

## Brass Band

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7

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

11

*f*

*pp*

*f*

*pp*

*f*

*pp*

All

*f*

*f*

*f*

*mf*

(plastic mallets)

Bass Drum

*mf*

*p*

[illegible][illegible]

24 **Poco più mosso** (♩ = 62) **Stringendo**

E♭ Cnt.   
 B♭ S. Cnt. 1, 2   
 B♭ S. Cnt. 3, 4   
 B♭ R. Cnt.   
 B♭ Cnt. 2   
 B♭ Cnt. 3   
 B♭ Fl. Hn.   
 E♭ S. Hn.   
 E♭ Hn. 1   
 E♭ Hn. 2   
 B♭ Bar. 1   
 B♭ Bar. 2   
 B♭ Tbn. 1   
 B♭ Tbn. 2   
 Bs. Tbn.   
 B♭ Euph. 1   
 B♭ Euph. 2   
 E♭ Bs.   
 B♭ Bs.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

30 **Più mosso** (♩ = 72) **Allarg.**

E♭ Cnt.   
 B♭ S. Cnt. 1, 2   
 B♭ S. Cnt. 3, 4   
 B♭ R. Cnt.   
 B♭ Cnt. 2   
 B♭ Cnt. 3   
 B♭ Fl. Hn.   
 E♭ S. Hn.   
 E♭ Hn. 1   
 E♭ Hn. 2   
 B♭ Bar. 1   
 B♭ Bar. 2   
 B♭ Tbn. 1   
 B♭ Tbn. 2   
 Bs. Tbn.   
 B♭ Euph. 1   
 B♭ Euph. 2   
 E♭ Bs.   
 B♭ Bs.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

**35** **Grandioso** ( $\text{♩} = 68$ )

E♭ Cnt. *ff*  
 B♭ S. Cnt. 1, 2 *ff*  
 B♭ S. Cnt. 3, 4 *ff* *All*  
 B♭ R. Cnt. *ff*  
 B♭ Cnt. 2 *ff*  
 B♭ Cnt. 3 *ff*  
 B♭ Fl. Hn. *ff*  
 E♭ S. Hn. *ff*  
 E♭ Hn. 1 *ff*  
 E♭ Hn. 2 *ff*  
 B♭ Bar. 1 *ff*  
 B♭ Bar. 2 *ff*  
 B♭ Tbn. 1 *ff*  
 B♭ Tbn. 2 *ff*  
 Bs. Tbn. *ff*  
 B♭ Euph. 1 *ff*  
 B♭ Euph. 2 *ff*  
 E♭ Bs. *ff*  
 B♭ Bs. *ff* *All*  
 Timp. *ff*  
 Perc. 1 *ff* *Tub. Bells*  
 Perc. 2 *ff*  
 Perc. 3 *ff* *Cymb. a2*

40

E♭ Cnt. *trem. (1 - 1/3)*  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4 *All*  
 B♭ R. Cnt.  
 B♭ Cnt. 2 *unis.*  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1 *gliss.*  
 B♭ Tbn. 2 *gliss.*  
 Bs. Tbn. *gliss.*  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**Variation I**  
[45] *Con brio* (♩ = 124)

Score for Variation I, page 9. The score is for a full orchestra and includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time and features a variety of dynamics including *f*, *sf*, *mf*, and *div.* There are large blacked-out sections in the woodwind and brass parts.

51

Score for Variation I, page 51. The score continues from page 45 and includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time and features a variety of dynamics including *f*, *sf*, *mf*, and *unis.* There are large blacked-out sections in the woodwind and brass parts.

[illegible]

64

65

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

unis.

mp

S.D.

mp

69 73

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

**E♭ Cnt.**

**B♭ S. Cnt. 1, 2**

**B♭ S. Cnt. 3, 4**

**B♭ R. Cnt.**

**C♯ Bt. 2**

**B♭ Cnt. 3**

**B♭ Fl. Hn.**

**E♭ S. Hn.**

**E♭ Hn. 1**

**E♭ Hn. 2**

**B♭ Bar. 1**

**B♭ Bar. 2**

**B♭ Tbn. 1**

**B♭ Tbn. 2**

**Bs. Tbn.**

**B♭ Euph. 1**

**B♭ Euph. 2**

**E♭ Bs.**

**B♭ Bs.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

80 83

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

87

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**[92]**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

C♯ Cnt. 2

C♯ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

[illegible]

Variation II  
Con grazia (l'istesso tempo)

103

105

1st, cup mute

*ff*

*pp*

*Solo*

Tambourine (fingers)

109

112

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

116 122

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p portato*

*p portato*

*p portato*

*gliss.*

*gliss.*

*gliss.*

*p*

*p*

*mp*

S.D. (snares off, soft vibra. mallets)

*mp*

123

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p portato*

*p portato*

*p portato*

*All*

129

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

136

138

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

149

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

**159** Più mosso (♩ = 132)

INTRODUCTION AND VARIATIONS ON "DIES IRAE" - 27

INTRODUCTION AND VARIATIONS ON "DIES IRAE" - 28

168

173

Er Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Er Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

174

Er Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Er Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

188

191

Yelling and screaming!  
(Imitation of a marauding gang)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*f*

*ff*

Tub. Bells

*ff*

S.D.

B.D.

*ff*

Tom toms

*ff*



**[206]**

straight mute

E♭ Cnt.

Ail., cup mute

B♭ S. Cnt. 1, 2

p

B♭ S. Cnt. 3, 4

cup mute

p

B♭ R. Cnt.

cup mute

p

B♭ Cnt. 2

cup mute

p

B♭ Cnt. 3

cup mute

p

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

cup mute

p

B♭ Tbn. 2

cup mute

p

Bs. Tbn.

cup mute

p

B♭ Euph. 1

Solo, mute

mp

express.

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Tub. Bells

mp

Perc. 2

Perc. 3

214

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

**221**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bar Chimes

Lv.

Lv.

cup mute  
mp  
All, cup mute  
mp

open  
mp  
pp  
pp

open  
pp  
pp  
pp

pp

**229**

**Senza misura**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo, a piacere (as an echo)  
(cup mute)

*mp*

Solo, a piacere

*mf*

straight mute  
*mf* → *pp*

straight mute  
*mf* → *pp*

straight mute  
*mf* → *pp*

Solo, a piacere

*mp*

Upturned large Cymbal on Timpani.  
(glissandi up and down, wind effects)

*p*  
Tub. Bells  
L.V.

*pp*  
Xdo