

39

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

44

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

81

straight mtc

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2
Bongos (Snare Drum sticks)
mp

Perc. 3

86

open

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2
f

Perc. 3

111 114

111 114

Et Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
B. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3

115 Meno mosso (♩ = 96)

115 Meno mosso (♩ = 96)

Et Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
B. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3

129 131

Ev Cnt. *f* *ff*

B♭ S. Cnt. 1 *f* *ff*

B♭ S. Cnt. 2 *f* *ff*

B♭ S. Cnt. 3 *f* *ff*

B♭ S. Cnt. 4 *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *mf* *ff* *unis.* *div.*

B♭ Cnt. 3 *mf* *ff* *unis.* *div.*

B♭ Fl. Hn. *f* *ff* *p*

Ev S. Hn. *f* *ff* *p*

Ev Hn. 1 *f* *ff* *p*

Ev Hn. 2 *f* *ff* *p*

B♭ Bari. 1 *f* *ff* *p*

B♭ Bari. 2 *f* *ff* *p*

B♭ Tbn. 1 *f* *ff* *p*

B♭ Tbn. 2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

B♭ Euph. 1 *f* *ff* *p*

B♭ Euph. 2 *f* *ff* *p*

Ev Bs. 1 *f* *ff* *p*

Ev Bs. 2 *f* *ff* *p*

B♭ Bs. *f* *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *f* *ff* *Whip* *mf* *p*

Perc. 3 *ff*

134

Ev Cnt. *f* *ff* *straight mute*

B♭ S. Cnt. 1 *f* *ff* *mp* *straight mute*

B♭ S. Cnt. 2 *f* *ff* *mp* *straight mute*

B♭ S. Cnt. 3 *f* *ff* *mp* *straight mute*

B♭ S. Cnt. 4 *f* *ff* *mp* *straight mute*

B♭ R. Cnt. *mf* *ff* *unis.* *div.* *mp* *straight mute*

B♭ Cnt. 2 *mf* *ff* *unis.* *div.* *mp* *straight mute*

B♭ Cnt. 3 *mf* *ff* *unis.* *div.* *mp* *straight mute*

B♭ Fl. Hn. *mf* *ff* *mp* *straight mute*

Ev S. Hn. *f* *ff* *mp* *straight mute*

Ev Hn. 1 *f* *ff* *mp* *straight mute*

Ev Hn. 2 *f* *ff* *mp* *straight mute*

B♭ Bari. 1 *f* *ff* *mp* *straight mute*

B♭ Bari. 2 *f* *ff* *mp* *straight mute*

B♭ Tbn. 1 *f* *ff* *mp* *straight mute*

B♭ Tbn. 2 *f* *ff* *mp* *straight mute*

B. Tbn. *f* *ff* *mp* *straight mute*

B♭ Euph. 1 *f* *ff* *mp* *straight mute*

B♭ Euph. 2 *f* *ff* *mp* *straight mute*

Ev Bs. 1 *f* *ff* *mp* *straight mute*

Ev Bs. 2 *f* *ff* *mp* *straight mute*

B♭ Bs. *f* *ff* *mp* *straight mute*

Perc. 1 *f* *ff* *mp* *straight mute*

Perc. 2 *f* *ff* *S.D.* *mp* *straight mute*

Perc. 3 *f* *ff* *Cymb. c2* *p*

158 A tempo 160

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

161 Poco stringendo Slentando

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

203

203

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ek S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ek Bs. 1

Ek Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

S.C.

Cymb a2

210

Allargando

212 Bell up

attacca Lamentoso (♩ = 48)

210

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ek S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ek Bs. 1

Ek Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

S.C. (marimba mallets)

damp

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

slow gliss.

f

(wooden sticks, damp where possible)

mp

Small B.D. (dry sound)

mp

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1

Bk Bari. 2

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs. 1

Ev Bs. 2

Bk Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt. *f*

Bk S. Cnt. 1 *f*

Bk S. Cnt. 2 *f*

Bk S. Cnt. 3 *f*

Bk S. Cnt. 4 *f*

Bk R. Cnt. *f*

Bk Cnt. 2 *f*

Bk Cnt. 3 *f*

Bk Fl. Hn. *f*

Ev S. Hn. *f*

Ev Hn. 1 *f*

Ev Hn. 2 *f*

Bk Bari. 1 *f*

Bk Bari. 2 *f*

Bk Tbn. 1 *f*

Bk Tbn. 2 *f*

B. Tbn. *f*

Bk Euph. 1 *f*

Bk Euph. 2 *f*

Ev Bs. 1 *f*

Ev Bs. 2 *f*

Bk Bs. *f* All *f* All

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Ev Cnt. *ff*

Bk S. Cnt. 1 *ff*

Bk S. Cnt. 2 *ff*

Bk S. Cnt. 3 *ff*

Bk S. Cnt. 4 *ff*

Bk R. Cnt. *ff*

Bk Cnt. 2 *ff*

Bk Cnt. 3 *ff*

Bk Fl. Hn. *ff*

Ev S. Hn. *ff*

Ev Hn. 1 *ff*

Ev Hn. 2 *ff*

Bk Bari. 1 *ff*

Bk Bari. 2 *ff*

Bk Tbn. 1 *ff*

Bk Tbn. 2 *ff*

B. Tbn. *ff*

Bk Euph. 1 *ff*

Bk Euph. 2 *ff*

Ev Bs. 1 *ff*

Ev Bs. 2 *ff*

Bk Bs. *ff* All *ff*

Perc. 1 *ff* (wooden sticks)

Perc. 2 *ff* S.D. *ff*

Perc. 3 *ff*

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 279. The score includes parts for Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Ev S. Hn., Ev Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Ev Bs. 1-2, Bk Bs., Perc. 1-3. Dynamic markings include *f*, *mp*, *ff*, *div.*, and *B.D.*. A large black graphic with a white diagonal slash is overlaid on the first three staves.

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 285. The score includes parts for Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Ev S. Hn., Ev Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Ev Bs. 1-2, Bk Bs., Perc. 1-3. Dynamic markings include *f*, *mp*, *ff*, *div.*, *unif.*, and *Tutti items*. A large black graphic with a white diagonal slash is overlaid on the first three staves.

291 (3 + 2 + 2) 292 (3 + 2 + 2)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

296 (3 + 2) 298

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt. *cup mute* *mf* *p*

Bk Cnt. 2 *mf* *p*

Bk Cnt. 3 *mf* *p*

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bari. 1 *mp*

Bk Bari. 2

Bk Tbn. 1 *mf* *p*

Bk Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Bk Euph. 1 *mp*

Bk Euph. 2 *mp*

Ev Bs. 1 *mp*

Ev Bs. 2 *mp*

Bk Bs. *mp*

Perc. 1

Perc. 2 *S.D. (snare off)* *mf*

Perc. 3 *mf*

Ev Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn. *stand up* *p* *brass* *mf* *f* *mf*

Ev S. Hn. *mp* *f* *mf*

Ev Hn. 1 *pp* *mp* *p* *mf* *mp*

Ev Hn. 2 *pp* *mp* *p* *mf* *mp*

Bk Bari. 1 *pp* *mp* *p* *mf* *mp*

Bk Bari. 2 *pp* *mp* *p* *mf* *mp*

Bk Tbn. 1

Bk Tbn. 2

B. Tbn.

Bk Euph. 1 *pp* *mp*

Bk Euph. 2 *pp* *mp* *p* *mp*

Ev Bs. 1 *pp* *mp* *p* *mp*

Ev Bs. 2 *pp* *mp* *p* *mp*

Bk Bs. *pp* *mp*

Perc. 1

Perc. 2 *Hi-hat* *mp*

Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

333 (2 + 2 + 3) 334 (3 + 2) (2 + 2 + 3)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1 (regular sticks)
 Perc. 2
 Perc. 3

338 (2 + 3)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1 (wooden sticks)
 Perc. 2 (S.D. (maraca om))
 Perc. 3 (S.C. damp)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

352 353

352 353

Instrument parts: Eb Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Eb Bs. 1-2, Bk Bs., Perc. 1-3.

356 357

356 357

Instrument parts: Eb Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Eb Bs. 1-2, Bk Bs., Perc. 1-3.

360 *Maestoso* (♩ = 62) *Stringendo*

Score for measures 360-367. The tempo is *Maestoso* (♩ = 62) and the marking is *Stringendo*. The score includes parts for various instruments: Ev. Cnt., Bk. S. Cnt. 1-4, Bk. R. Cnt., Bk. Cnt. 2-3, Bk. Fl. Hn., Ev. S. Hn., E♭ Hn. 1-2, Bk. Bari. 1-2, Bk. Tbn. 1-2, B. Tbn., Bk. Euph. 1-2, E♭ Bs. 1-2, Bk. Bs., Perc. 1-3. Dynamics range from *ff* to *mp*. Percussion parts include Floor Tom, S.D., Toms, and B.D.

368 *Più mosso* (♩ = 92)

Score for measures 368-375. The tempo is *Più mosso* (♩ = 92). The score includes parts for various instruments: Ev. Cnt., Bk. S. Cnt. 1-4, Bk. R. Cnt., Bk. Cnt. 2-3, Bk. Fl. Hn., Ev. S. Hn., E♭ Hn. 1-2, Bk. Bari. 1-2, Bk. Tbn. 1-2, B. Tbn., Bk. Euph. 1-2, E♭ Bs. 1-2, Bk. Bs., Perc. 1-3. Dynamics range from *f* to *ff*. Percussion parts include S.D., Toms, and Floor Tom.

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

381 $(\text{♩} = 100)$ **384** *Brillante* $(\text{♩} = 82)$ *Accelerando*

Ev. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Ev. S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3
Tam-tam

386 $(\text{♩} = 100)$

Ev. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Ev. S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3
B.D.