

Commissioned by Harmonie Volketswil for the 4th Wallberg Contest 2012
Sponsored by: Brauch Transport AG, Volketswil, Switzerland

MUSICA HELVETICA

1 Musica Prima

Jan de Haan

Score for 1 Musica Prima, measures 1 to 5. The score includes parts for E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Mallet Percussion (optional), Timpani, Percussion 1, and Percussion 2. The score features various dynamics (f, fp, mf, mp) and articulations (accents, slurs). A large black graphic is overlaid on the score, partially obscuring the notation in measures 2 and 4.

Score for 1 Musica Prima, measures 6 to 10. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., M. Perc. (Optional), Timp., Perc. 1, and Perc. 2. The score features various dynamics (f, fp, mf, mp) and articulations (accents, slurs). A large black graphic is overlaid on the score, partially obscuring the notation in measures 7 and 9.

11 12 13 14 15

E> Cnt. *mf*

B> S. Cnt. 1, 2

B> S. Cnt. 3, 4

B> R. Cnt.

B> Cnt. 2 *mf*

B> Cnt. 3 *mf*

B> Fl. Hn. *mf*

E> S. Hn.

E> Hn. 1 *mf*

E> Hn. 2 *mf*

B> Bari. 1 *mf*

B> Bari. 2 *mf*

B> Tbn. 1 *f*

B> Tbn. 2 *f*

Bs. Tbn. *f*

B> Euph. 1 *mf*

B> Euph. 2 *mf*

E> Bs.

B> Bs.

M. Perc. (Optional)

Timp.

Perc. 1

Perc. 2 *mf*

16 17 18 19 20

E> Cnt. *f*

B> S. Cnt. 1, 2 *f*

B> S. Cnt. 3, 4 *f*

B> R. Cnt. *f*

B> Cnt. 2 *f*

B> Cnt. 3 *f*

B> Fl. Hn. *f*

E> S. Hn. *f*

E> Hn. 1 *f*

E> Hn. 2 *f*

B> Bari. 1 *f*

B> Bari. 2 *mp*

B> Tbn. 1 *f*

B> Tbn. 2 *f*

Bs. Tbn. *f*

B> Euph. 1 *f*

B> Euph. 2 *f*

E> Bs. *f*

B> Bs. *mp*

M. Perc. (Optional)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Solo

One

Snares off

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

21 22 23 24

mf *mp* *f* *St. mute* *mf* *St. mute* *mf* *St. mute* *mf* *St. mute* *mf*

All

Medium Wood Block
(Play with Xylophone mallets)

mf

26 27 28 29 30

E> Cnt.

B> S. Cnt. 1, 2

B> S. Cnt. 3, 4

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph. 1

B> Euph. 2

E> Bs.

B> Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 *St. mute* 46

E> Cnt. *mf*

B> S. Cnt. 1, 2 *St. mute* *mf*

B> S. Cnt. 3, 4 *St. mute* *mf*

B> R. Cnt. *mf*

B> Cnt. 2 *St. mute* *mf*

B> Cnt. 3 *St. mute* *mf*

B> Fl. Hn. *mf*

E> S. Hn. *mf*

E> Hn. 1 *ff* *mf*

E> Hn. 2 *ff* *mf*

B> Bari. 1 *ff* *mf*

B> Bari. 2 *ff* *mf*

B> Tbn. 1 *St. mute* *mf*

B> Tbn. 2 *St. mute* *mf*

Bs. Tbn. *St. mute* *mf*

B> Euph. 1 *ff* *mf*

B> Euph. 2 *ff* *mf*

E> Bs. *ff* *mf*

B> Bs. *ff* *mf*

M. Perc. (Optional)

Timp. *mf*

Perc. 1

Perc. 2 *Bongos (play with snare drum sticks)* *mf*

47 *Open* 48 49 50 51 52

E> Cnt. *Open* *mf*

B> S. Cnt. 1, 2 *Open* *mf*

B> S. Cnt. 3, 4 *Open* *mf*

B> R. Cnt. *mf*

B> Cnt. 2 *Open* *mf*

B> Cnt. 3 *Open* *mf*

B> Fl. Hn. *mf*

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2 *mf*

B> Bari. 1 *mf*

B> Bari. 2 *mf*

B> Tbn. 1 *Open* *mf*

B> Tbn. 2 *Open* *mf*

Bs. Tbn. *Open* *mf*

B> Euph. 1 *mf*

B> Euph. 2 *mf*

E> Bs. *mf*

B> Bs. *mf*

M. Perc. (Optional)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Ride cymb.* *B.D.*

53 54 55 56 57

E> Cnt.

B> S. Cnt. 1, 2

B> S. Cnt. 3, 4

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph. 1

B> Euph. 2

E> Bs.

B> Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

58 59 60 61

E> Cnt.

B> S. Cnt. 1, 2

B> S. Cnt. 3, 4

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph. 1

B> Euph. 2

E> Bs.

B> Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

2 Musica Sacra

Adagio espressivo (♩ = 63)

3 4 5 6 7

E♭ Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Mallet Percussion
(Optional)

Timpani

Percussion 1

Percussion 2

Susp. Cym. (Play with soft vibraphone mallets)

8 Ritenuto 9 A tempo (♩ = 63) Allarg. A tempo (♩ = 63) 13 14 15

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

Solo espressivo

Cup mute

*Vibraphone (motor off)
Play with medium mallets*

16 17 18 19 20 21 22

E> Cnt. *mp*

B> S. Cnt. 1, 2

B> S. Cnt. 3, 4

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn. *p* *mp*

E> S. Hn. *mp*

E> Hn. 1 *mp*

E> Hn. 2 *mp*

B> Bari. 1 *p* *mp*

B> Bari. 2 *mp*

B> Tbn. 1 *mp*

B> Tbn. 2 *mp*

Bs. Tbn. *mp*

B> Euph. 1 *mp*

B> Euph. 2 *mp*

E> Bs. *mp*

B> Bs. *mp*

M. Perc. (Optional) *mp*

Temp.

Perc. 1

Perc. 2

23 24 25 26 27 28

E> Cnt. *mf*

B> S. Cnt. 1, 2 *2nd mf*

B> S. Cnt. 3, 4 *mf*

B> R. Cnt. *Open mf*

B> Cnt. 2 *Open mf*

B> Cnt. 3 *Open mf*

B> Fl. Hn. *mf* *1st mf*

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2 *mf*

B> Bari. 1 *mf*

B> Bari. 2 *mf*

B> Tbn. 1 *mf*

B> Tbn. 2 *mf*

Bs. Tbn. *mf*

B> Euph. 1 *mf*

B> Euph. 2 *mf*

E> Bs. *mf*

B> Bs. *mf*

M. Perc. (Optional) *mf*

Temp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35

E> Cnt.

B> S. Cnt. 1, 2

B> S. Cnt. 3, 4

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph. 1

B> Euph. 2

E> Bs.

B> Bs.

M. Perc.
(Optional)

Temp.

Perc. 1

Perc. 2

36 37 38 Più mosso ($\text{♩} = 72$) Tempo primo ($\text{♩} = 63$) 42

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

43 *Stringendo* 44 45 46 *Tempo primo* (♩ = 63)

E> Cnt. *1st* *mf* *f* *ff*

B> S. Cnt. 1, 2 *p* *f* *ff*

B> S. Cnt. 3, 4 *f* *ff*

B> R. Cnt. *f* *ff*

B> Cnt. 2 *mp* *f* *ff*

B> Cnt. 3 *mp* *f* *ff*

B> Fl. Hn. *ff*

E> S. Hn. *p* *f* *ff*

E> Hn. 1 *f* *ff*

E> Hn. 2 *f* *ff*

B> Bari. 1 *p* *f* *ff*

B> Bari. 2 *f* *ff*

B> Tbn. 1 *mp* *f* *ff*

B> Tbn. 2 *mp* *f* *ff*

Bs. Tbn. *mp* *f* *ff*

B> Euph. 1 *mp* *f*

B> Euph. 2 *mp* *f*

E> Bs. *f* *ff*

B> Bs. *f* *ff*

M. Perc. (Optional)

Timp. *ff*

Perc. 1 *f*

Perc. 2 *mp* *f*

Floor Tom

49 50 *Poco stringendo* 51 52

E> Cnt. *mf* *ff*

B> S. Cnt. 1, 2 *mf* *ff*

B> S. Cnt. 3, 4 *mf* *ff*

B> R. Cnt. *ff*

B> Cnt. 2 *p* *ff*

B> Cnt. 3 *p* *ff*

B> Fl. Hn. *p* *ff*

E> S. Hn. *mf* *ff*

E> Hn. 1 *mf* *ff*

E> Hn. 2 *mf* *ff*

B> Bari. 1 *ff*

B> Bari. 2 *ff*

B> Tbn. 1 *p* *ff*

B> Tbn. 2 *p* *ff*

Bs. Tbn. *p* *ff*

B> Euph. 1 *ff*

B> Euph. 2 *ff*

E> Bs. *mf* *ff*

B> Bs. *mf* *ff*

M. Perc. (Optional)

Timp. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Snare Drum

Più mosso (♩ = 72) 54 55 56 Meno mosso (♩ = 56)

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

M. Perc. (Optional) *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

f *ff* *f* *ff* *f* *ff*

58 *Allargando* [59] *Tempo primo* (♩ = 63) 60 61

E♭ Cnt.

B♭ S. Cnt. 1, 2 *Cup mute* *p*

B♭ S. Cnt. 3, 4 *Cup mute* *p*

B♭ R. Cnt. *Cup mute* *p*

B♭ Cnt. 2 *Cup mute* *p*

B♭ Cnt. 3 *Cup mute* *p*

B♭ Fl. Hn.

E♭ S. Hn. *mp* *pp*

E♭ Hn. 1 *mp* *pp*

E♭ Hn. 2 *p* *pp*

B♭ Bari. 1 *mp* *pp*

B♭ Bari. 2

B♭ Tbn. 1 *Cup mute* *p*

B♭ Tbn. 2 *Cup mute* *p*

Bs. Tbn. *Cup mute* *p*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *pp*

B♭ Bs. *pp*

M. Perc. (Optional)

Timp.

Perc. 1 *Snares off* *pp*

Perc. 2

62 63 64 65

E> Cnt. *mp*

B> S. Cnt. 1, 2 *mp*

B> S. Cnt. 3, 4 *mp*

B> R. Cnt.

B> Cnt. 2 *Open*

B> Cnt. 3 *Open*

B> Fl. Hn. *mp*

E> S. Hn. *mp*

E> Hn. 1 *mp*

E> Hn. 2 *mp*

B> Bari. 1 *mp*

B> Bari. 2 *mp*

B> Tbn. 1 *Open*

B> Tbn. 2 *Open*

Bs. Tbn. *Open*

B> Euph. 1 *mp*

B> Euph. 2

E> Bs. *mp*

B> Bs. *mp*

M. Perc. (Optional)

Timp.

Perc. 1 *Snares on mp*

Perc. 2

66 67 68 69

E> Cnt. *mf*

B> S. Cnt. 1, 2 *mf*

B> S. Cnt. 3, 4 *mf*

B> R. Cnt.

B> Cnt. 2 *mf*

B> Cnt. 3 *mf*

B> Fl. Hn. *mf*

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2 *mf*

B> Bari. 1 *mf*

B> Bari. 2 *mf*

B> Tbn. 1 *mf*

B> Tbn. 2 *mf*

Bs. Tbn. *mf*

B> Euph. 1 *mf*

B> Euph. 2 *mf*

E> Bs. *mf*

B> Bs. *mf*

M. Perc. (Optional)

Timp.

Perc. 1 *mf*

Perc. 2

70 *Allargando* 71 *Grandioso* ($\text{♩} = 63$) 72 73

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff* *Come out*

B♭ Fl. Hn. *ff* *Come out*

E♭ S. Hn. *ff* *Come out*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff* *Come out*

B♭ Euph. 2 *ff* *Come out*

E♭ Bs. *ff*

B♭ Bs. *ff*

M. Perc. (Optional)

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

74 75 *Meno mosso* ($\text{♩} = 52$) *Tempo primo* ($\text{♩} = 63$) *Sub. meno mosso* ($\text{♩} = 52$)

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *p* *ff*

E♭ S. Hn. *p* *ff* *mf*

E♭ Hn. 1 *p* *ff*

E♭ Hn. 2 *p* *ff*

B♭ Bari. 1 *p* *ff*

B♭ Bari. 2 *p* *ff*

B♭ Tbn. 1 *p* *ff*

B♭ Tbn. 2 *p* *ff*

Bs. Tbn. *p* *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

M. Perc. (Optional)

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

[illegible]

81 82 83 84 Attaca

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

mp

smorz.

Open

pp

ppp

3 Musica Alpina

Allegro ($\text{♩} = 128$)

3 4 5 6 7 8 9

E♭ Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Mallet Percussion
(Optional)

Timpani

Percussion 1

Percussion 2

Floor tom

Tom toms

Bass Drum

Vibraphone (motor off)
Play with hard mallets

[illegible]

18 19 20 21 22 23 24 25 26

E> Cnt.

B> S. Cnt. 1, 2

B> S. Cnt. 3, 4

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph. 1

B> Euph. 2

E> Bs.

B> Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32 33 34

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

E> Cnt. *f* *fp*

B> S. Cnt. 1, 2 *f* *fp*

B> S. Cnt. 3, 4 *f* *fp*

B> R. Cnt. *f* *fp*

B> Cnt. 2 *f* *fp*

B> Cnt. 3 *f* *fp*

B> Fl. Hn. *f* *fp*

E> S. Hn. *f* *fp*

E> Hn. 1 *f* *fp*

E> Hn. 2 *f* *fp*

B> Bari. 1 *f* *fp*

B> Bari. 2 *f* *p*

B> Tbn. 1 *f* *p*

B> Tbn. 2 *f* *p*

Bs. Tbn. *f* *p*

B> Euph. 1 *f* *fp*

B> Euph. 2 *f* *fp*

E> Bs. *f* *fp*

B> Bs. *f* *fp*

M. Perc. (Optional)

Timp. *f* *fp*

Perc. 1 *mf* *S D* *f* *mf*

Perc. 2 *f* *Sus. Cym.* *p*

Poco meno mosso (♩ = 116) 43 44 45

E> Cnt. *f*

B> S. Cnt. 1, 2 *f* *mp*

B> S. Cnt. 3, 4 *f* *mp*

B> R. Cnt. *f* *mp*

B> Cnt. 2 *f* *mp*

B> Cnt. 3 *f* *mp*

B> Fl. Hn. *f* *mp*

E> S. Hn. *f* *mp*

E> Hn. 1 *f* *mp*

E> Hn. 2 *f* *mp*

B> Bari. 1 *f* *mp*

B> Bari. 2 *f* *mp*

B> Tbn. 1 *f* *mp*

B> Tbn. 2 *f* *mp*

Bs. Tbn. *f* *mp*

B> Euph. 1 *f* *mp*

B> Euph. 2 *f* *mp*

E> Bs. *f* *mp*

B> Bs. *f* *mp*

M. Perc. (Optional)

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

46 47 48 49 50

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61

E> Cnt. *sf* *ff*

B> S. Cnt. 1, 2 *sf*

B> S. Cnt. 3, 4 *sf*

B> R. Cnt. *sf*

B> Cnt. 2 *sf* *ff*

B> Cnt. 3 *sf* *ff*

B> Fl. Hn. *sf* *ff*

E> S. Hn. *ff*

E> Hn. 1 *ff*

E> Hn. 2 *ff*

B> Bari. 1 *ff*

B> Bari. 2 *ff*

B> Tbn. 1 *ff*

B> Tbn. 2 *ff*

Bs. Tbn. *ff*

B> Euph. 1 *ff*

B> Euph. 2 *ff*

E> Bs. *ff*

B> Bs. *ff*

M. Perc. (Optional) *ff*

Xylophone *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

62 63 64 65 66 67 *Stringendo*

E> Cnt.

B> S. Cnt. 1, 2

B> S. Cnt. 3, 4

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph. 1

B> Euph. 2

E> Bs.

B> Bs.

M. Perc. (Optional)

Timp.

Perc. 1

Perc. 2

Tom Toms

68 **Tempo primo** (♩ = 128) 70 71 72 73 74 75 76

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

diminuendo

mf

Cup mute alternate

mp

77 78 79 80 81 82 83

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

M. Perc.
(Optional)

Timp.

Perc. 1

Perc. 2

mf

Open

84 85 86 87 88 89

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

M. Perc. (Optional)

Timp. *f*

Perc. 1 *f* *S.D.*

Perc. 2 *f* *Sus. Cym.* *mf* *f*

90 91 *Molto rit.* 92 *Grandioso* (♩ = 84) 94 95 *Allarg.*

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

M. Perc. (Optional)

Timp. *mf* *ff*

Perc. 1 *mf* *ff* *Cym. a2*

Perc. 2 *ff*

