

Dedicated to the Accademia Musicale Francigena in Monterosi (I)  
on the occasion of the 3rd Tomasso Albani, an annual contest for bands

# MONTEROSI

Jacob de Haan

Andante Moderato 70 3 4 5 6 7

E♭ Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 3  
B♭ Flugel Horn  
E♭ Solo Horn  
E♭ Horn 1  
E♭ Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Mallet Percussion  
Timpani  
Percussion 1  
Percussion 2

8 9 10 11 12 13 14

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

15 16 17 18 19 20 21

E♭ Cnt. *f* *mf* *f*

B♭ S. Cnt. *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *f* *mf* *f*

B♭ Fl. Hn. *f* *mf* *f*

E♭ S. Hn. *f* *mf* *f*

E♭ Hn. 1 *f* *mf* *f*

E♭ Hn. 2 *f* *mf* *f*

B♭ Bari. 1 *f* *mf* *f*

B♭ Bari. 2 *f* *mf* *f*

B♭ Tbn. 1 *f* *mf* *f*

B♭ Tbn. 2 *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

B♭ Euph. *f* *mf* *f*

E♭ Bs. *f* *mf* *f*

B♭ Bs. *f* *mf* *f*

Mall. Perc. Glockenspiel *f* *mf* *f*

Timp. *f*

Perc. 1 Susp. Cymb. (soft mallets) *p* *ff*

Perc. 2 Bs. Dr. *f*

22 23 24 25 26 27 28 29

E♭ Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

30 31 32 33 34 35 36 37

E♭ Cnt. Straight mute *p* Open

B♭ S. Cnt. Straight mute *p* Open

B♭ R. Cnt. Straight *p* Open

B♭ Cnt. 2 Straight *p* Open

B♭ Cnt. 3 Straight mute *p* Open

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2

38 39 40 41 42 43 44

E♭ Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2

45 46 *Rit.* 47 *A tempo* 48 49 50 51 52

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Snare Dr.   
 Pair of Cymb.

53 54 55 56 57 58 59

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65

E♭ Cnt. *f* *mf*

B♭ S. Cnt. *f* *mf*

B♭ R. Cnt. *f* *mf*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. Hn. *f* *mf*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *f* *mf*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *ff* *p*

Perc. 2 *f*

Susp. Cymb. (soft mallets) *ff*

Bs. Dr. *f*

66 68 69 70 *Molto rit.* 71 72

E♭ Cnt. *f* *ff*

B♭ S. Cnt. *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 *f* *ff*