

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

A SUNRISE IMPRESSION

Jan de Haan

Full Score BRASS BAND

Andante espressivo $\text{♩} = \text{ca. } 72$

Score for Full Score BRASS BAND, featuring parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamics such as *mf*, *mp*, and *play*, and articulation like *Andante espressivo*. There are large blacked-out sections in the Eb Cornet, Bb Repiano Cornet, Bb Bass, and Bb Euphonium parts.

33

poco string.

poco rit.

Tempo primo

Eb Crn. *p* *mf*
 Bb Solo Crn. *mf* *f*
 Bb Rep. Crn. *mf* *f*
 Bb Crn. 2 *mf* *f*
 Bb Crn. 3 *mf* *f*
 Bb Flug. Hrn. *mp* *f*
 Eb Solo Hrn. *mp* *f* *mf*
 Eb Hrn. 1 *mp* *f* *mf*
 Eb Hrn. 2 *mp* *f* *mf*
 Bb Bari. 1 *mp* *f*
 Bb Bari. 2 *mp* *f*
 Bb Tbn. 1 *p* *mf* *f*
 Bb Tbn. 2 *p* *mf* *f*
 Bass Tbn. *p* *f*
 Bb Euph. *p* *mp* *f*
 Eb Bass *f*
 Bb Bass *f* (a) *f*
 Timp.
 Perc. 1
 Perc. 2

45 Deciso

Score for Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *cresc.*, *mf*, *f*, *non stacc.*, *mf non stacc.*

rit.

Eb Cm.
div. non stacc.

Bb Solo Cm.
mf

Bb Rep. Cm.
mf

Bb Cm. 2
mf

Bb Cm. 3
mf

Bb Flug. Hrn.
f

Eb Solo Hrn.
f

Eb Hrn. 1
f

Eb Hrn. 2
f

Bb Bari. 1
mf

Bb Bari. 2
mf

Bb Tbn. 1
f

Bb Tbn. 2
f

Bass Tbn.
f

Bb Euph.
f

Eb Bass
f

Bb Bass
f

Timp.
f

Perc. 1
f

Perc. 2
f

57 Grandioso $\text{♩} = \text{ca. } 80$

molto allargando

Moderato $\text{♩} = \text{ca. } 92$

Score for measures 57-64, including parts for Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings (*ff*, *f*, *p*) and performance instructions (*with snares*, *tr*). There are two large blacked-out areas in the score, one in the Eb Solo Horn part and one in the Bb Bass part.

Score for measures 73-80, featuring the following instruments and markings:

- Eb Cmn.**: Muted (73-74), Open (79-80)
- Bb Solo Cmn.**: Muted (73-74), Open (79-80)
- Bb Rep. Cmn.**: Muted (73-74), Open (79-80)
- Bb Cmn. 2**: Muted (73-74), Open (79-80)
- Bb Cmn. 3**: *mp* (73-74), Open (79-80)
- Bb Flug. Hrn.**: Rest
- Eb Solo Hrn.**: Rest, *mp* (80)
- Eb Hrn. 1**: Rest, *mp* (80)
- Eb Hrn. 2**: Rest, *mp* (80)
- Bb Bari. 1**: *espress.*, *mp* (73-74), *espress.* (75-80)
- Bb Bari. 2**: *mp* (73-74), *espress.* (75-80)
- Bb Tbn. 1**: Rest, *mp* (75-80)
- Bb Tbn. 2**: Rest
- Bass Tbn.**: Rest
- Bb Euph.**: *espress.*, *mp* (73-74), Muted (75-76), *espress.* (77-80)
- Eb Bass**: *mp* (73-74), Muted (75-76), *mp* (77-80)
- Bb Bass**: *mp* (73-74), Muted (75-76), *mp* (77-80)
- Timp.**: Rest
- Perc. 1**: *p* (73-80)
- Perc. 2**: Rest

Score for Eb Cornet, Bb Solo Cornet, Bb Repetition Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trumpet 1, Bb Trumpet 2, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2.

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Redaction marks:** Large black shapes with white diagonal lines covering parts of the Bb Solo Cornet, Bb Rep. Crn., Bb Crn. 2, Bb Crn. 3, Eb Bass, and Bb Bass staves.
- Performance cues:** *mf* markings are present at the beginning of the Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, and Bb Bass staves.
- Tempo/Style:** The percussion parts (Perc. 1 and Perc. 2) feature a consistent rhythmic pattern, likely a march or dance style.

Eb Cm.
Bb Solo Cm.
Bb Rep. Cm.
Bb Cm. 2
Bb Cm. 3
Bb Flug. Hrn.
Eb Solo Hrn.
Eb Hrn. 1
Eb Hrn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

97

Score for a brass and woodwind ensemble, page 15. The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Repetition Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trumpet 1, Bb Trumpet 2, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *mf* and *f*, and includes large blacked-out sections for some instruments.

Eb Cm.
 Bb Solo Cm.
 Bb Rep. Cm.
 Bb Cm. 2
 Bb Cm. 3
 Bb Flug. Hrn.
 Eb Solo Hrn.
 Eb Hrn. 1
 Eb Hrn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bass Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 105, featuring various brass and percussion parts. The score includes dynamic markings such as *mf*, *mp*, and *f*. Large blacked-out sections are present in the Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Euph., Eb Bass, and Bb Bass staves. The Perc. 2 part is marked *tambourine with S.D. sticks*.

113 Leggiero

Score for Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *f*, *sfz*, *fz*.

Woodblock: woodblock *f*

Eb Cm. *mf* *cresc.* *ff*

Bb Solo Cm. *cresc.* *ff*

Bb Rep. Cm. *mp* *cresc.* *ff*

Bb Cm. 2 *mp* *cresc.* *ff*

Bb Cm. 3 *mp* *cresc.* *ff*

Bb Flug. Hrn. *mp* *cresc.* *ff*

Eb Solo Hrn. *mp* *cresc.* *ff*

Eb Hrn. 1 *mp* *cresc.* *ff*

Eb Hrn. 2 *mp* *cresc.* *ff*

Bb Bari. 1 *cue Bass trb.* *mp* *play* *mp* *cresc.* *ff*

Bb Bari. 2 *mp* *play* *mp* *cresc.* *ff*

Bb Tbn. 1 *mp* *mp* *cresc.* *ff*

Bb Tbn. 2 *mp* *mp* *cresc.* *ff*

Bass Tbn. *mp* *mp* *cresc.* *ff*

Bb Euph. *mp* *ff*

Eb Bass *mp* *play* *mp* *cresc.* *ff*

Bb Bass *mp* *cresc.* *ff*

Timp. *ff*

Perc. 1 *S.D.* *cresc.* *ff*

Perc. 2 *cymbal* *f* *cresc.* *ff*

This musical score is for a brass and percussion ensemble, spanning measures 137 to 142. The instruments are arranged in the following order from top to bottom: Eb Cornet (Eb Cm.), Bb Solo Cornet (Bb Solo Cm.), Bb Repetitive Cornet (Bb Rep. Cm.), Bb Cornet 2 (Bb Cm. 2), Bb Cornet 3 (Bb Cm. 3), Bb Flugelhorn (Bb Flug. Hrn.), Eb Solo Horn (Eb Solo Hrn.), Eb Horn 1 (Eb Hrn. 1), Eb Horn 2 (Eb Hrn. 2), Bb Baritone 1 (Bb Bari. 1), Bb Baritone 2 (Bb Bari. 2), Bb Trombone 1 (Bb Tbn. 1), Bb Trombone 2 (Bb Tbn. 2), Bass Trombone (Bass Tbn.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf*, *sfp*, *f*, and *mf soli*. There are two large blacked-out sections in the score, one covering measures 137-138 and another covering measures 141-142, which appear to be redactions of the original notation. The music includes melodic lines for the horns and trombones, rhythmic patterns for the percussion, and a steady bass line for the bass trombone and basses.

Score for Eb Cm. and other instruments. The score includes dynamic markings like *f* and *Glockenspiel*. There are large blacked-out areas in the Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Bass, and Eb Bass staves.

Eb Cm.
Bb Solo Cm.
Bb Rep. Cm.
Bb Cm. 2
Bb Cm. 3
Bb Flug. Hrn.
Eb Solo Hrn.
Eb Hrn. 1
Eb Hrn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

non rit.

Eb Crn.
Bb Solo Crn.
Bb Rep. Crn.
Bb Crn. 2
Bb Crn. 3
Bb Flug. Hrn.
Eb Solo Hrn.
Eb Hrn. 1
Eb Hrn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

ff
f
sfz
sfp
clashed cymbals
ff