*

Ch. tol - lis pec - ca - ta mun sus - ci - pe de - pre - ca - ti - o - nem

tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

I

II

III

IV

Timp.

Org.

81 82 *mf* 83 84

Ch. no - stram. Qui se - des ad dex - te - ram

no - stram. Qui se - des ad dex - te - ram

I *mf*

II *mf*

III *mf*

IV

I *p* *mp*

II *p* *mp*

III *p* *mp*

IV *p* *mp*

Timp.

Org. *mf*

85 86 *mp* 87 88 89 *Rit.*

Ch. Pa - tris, mi - se - re bis, mi - se - re re no - bis.

Pa - tris, mi - se - re re no - bis, mi - se - re re no - bis.

I *mp*

II *mp*

III *mp*

IV

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mp*

Org. *mp*

90 **POCO MENO MOSSO** 92 93

Ch. *mf*
Quo - ni - am san - ctus.
mf
Quo - ni - am tu so - lus san - ctus.

I *mf*
II *mf*
III *mf*
IV *mf*

90 **POCO MENO MOSSO** 92 93

I *mp*
II *mp*
III *mp*
IV *mp*

Timp. *mf*

Org. *mf*

94 95 96 97 *mf*

Ch. *f*
Tu so - lus Do nus. Tu
f *mf*
Tu so - lus Do - mi - nus. Tu
f *mf*

I *f* *mf*
II *f* *mf*
III *f* *mf*
IV *f* *mf*

94 95 96 97 *mf*

I *f* *mf*
II *f* *mf*
III *f* *mf*
IV *f* *mf*

Timp. *mf*

Org. *mf*

98 99 100 101

Ch. *so - - lus Al - tis - - si - mus,*

so - - lus Al - - - - tis - - - si - mus,

I

II

III

IV

98 99 100 101

I

II

III

IV

Timp.

Org.

102 103 104 105

Ch. *Je - su Chri - Cum san - cto Spi - ri - tu, in*

Je - su Chri - ste. Cum san - cto Spi - ri - tu, in

I

II

III

IV

102 103 104 105

I

II

III

IV

Timp.

Org.

106 107 108 109

Ch.
glo - - - - - De - - - - - i
glo - - - - - ri - a De i

I
II
III
IV

106 107 108 109

I
II
III
IV

Timp.
fp

Org.

110 111 112 113 *Rit.* 114

Ch.
ff Pa - tris. *ff* A - men.
Pa - tris. A - men, A - men.

I
II
III
IV

110 111 112 113 *Rit.* 114

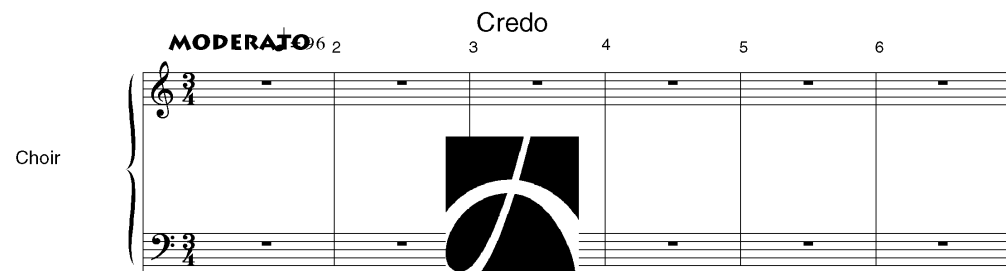
I
II
III
IV

Timp.
f

Org.
f *ff*

MODERATO 6 2 3 4 5 6

Choir



Brass Quartet
ad lib.

I

II

III

IV



MODERATO 6 2 3 4 5 6

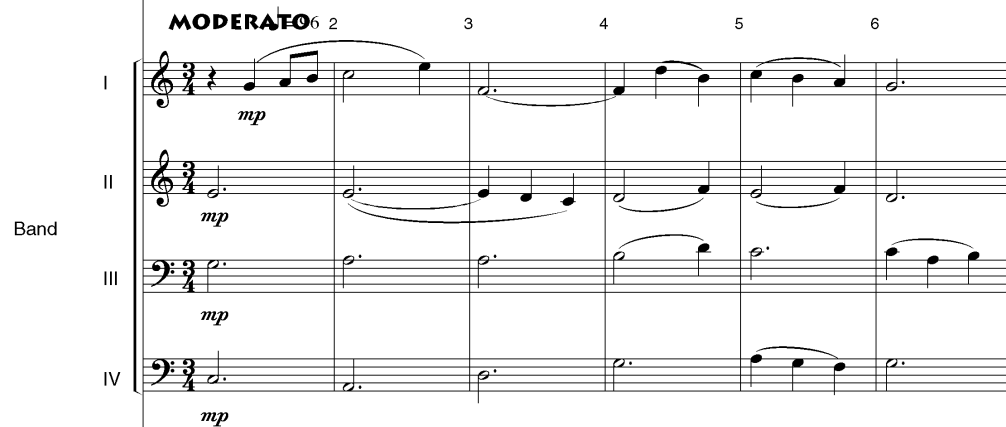
Band

I

II

III

IV

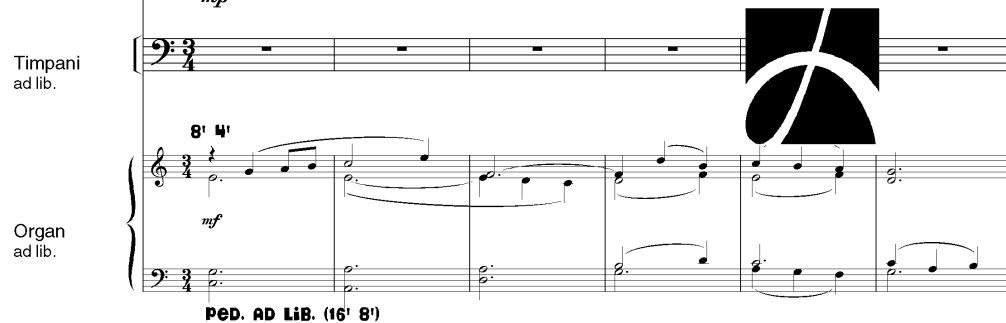


Timpani
ad lib.

Organ
ad lib.

8' 4'

PED. AD LIB. (16' 8')



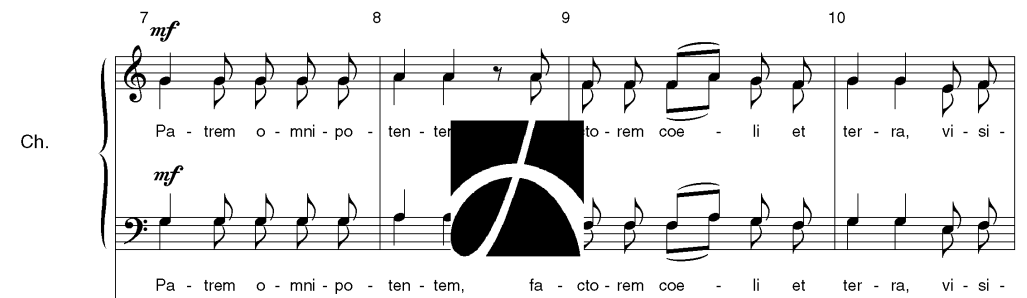
Ch.

7 *mf* 8 9 10

Pa - trem o - mni - po - ten - tem, to - rem coe - li et ter - ra, vi - si -

mf

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - ra, vi - si -



I

II

III

IV



I

II

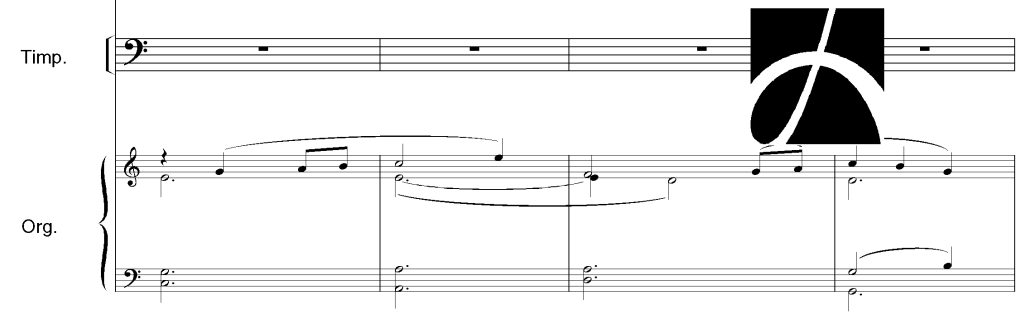
III

IV



Timp.

Org.



11 12 13 14

Ch. *bi - li - um o - mni-um in - vi - si - bi - li-um.*

bi - li - um o - mni-um, et in - vi - si - bi - li-um.

I

II

III

IV

I

II

III

IV

Timp.

Org.

15 16 17 18

Ch. *Et in u - num Do - Je - sum Chri - ste.*

Et in u - num Do - mi-num, Je - sum Chri - ste.

I

II

III

IV

I

II

III

IV

Timp.

Org.

19 20 21 22

Ch. *mf*
Fi - li - um De - ge - ni - tum.
mf
Fi - li - um De - i u - ni - ge - ni - tum.

I *mf*
II *mf*
III *mf*
IV *mf*

I *mf*
II *mf*
III *mf*
IV *mf*

Timp.
Org.

23 24 25 26

Ch. *f*
Et ex pa - tre na an - te o - mni - a sae - cu - la.
f
Et ex pa - tre na - tum an - te o - mni - a sae - cu - la.

I *f*
II *f*
III *f*
IV *f*

I *mf*
II *mf*
III *mf*
IV *mf*

Timp.
Org.

27 *ff* 28 29 30

Ch.
De - um de De - o lu - men de lu - mi-ne,
De - um de De - o, lu - men de lu - mi-ne,

I *ff*
II *ff*
III *ff*
IV *ff*

I *f*
II *f*
III *f*
IV *f*

Timp.
Org. *f*



31 32 33 34

Ch.
De - - - um ve - De - o ve - - ro.
De - - - um ve - rum de De - o ve - - ro.

I *mf*
II *mf*
III *mf*
IV *mf*

I *mp*
II *mp*
III *mp*
IV *mp*

Timp.
Org. *mf*



35 36 37 38

Ch. *ff* Ge - ni - tum, non fa - ctum *f* sub - stan - ti - a - lem Pa - tri,

ff Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri,

I *ff* *f*

II *ff* *f*

III *ff* *f*

IV *ff* *f*

I *mf*

II *mf*

III *mf*

IV *mf*

Timp. *f*

Org. *f*

39 40 41 42

Ch. *mf* per quem o - *f* fa - cta sunt. *ff* Qui

mf per quem o - mni - a *f* fa - cta sunt. *ff* Qui

I *mf* *f* *ff*

II *mf* *f* *ff*

III *mf* *f* *ff*

IV *mf* *f* *ff*

I *mf* *f* *ff*

II *mf* *f* *ff*

III *mf* *f* *ff*

IV *mf* *f* *ff*

Timp. *ff*

Org. *ff*

43 44 45 46

Ch. pro - pter - mi - nes et

pro - pter nos ho - mi - nes et

I

II

III

IV

43 44 45 46

I *f*

II *f*

III *f*

IV *f*

Timp.

Org.

47 48 49 50

Ch. pro - pter no - stram sa - lu de -

pro - pter no - stram sa - lu - tem de -

I

II

III

IV

47 48 49 50

I

II

III

IV

Timp.

Org.

51 52 53 **f** *Rit.* 54 **ANDANTE** 84 55
mp *Soprano soli*

Ch.
scen - dit de coe - - Et in - car - na - tus est
scen - dit de coe - - - lis.

I
II
III
IV

51 52 53 **f** *Rit.* 54 **ANDANTE** 84 55
mf *pp*

I
II
III
IV

Timp.
f

Org.
pp

56 57 58 59

Ch.
de Spi - ri - tu San - ex Ma - ri - a Vir - gi - ne:

I
II
III
IV

56 57 58 59

I
II
III
IV

Timp.

Org.

60 *mf* 61 62 *f* 63

Ch. Et ho - mo fa - ctus Cru - ci - fi - xus e - ti - am pro

I *mf* *f*

II

III

IV

60 61 62 63

I *p*

II *p*

III *p*

IV *p*

Timp.

Org.

64 65 *mf* 66 67 *Rit.*

Ch. no - bis: sub Pa la - to pas - sus et se - pul - tus

I *mf*

II

III

IV

64 65 66 67 *Rit.*

I

II

III

IV

Timp.

Org.

68 **MODERATO**⁶⁹ 70 71 *mf* 72

Ch. est. Et re - sur - re - xit

Et re - sur - re - xit

I *mf*

II *mf*

III *mf*

IV *mf*

68 **MODERATO**⁶⁹ 70 71 *mf* 72

I *p*

II *p*

III *p*

IV *p*

Timp.

Org. *p*

73 74 75 *f* 76

Ch. ter - ti - a di - se - cun - dum Scri -

ter - ti - a di - e se - cun - dum Scri -

I *f*

II *f*

III *f*

IV *f*

73 74 75 *f* 76

I *mp*

II *mp*

III *mp*

IV *mp*

Timp.

Org. *mf*

Ch. 77 *mf* 78 79 80 *mf*

ptu - ras, se - cun - dum ptu - ras. Et a - scen - dit in

ptu - ras, se - cun - dum Scri - ptu - ras. Et a - scen - dit in

I *mf* *mf* *mf* *mf*

II *mf* *mf* *mf* *mf*

III *mf* *mf* *mf* *mf*

IV *mf* *mf* *mf* *mf*

I *mf* *mf* *mf* *mf*

II *mf* *mf* *mf* *mf*

III *mf* *mf* *mf* *mf*

IV *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

Org. *mf* *mf* *mf* *mf*

Ch. 81 *f* 82 *mf* 83 *ff* 84 *f*

coe - lum: se - det ad dex - te - ram Pa - - - -

coe - lum: se - det ad dex - te - ram Pa - - - -

I *f* *mf* *ff* *f*

II *f* *mf* *ff* *f*

III *f* *mf* *ff* *f*

IV *f* *mf* *ff* *f*

I *f* *mf* *ff* *f*

II *f* *mf* *ff* *f*

III *f* *mf* *ff* *f*

IV *f* *mf* *ff* *f*

Timp. *f* *mf* *ff* *f*

Org. *f* *mf* *ff* *f*

85 *ff* 86 87 *mf* 88

Ch. *ff* tris. *ff* Et i - te - rum ven - tu - rus est cum

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

IV *ff* *mf*

I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

Timp. *mp*

Org. *mp*

89 90 91 *f* 92 *f*

Ch. Glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non

I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

Timp.

Org.

93 94 95 96

Ch.
e - rit fi - nis, non e - fi - - - nis.
e - rit fi - nis, non e - - - rit fi - - - - nis.

I
II
III
IV

93 94 95 96

I
II
III
IV

Timp.
mf

Org.



97 98 99 100

Ch.
mf Et i san - ctum, Do - mi - num, et
mf Et in Spi - ri - tum san - ctum, Do - mi - num, et

I
II
III
IV

97 98 99 100

I
II
III
IV

Timp.
mf

Org.



101 102 103 104

p

Ch.
vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o que pro - ce - dit.

p

I
II
III
IV

101 102 103 104

p

I
II
III
IV

Timp.
mp

Org.

105 106 107 108

mf

Ch.
Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra -

mf

I
II
III
IV

105 106 107 108

mf

I
II
III
IV

Timp.
mf

Org.

109 *p* 110 111 *f* 112

Ch. tur, et con - glo - tur: qui lo - cu - tus est per Pro -

tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro -

I *p* *f*

II *p* *f*

III *p* *f*

IV *p* *f*

I 109 110 111 112

II

III

IV

Timp.

Org.

113 114 *mf* 115 116

Ch. phe - tas. n san - ctam ca - tho - - - li -

phe - tas. Et u - nam san - ctam ca - tho - - - li -

I *mf*

II *mf*

III *mf*

IV *mf*

I 113 114 *mf* 115 116

II

III

IV

Timp.

Org.

117 118 119 120

Ch. *f* *ff*

cam et a - po - sto - li - cle - si - am. Con -

cam et a - po - sto - li - cam Ec - cle - si - am. Con -

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

I 117 118 119 120 *mf*

II

III

IV

Timp. *ff*

Org. *mf*

121 122 123

Ch. *f*

fi - te - or u - num ba - in re - mis - si - o - nem pec - ca -

fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca -

I

II

III

IV

I 121 122 123 *mf*

II *mf*

III *mf*

IV *mf*

Timp.

Org. *f*

Ch. 124 125 *p* 126 127 *mf*

to - rerum. spe - cto re - sur - re - cti -

to - rerum. Et ex - spe - cto re - sur - re - cti -

I *p* *mf*

II *p* *mf*

III *p* *mf*

IV *p* *mf*

I 124 125 *p* 126 127

II *p*

III *p*

IV *p*

Timp.

Org. *mf*

Ch. 128 *f* 129 *mp* 130 131

o - nem o - - - - rum.

o - nem mor - tu - o - - - - rum.

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

I 128 129 130 131

II

III

IV

Timp.

Org.

132 *mf* 133 *f* 134 135

Ch. Et vi - tam ven - tu - sae - cu - li. A - men,

Et vi - tam ven - tu - ri sae - cu - li. A - men,

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

I *mf* *f*

II *mf* *mf*

III *mf*

IV *mf*

Timp. *mf*

Org. 8

136 137 138 *Rit.* *ff* 139

Ch. A - men. A - men.

A - men. A - men.

I *ff*

II *ff*

III *ff*

IV *ff*

I *f*

II *f*

III *f*

IV *f*

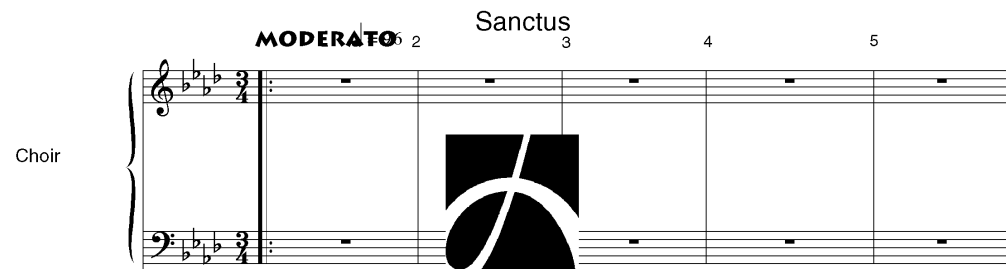
Timp. *f*

Org. *f* *ff* + *marc.*

MODERATO 1 2 3 4 5

Sanctus

Choir



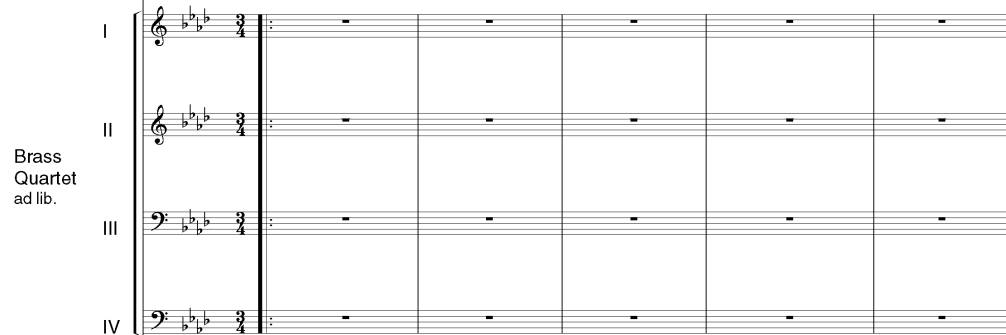
I

II

III

IV

Brass Quartet ad lib.



MODERATO 1 2 3 4 5

I

II

III

IV

Band

mf

mf

mf

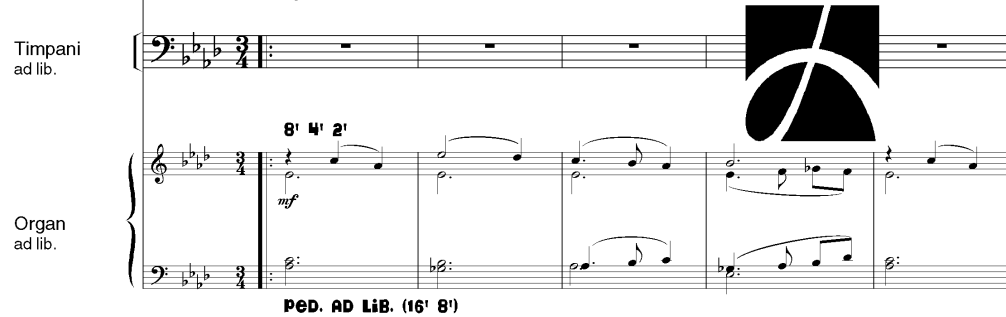
mf



Timpani ad lib.

Organ ad lib.

PED. AD LIB. (16' 8')



6 7 8 9

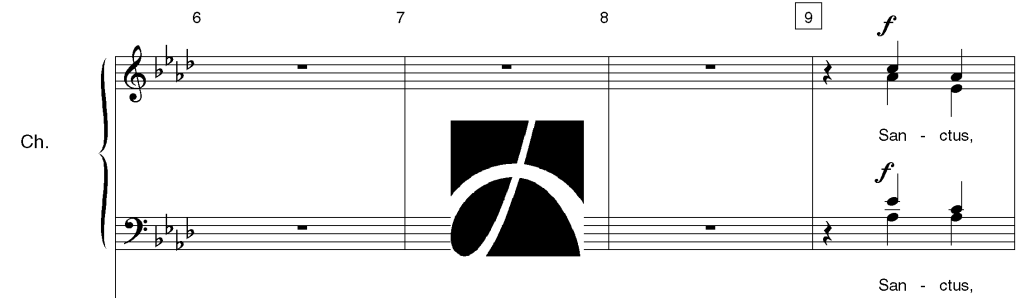
Ch.

f

San - ctus,

f

San - ctus,



I

II

III

IV

f

f

f

f



6 7 8 9

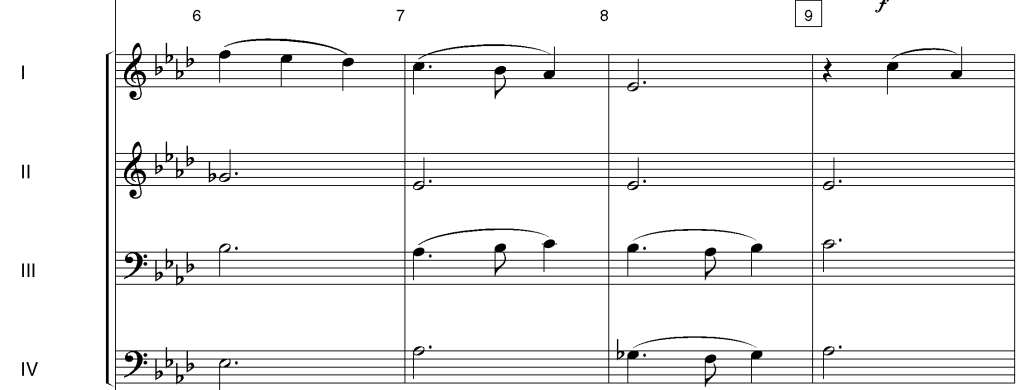
I

II

III

IV

f



Timp.

Org.

f



10 11 12 13 *f*

Ch. San - ctus, San Do - mi - nus, San - ctus, *f*

San - ctus, San - ctus Do - mi - nus, San - ctus, *f*

I *f*

II *f*

III *f*

IV

10 11 12 13 *f*

I

II

III

IV

Timp.

Org.

14 15 16 17 *ff* *f* *mf*

Ch. San - ctus, San Do - mi - nus De - us *ff* *f* *mf*

San - ctus, San - ctus Do - mi - nus De - us *ff* *f* *mf*

I *ff* *f* *mf*

II *ff* *f* *mf*

III *ff* *f* *mf*

IV

14 15 16 17 *ff* *f* *mf*

I *mp*

II *mp*

III *mp*

IV

Timp. *mp*

Org.

18 19 *f* 20 21

Ch. Sa - ba - oth, De - us Sa - - ba - oth.

Sa - ba - oth, De - us Sa - - ba - oth.

I *f*

II *f*

III *f*

IV

18 19 *mf* 20 21

I *mf*

II *mf*

III *mf*

IV *mf*

Timp. *f*

Org.

22 *mf* 23 24 *f* 25

Ch. Ple - ni sunt coe - ter - - - - ra,

Ple - ni sunt coe - li et ter - - - - ra,

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV

22 *mf* 23 24 *f* 25

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

Timp.

Org. *mf*

26 27 28 29

Ch.
ple - ni sunt glo - ri - a, glo - ri - a tu - - -

I
II
III
IV

26 27 28 29

I
II
III
IV

Timp.

Org.



30 31 32 33

Ch.
a. Ho - san - na, ho - san - na, ho -

I
II
III
IV

30 31 32 33

I
II
III
IV

Timp.

Org.



34 35 36 37

Ch.
san - - - na, san - na, ho - san - na in ex -
san - - - na, ho - san - na, ho - san - na in ex -

I
II
III
IV

I
II
III
IV

34 35 36 37

Timp.

Org.



38 39 40 41 42

Ch.
cel - - - sis, san - na, ho - san - na ho - san -
cel - - - sis, ho - san - na, ho - san - na ho - san -

I
II
III
IV

I
II
III
IV

38 39 40 41 42

Timp.

Org.



Molto rit.

43 44 45 46 47

Ch. na, ho - san - na, in ex - cel - sis.

na, ho - san - na, ho - san - na in ex - cel - sis.

I

II

III

IV

I

II

III

IV

Timp. *f*

Org.

ANDANTE 60 2 **Benedictus** 3 4

Choir

I

II

Brass Quartet ad lib.

III

IV

I

II

Band *mp*

III

IV

Timpani ad lib.

Organ ad lib. *mf*

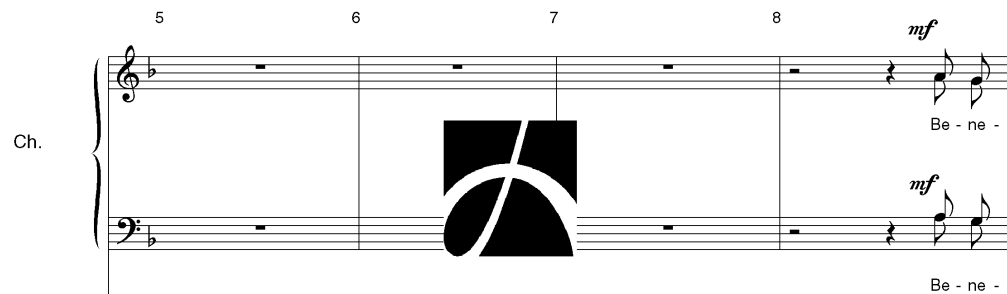
PED. AD LIB. (16' 8')

5 6 7 8 *mf*

Ch. Be - ne -

mf

Be - ne -



I *mf*

II *mf*

III *mf*

IV *mf*



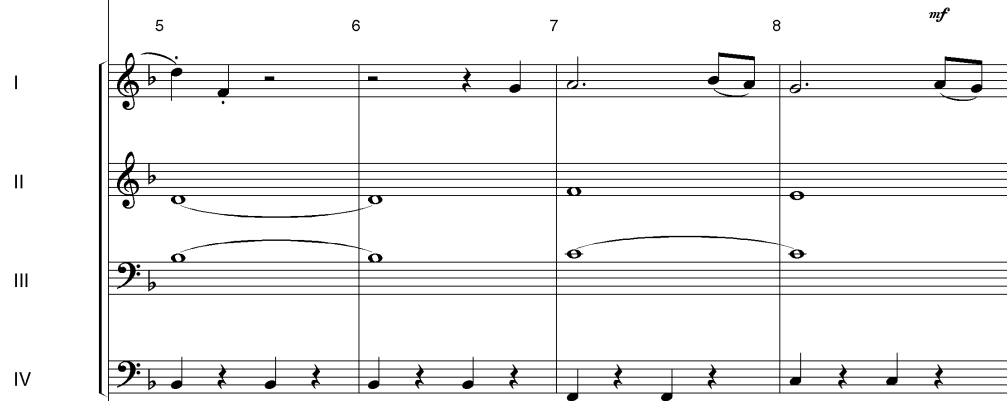
5 6 7 8 *mf*

I

II

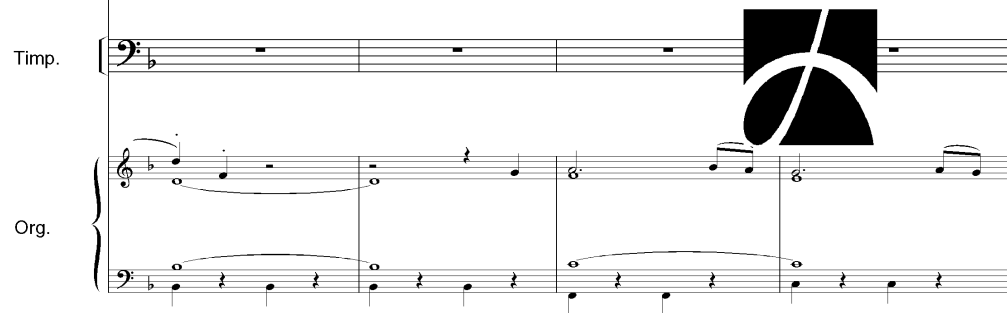
III

IV



Timp.

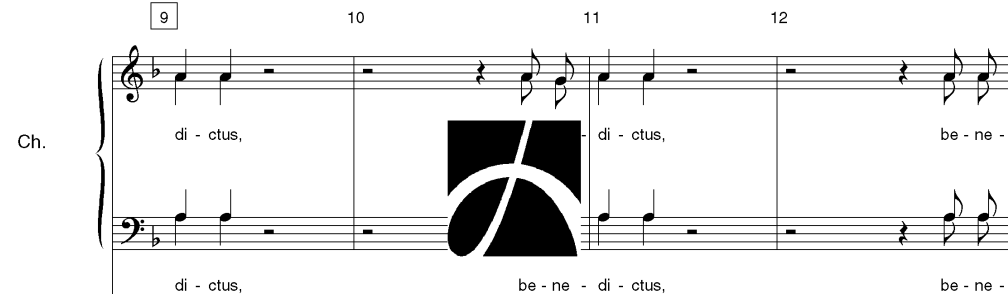
Org.



9 10 11 12

Ch. di - ctus, di - ctus, be - ne -

di - ctus, be - ne - di - ctus, be - ne -



I

II

III

IV



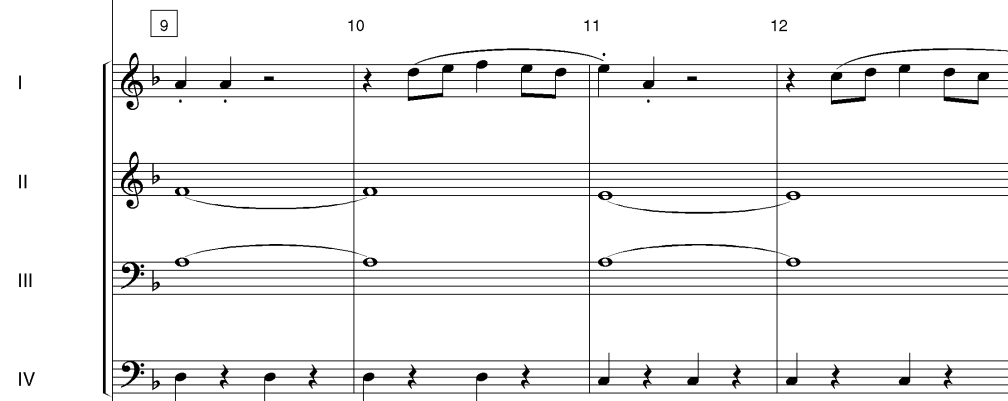
9 10 11 12

I

II

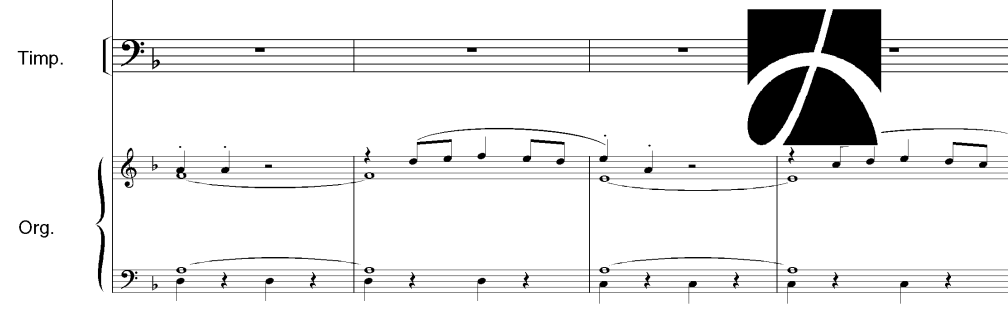
III

IV



Timp.

Org.



13 14 15 16 *mf*

Ch.
di - ctus e - - - nit, be - ne -
di - ctus qui ve - - - nit, be - ne -

I
II
III
IV

mf
mf
mf

13 14 15 16 *mf*

I
II
III
IV

Timp.
Org.

17 18 19 20

Ch.
di - ctus, di - ctus, be - ne -
di - ctus, be - ne - di - ctus, be - ne -

I
II
III
IV

17 18 19 20

I
II
III
IV

Timp.
Org.

21 22 23 24 *ff*

Ch. di - ctus ve - - - nit in *ff*

di - ctus qui ve - - - nit in

I *ff*

II *ff*

III *ff*

IV *ff*

21 22 23 24 *ff*

I

II

III

IV

Timp.

Org.

25 26 27 28 *f*

Ch. no - mi - ne Do - Be - ne - di - ctus qui *f*

no - mi - ne Do - mi - ni, Be - ne - di - ctus qui

I *f*

II *f*

III *f*

IV *f*

25 26 27 *f* 28

I *mf*

II *mf*

III *mf*

IV *mf*

Timp.

Org.

29 30 31 32 *mf*

Ch. ve - nit in no - mi - ni, be - ne -

ve - nit in no - mi - ne Do - mi - ni, be - ne -

I *mf*

II *mf*

III *mf*

IV

29 30 31 32 *mp*

I

II

III

IV

Timp. *mf*

Org.

33 34 35 36

Ch. di - ctus, di - ctus, be - ne -

di - ctus, be - ne - di - ctus, be - ne -

I

II

III

IV

33 34 35 36 *mp*

I

II *mp*

III *mp*

IV *mp*

Timp.

Org.

37 38 39 40 *mf*

Ch. di - ctus e - - - nit, be - ne - *mf*

di - ctus qui ve - - - nit, be - ne -

I *mf*

II *mf*

III *mf*

IV

37 38 39 40 *mf*

I

II

III

IV

Timp.

Org.

41 42 43 44 *mf*

Ch. di - ctus, - di - ctus, qui *mf*

di - ctus, be - ne - di - ctus, qui

I *mf*

II *mf*

III *mf*

IV

41 42 43 44 *mf*

I

II

III

IV

Timp.

Org.

45 46 47 48 *f*

Ch.
ve - nit in no - mi - ni, qui *f*
ve - nit in no - mi - ne Do - mi - ni, qui

I
II
III
IV

45 46 47 48 *f*

I
II
III
IV

Timp.

Org.



49 50 51 *ff* 52

Ch.
ve - nit in no - mi - ne Do - mi - ni, *ff*
ve - nit in no - - - - - mi - ne Do - mi - ni,

I
II
III
IV

49 50 51 *ff* 52

I
II
III
IV

Timp.

Org.



53 54 55 56

Ch. *f* be - ne - di - ctus qui ve - nit in no - mi - ne

I *f*

II *f*

III *f*

IV

I *f*

II

III

IV

Timp.

Org.

57 58 59 60

Ch. *ff* Do - - - mi - ni. Ho - san - na, ho -

I *ff*

II *ff*

III *ff*

IV

I

II

III

IV

Timp. *f* *fp* *f*

Org. *f* 8' 4' 2' Mixt.

61 62 63 64 65

Ch. san - na, ho - san - na, in ex - cel - sis,

I

II

III

IV

I

II

III

IV

61 62 63 64 65

Timp. 3

Org.

66 67 68 69 70

Ch. ho - san - na, ho - san - na, ho -

I

II

III

IV

66 67 68 69 70

I

II

III

IV

66 67 68 69 70

Timp. fp < ff

Org.

71 72 73 *Rit.* 74 75

Ch. san - na, - - - - - cis.

san - na, in ex - cel - - - - - cis.

I

II

III

IV

I

II

III

IV

Timp.

Org.

ADAGIO 66 2 3 4

Choir

I

II

Brass Quartet ad lib.

III

IV

ADAGIO 66 2 3 4

I

II

Band

III

IV

Timpani ad lib.

Organ ad lib.

5 *p* 6 7 8

Ch. *p* A - - - gnus De A - gnus De - i, qui

A - - - gnus De - i, A - gnus De - i, qui

I *p*

II *p*

III *p*

IV *p*

5 *p* 6 7 8

I

II

III

IV

Timp.

Org.

9 10 11 12

Ch. tol - lis pec - ca - ta mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

I

II

III

IV

9 10 11 12

I

II

III

IV

Timp.

Org.

Ch. 13 *p* 14 15 *mp* 16

Ag - nus De - i, Ag - nus De - i,

Ag - nus De - i, Ag - nus De - i,

I *p* *mp*

II *p* *mp*

III *p* *mp*

IV *p* *mp*

I *pp* *p*

II *pp* *p*

III *pp* *p*

IV *pp* *p*

Timp.

Org.

Ch. 17 *mf* 18 19 20

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

I *mf*

II *mf*

III *mf*

IV *mf*

I *mp*

II *mp*

III *mp*

IV *mp*

Timp.

Org.

21 22 *f* 23 *mf* 24 *mp*

Ch. re - - - re, re - re, mi - se - re - re, mi - se -

re - - - re, mi - se - re - re, mi - se - re - re, mi - se -

I *f* *mf* *mp*

II *f* *mf* *mp*

III *f* *mf* *mp*

IV *f* *mf* *mp*

21 22 *f* 23 *mf* 24 *mp*

I *mf* *mp* *p*

II *mf*

III *mf*

IV *mf*

Timp.

Org.

25 26 27 28 *mp*

Ch. re - re no - bis. Do - na no - bis

re - re no - bis. Do - na no - bis

I *mp*

II *mp*

III *mp*

IV *mp*

25 26 27 28 *mp*

I *p*

II *p*

III *p*

IV *p*

Timp. *p*

Org.

29 30 31 32 *mp*

Ch. pa - cem, do - na no - bis

pa - cem, do - na no - bis

I

II

III

IV

29 30 31 32 *mp*

I *mp* *p*

II *mp* *p*

III *mp* *p*

IV *mp* *p*

Timp.

Org.

33 34 *mp* 35 *ff* 36

Ch. pa - cem, pa - cem, do - na no - bis pa - cem,

pa - cem, pa - cem, do - na no - bis pa - cem,

I

II

III

IV

33 34 *mp* 35 *ff* 36

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

Timp.

Org.

37 *f* 38 39 40 *p*

Ch. do - na no - bis pa - cem,

do - na no - bis pa - cem, pa - cem,

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

37 *f* 38 39 40 *p*

I *pp*

II *pp*

III *pp*

IV *pp*

Timp. *mf*

Org. 8' 4'

41 42 *p* 43 44 *p*

Ch. pa - - - -

pa - cem, pa - - - -

I *p* *p*

II *p* *p*

III *p* *p*

IV *p* *p*

41 42 43 44 *p*

I

II

III

IV

Timp.

Org.

Rit.

45 46 47 48

Ch.

cem.

I

II

III

IV

I

II

III

IV

pp

pp

pp

pp

Timp.

Org.

8'

pp