

PURCELLIAN FANTASIA

Jan de Haan

based on the march of Henry Purcell's "Music for the funeral of Queen Mary II"

Largo (♩ = 60)

From a distance (behind the band or offstage)

mp portamento

Timpani (hard sticks)

flectivo

9

13

17

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

25

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

33 34 *Allargando*

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff* Cymb. a2 *ff*

40 *Tempo primo* (♩ = 48)

E♭ Cnt.

B♭ S. Cnt. 1, 2 *pp* straight mute

B♭ S. Cnt. 3, 4 *pp* straight mute

B♭ R. Cnt. *pp* straight mute

B♭ Cnt. 2 *pp* straight mute

B♭ Cnt. 3 *pp* straight mute

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf* Tambour

Perc. 2 *p* Vibraphone (motor on - slow, soft mallets)

Perc. 3

48

straight mute

52 Allegro (♩ = 132)

E♭ Cnt. *p* *pp* *mp*

B♭ S. Cnt. 1, 2 *p* *pp* *mp*

B♭ S. Cnt. 3, 4 *p* *pp* *mp* All

B♭ R. Cnt. *p* *pp* *mp*

B♭ Cnt. 2 *p* *pp* *mp*

B♭ Cnt. 3 *p* *pp* *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. 1 *p*

Perc. 2 *p* Hi-Hat *p*

Perc. 3 *p* Shaker *p*

54

open

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *mf* open

B♭ S. Cnt. 3, 4 *mf* open

B♭ R. Cnt. *mf* open

B♭ Cnt. 2 *mf* open

B♭ Cnt. 3 *mf* open

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *p* Timpani (regular sticks) *p*

Perc. 2 *mp*

Perc. 3 *mp*

60 (♩ = ♩)

straight mute

straight mute

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

66

open

70

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

72

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

78

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

83 86

E♭ Cnt. *p mp mp f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *All mp f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mp f*

B♭ Cnt. 3 *mp f*

B♭ Fl. Hn. *mp f*

E♭ S. Hn. *mp f*

E♭ Hn. 1 *mp f*

E♭ Hn. 2 *mp f*

B♭ Bar. 1 *mp f*

B♭ Bar. 2 *mp f*

B♭ Tbn. 1 *p mp f*

B♭ Tbn. 2 *p mp f*

Bs. Tbn. *mp f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f ff*

Perc. 2 *S.D. f*

Perc. 3 *Floor Tom f*

90 95

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff* *cup mute pp whispering*

B♭ S. Cnt. 3, 4 *ff* *cup mute pp whispering*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff mp*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff p mp*

B♭ Tbn. 2 *ff p mp*

Bs. Tbn. *ff p mp*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *All p mp*

B♭ Bs. *p mp*

Perc. 1 *p*

Perc. 2

Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

123 125

E♭ Cnt. *mf* *open* *f* *ff*

B♭ S. Cnt. 1, 2 *mf* *f* *ff*

B♭ S. Cnt. 3, 4 *mf* *f* *ff*

B♭ R. Cnt. *mf* *open* *f* *ff*

B♭ Cnt. 2 *mf* *f* *ff*

B♭ Cnt. 3 *mf* *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *mf* *f* *ff*

E♭ Hn. 1 *mf* *f* *ff*

E♭ Hn. 2 *mf* *f* *ff*

B♭ Bar. 1 *mf* *f* *ff*

B♭ Bar. 2 *mf* *f* *ff*

B♭ Tbn. 1 *mf* *f* *ff*

B♭ Tbn. 2 *mf* *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Euph. 1 *mf* *f* *ff*

B♭ Euph. 2 *mf* *f* *ff*

E♭ Bs. *mf* *f* *ff* *All.*

B♭ Bs. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *f* *ff* *B.D.*

128 132 Andante (♩ = 78)

E♭ Cnt. *sf* *ff* *straight mute* *p*

B♭ S. Cnt. 1, 2 *sf* *ff* *straight mute* *p*

B♭ S. Cnt. 3, 4 *sf* *ff* *straight mute* *p*

B♭ R. Cnt. *sf* *ff*

B♭ Cnt. 2 *sf* *ff*

B♭ Cnt. 3 *sf* *ff*

B♭ Fl. Hn. *sf* *ff*

E♭ S. Hn. *sf* *ff* *p*

E♭ Hn. 1 *sf* *ff*

E♭ Hn. 2 *sf* *ff*

B♭ Bar. 1 *sf* *ff*

B♭ Bar. 2 *sf* *ff*

B♭ Tbn. 1 *sf* *ff* *straight mute* *p*

B♭ Tbn. 2 *sf* *ff* *straight mute* *p*

Bs. Tbn. *sf* *ff* *straight mute* *p*

B♭ Euph. 1 *sf* *ff*

B♭ Euph. 2 *sf* *ff*

E♭ Bs. *sf* *ff* *All.*

B♭ Bs. *sf* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff* *to Vibra.*

Perc. 3 *f* *ff*

135 *Allargando* *Meno mosso* (♩ = 68) *Ritenu* *A tempo* *Slentando*

straight mute *p*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Vibraphone *p*

144 *Risolto* (♩ = 88)

Solo, open (non vibrato)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

mp *pp* *All* *mp*

Field Drum (snare off, heavy wooden sticks) *mp*

152 154

E♭ Cnt.

B♭ S. Cnt. 1, 2 *All. open*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs.

B♭ Bs. *mp*

Perc. 1

Perc. 2

Perc. 3

160 162

E♭ Cnt. *open*

B♭ S. Cnt. 1, 2 *All*

B♭ S. Cnt. 3, 4 *All*

B♭ R. Cnt.

B♭ Cnt. 2 *div. unis.*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *open*

B♭ Tbn. 2 *open*

Bs. Tbn. *open*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Suspended Cymbal (*marimba mallets*) *mf*

166 *Molto ritenuto* [170] *Allegro e leggero* (♩ = 144)

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *p*

E♭ Hn. 1 *ff* *mf* *p*

E♭ Hn. 2 *ff* *p*

B♭ Bar. 1 *ff* *p*

B♭ Bar. 2 *ff* *mf* *p*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff* *p* *pp*

B♭ Euph. 2 *ff* *p*

E♭ Bs. *ff* *mf* *p*

B♭ Bs. *ff* *mf* *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

173 [178]

E♭ Cnt.

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *ff* *ff*

B♭ Bar. 2 *ff* *ff*

B♭ Tbn. 1 *ff* *pp* *straight mute* *ff* *p*

B♭ Tbn. 2 *ff* *pp* *straight mute* *ff* *p*

Bs. Tbn. *ff* *pp* *straight mute* *ff* *p*

B♭ Euph. 1 *ff* *pp* *ff*

B♭ Euph. 2 *ff* *pp* *ff*

E♭ Bs. *ff* *pp* *ff* *All*

B♭ Bs. *ff* *pp* *ff*

Perc. 1

Perc. 2

Perc. 3 *Vibraslap* *f*

181 186

E♭ Cnt. *ff sf* *ff*

B♭ S. Cnt. 1, 2 *ff sf*

B♭ S. Cnt. 3, 4 *ff sf*

B♭ R. Cnt. *ff sf*

B♭ Cnt. 2 *ff sf* *ff*

B♭ Cnt. 3 *ff sf* *ff*

B♭ Fl. Hn. *mp* *f*

E♭ S. Hn. *mp* *f*

E♭ Hn. 1 *mp* *f*

E♭ Hn. 2 *mp* *f*

B♭ Bar. 1 *mp* *f*

B♭ Bar. 2 *mp* *f*

B♭ Tbn. 1 *open ff sf* *ff* *mp* *pp* *f*

B♭ Tbn. 2 *open ff sf* *ff* *pp* *f*

Bs. Tbn. *open ff sf* *ff* *pp* *f*

B♭ Euph. 1 *pp* *f*

B♭ Euph. 2 *pp* *f*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *pp* *f*

Perc. 2 *f* *S.D.* *f*

Perc. 3 *f* *S.C. (marimba mallets) damp* *p* *f*

188 (2 + 3)

E♭ Cnt. *f* *mf* *f*

B♭ S. Cnt. 1, 2 *ff* *mf* *f*

B♭ S. Cnt. 3, 4 *ff* *mf* *f*

B♭ R. Cnt. *f* *f*

B♭ Cnt. 2 *ff* *mf* *f*

B♭ Cnt. 3 *ff* *mf* *f*

B♭ Fl. Hn. *f* *f*

E♭ S. Hn. *ff* *mf* *f*

E♭ Hn. 1 *ff* *mf* *f*

E♭ Hn. 2 *ff* *mf* *f*

B♭ Bar. 1 *ff* *mf* *f*

B♭ Bar. 2 *ff* *mf* *f*

B♭ Tbn. 1 *f* *f*

B♭ Tbn. 2 *f* *f*

Bs. Tbn. *ff* *mf* *f*

B♭ Euph. 1 *ff* *mf* *f*

B♭ Euph. 2 *ff* *mf* *f*

E♭ Bs. *ff* *f*

B♭ Bs. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Floor Tom*

195 199

E♭ Cnt. *ff*
 B♭ S. Cnt. 1, 2 *ff*
 B♭ S. Cnt. 3, 4 *ff*
 B♭ R. Cnt. *ff*
 B♭ Cnt. 2 *ff*
 B♭ Cnt. 3 *ff*
 B♭ Fl. Hn. *ff* *mp*
 E♭ S. Hn. *ff* *mp*
 E♭ Hn. 1 *ff* *mp*
 E♭ Hn. 2 *ff* *mp*
 B♭ Bar. 1 *ff* *mp*
 B♭ Bar. 2 *ff* *mp*
 B♭ Tbn. 1 *ff*
 B♭ Tbn. 2 *ff*
 Bs. Tbn. *ff*
 B♭ Euph. 1 *ff* *p*
 B♭ Euph. 2 *ff* *p*
 E♭ Bs. *ff* *p*
 B♭ Bs. *ff* *p*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *mf* *ff*

203

E♭ Cnt. *f sfz* *ff*
 B♭ S. Cnt. 1, 2 *mp* *f sfz* *ff*
 B♭ S. Cnt. 3, 4 *All* *mp* *f sfz* *ff*
 B♭ R. Cnt. *mp* *f sfz* *ff*
 B♭ Cnt. 2 *mp* *div. unis.* *sim.* *f sfz* *ff*
 B♭ Cnt. 3 *mp* *f sfz* *ff*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *f*
 B♭ Bar. 2 *mp* *f*
 B♭ Tbn. 1 *f sfz* *ff*
 B♭ Tbn. 2 *f sfz* *ff*
 Bs. Tbn. *f sfz* *ff*
 B♭ Euph. 1 *mp* *f*
 B♭ Euph. 2 *mp* *f*
 E♭ Bs. *mp* *f*
 B♭ Bs. *mp* *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *Vibraslap* *f*