



INTRADA'S

Jan de Haan

Condensed score (C)

- banda
- harmonie
- fanfare
- brassband

INTRADA

$\text{♩} = 72$ MOLTO MARKATO

fl./oboe/sopr.sax.
Eb crn./clar.

tr.

+ s.d.

f

MOLTO ALLARGANDO

+ b.d.

+ timp./cymb. à 2

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ERIU INTRADA

$\text{♩} = 80$ MARKATO

trp./crn.

f trb.

QUASI LEGATO

ha/fa

bra.

p

p

Musical score for page 3, measures 1-4. The score is in 4/4 time with a key signature of two flats. A large black graphic with a white diagonal line is positioned over the first two measures. The music features a piano introduction with a forte (f) dynamic marking in the final measure.

Musical score for page 3, measures 5-8. The score continues in 4/4 time. Measure 5 is marked with a circled 'A'. A large black graphic with a white diagonal line is positioned over measures 6 and 7. The music includes a vocal line with a 'ha/' marking and a piano introduction.

Musical score for page 4, measures 1-4. The score is in 4/4 time with a key signature of two flats. A large black graphic with a white diagonal line is positioned over the first two measures. The music features a piano introduction with a forte (f) dynamic marking. A vocal line with 'ha/fa (8va)' is indicated in measure 1.

Musical score for page 4, measures 5-8. The score continues in 4/4 time. Measure 5 is marked with a circled 'B'. A large black graphic with a white diagonal line is positioned over measures 6 and 7. The music includes a piano introduction with a mezzo-forte (mf) dynamic marking.



 f

 mf

ALLARGANDO

rit.-----

w.w.

ff

brass

ff

+ perc.

+ timp.

+ cymb.

A "LOUIS BOURGEOIS"

$\text{♩} = \pm 60$

solo quartet

bij voorkeer op afstand van het orkest

preferent at a distance from the band

trp. 1

trp. 2

mf

trb. 1

trb. 2

tutti

f

rit.----- in 4

ff

rit.-----

ff

INTRADA VOOR KERST

MAESTOSO

clar.(8va)/flug./trp/crn (b.)

ff

trb./euph.

tutti + 8va

+ hrn's/sax.

+ cymb.

+ timp.

INTRADA VOOR NIEUWJAAR

MAESTOSO è MARKATO

trp/crn/hrn

ff

ff

cymb. à 2

s.d. sfp

trp./crn./hrn

trb.

s.d.

LEGATO

clar./sax./bar./euph.

p

+ Eb bass

+ flug.

mp

poco più mosso

clar./flug./hrn

mp

ba euph.

+ Bb bass

+ bass

poco rit

GRANDIOSO

f tutti (- tr

ff + trp./trb.

s.d.

ALLARGANDO

tr

+ timp.