

VARIATIONS ON A CHORD

Jan de Haan

DECISO $\text{♩} = \pm 60$ poco string.

Eb cornet

Solo cornet I-II

Solo cornet III-IV

Repiano cornet

2nd cornet

3rd cornet

Flugelhorn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

4 allargando TEMPO PRIMO

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

7

Eb crn. *musod* *open*

Solo crn. *sf* *p*

Solo crn. *sf* *open*

Rep. crn. *sf* *musod* *open*

2nd crn. *sf* *ff* *musod* *open*

3rd crn. *sf* *ff* *musod* *open*

Flug.hrn. *p*

Solo hrn. *p* *mp*

1st hrn. *p* *mp*

2nd hrn. *p* *mp*

1st bar. *p*

2nd bar. *p*

1st tromb. *sf* *ff* *sf*

2nd tromb. *sf* *ff* *sf*

Bass trb. *sf* *ff* *sf*

Euph. *sf* *ff* *a piacere*

Eb bass *sf* *ff* *sf*

Bb bass *sf* *ff* *sf*

Timp. *sf* *tr* *sf*

Perc. I

Perc. II *triangle*

11

poco accel. *rit.* *allarg.* **PIU MOSSO** $\text{♩} = \pm 70$

Eb crn. *sostenuto*

Solo crn. *cup muse* *p*

Solo crn. *cup muse* *p*

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn. *sf*

Solo hrn. *sf* *sf* *sf*

1st hrn. *sf* *sf* *sf*

2nd hrn. *sf* *sf* *sf*

1st bar. *sf* *sf* *sf*

2nd bar. *sf* *sf* *sf*

1st tromb. *sf* *sf* *sf*

2nd tromb. *sf* *sf* *sf*

Bass trb. *sf* *sf* *sf*

Euph. *nuni*

Eb bass *p*

Bb bass *p*

Timp.

Perc. I

Perc. II *4 temple blocks* *mf*

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

32

poco rit. G.P. ANDANTE cantabile $\text{♩} = \pm 72$

Eb crn.

Solo crn. *muted* *open*

Solo crn. *muted* *open*

Rep. crn. *muted* *open*

2nd crn. *muted* *open*

3rd crn. *muted* *open*

Flug.hrn.

Solo hrn. *p* *pp*

1st hrn. *p* *pp*

2nd hrn.

1st bar. *p* *pp*

2nd bar. *p*

1st tromb. *muted* *open*

2nd tromb. *muted* *open*

Bass trb. *muted* *open*

Euph. *pp* *pp* *mp*

Eb bass *p* *pp* *p*

Bb bass *p* *pp* *p*

Timp. *hard sticks* *mp*

Perc. I

Perc. II

40

Eb crn.

Solo crn. *mp*

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn. *mp*

1st hrn. *mp*

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph. *p*

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

poco marc.

60 poco a poco accel.

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II

woodblock

The image shows a page of a musical score, page 60, with the tempo marking 'poco a poco accel.' at the top. The score is written for a large orchestra, including E♭ cornets, solo and repeated cornets, 2nd and 3rd cornets, Flugelhorn, solo and 1st/2nd horns, 1st/2nd bars, 1st/2nd trombones, bass trombone, euphonium, E♭ and B♭ basses, timpani, and two percussion parts (I and II). The music is in 2/4 time. There are large black redaction marks covering parts of the score, specifically over the Solo cornet and Euphonium staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The percussion part II includes a section marked 'woodblock'.

65 $\text{♩} = \pm 82$ accel.

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II

71 $\text{♩} = 92$

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

76 accel.

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

8¹sub. ANDANTE $\text{♩} = \pm 96$

Eb crn. *ff*

Solo crn. *ff*

Solo crn. *ff*

Rep. crn. *ff*

2nd crn. *ff*

3rd crn. *ff* *musod deciso mf*

Flug.hrn. *ff*

Solo hrn. *ff*

1st hrn. *ff*

2nd hrn. *ff*

1st bar. *ff*

2nd bar. *ff*

1st tromb. *ff*

2nd tromb. *ff*

Bass trb. *ff*

Euph. *ff* *cant.*

Eb bass *ff*

Bb bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *tamb.*

p *mp*

92

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn. *musod mf* *open*

3rd crn. *open*

Flug.hrn. *deciso mf*

Solo hrn. *deciso mf*

1st hrn. *deciso mf*

2nd hrn.

1st bar. *cant.* *mf* *cant.*

2nd bar. *mf*

1st tromb.

2nd tromb.

Bass trb.

Euph. *cant.* *mf*

Eb bass *cant.* *mf*

Bb bass *cant.* *mf*

Timp.

Perc. I

Perc. II

mf

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

attacca

112 CON MOTO $\text{♩} = \pm 66$ ($\text{♩} = \pm 132$) deciso

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

Timp.

Perc. I

Perc. II

116

Eb crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

Eb bass

Bb bass

xylo

Perc. I

Perc. II

120

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

xylo

Perc. I

Perc. II

bongos

mf

mf

mf

mf

bongos

mf

123

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II

deciso

mf

p

deciso

mf

p

deciso

mf

p

deciso

mf

p

deciso

mf

p

deciso

mf

p

temple blocks - soft sticks

mf

dim.

127

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II

muted

mp

open

pp

timp. with snare drum sticks

mp

[illegible]

139

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II

147

poco rit. MENO MOSSO

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II

3

dim.

2nd cup muis

p

cup muis

p

cup muis

p

cup muis

p

cup muis

p

dim.

open

muted

p

dim.

open

vibraphone

p

155

(open)

A TEMPO

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

vibraph.

Perc. I

Perc. II

p

mf

mf

mf

mf

laym laym

[illegible]

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Fh bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

allargando
morendo
quasi niente
open
mf
morendo
quasi niente
open
morendo
niente

183
ALLEGRO $\frac{2}{4}$ $\text{♩} \left(\frac{6}{8} \text{♩} \right) = \pm 132$

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II

191

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

Eb crn.
 Solo crn.
 Solo crn.
 Rep. crn.
 2nd crn.
 3rd crn.
 Flug.hrn.
 Solo hrn.
 1st hrn.
 2nd hrn.
 1st bar.
 2nd bar.
 1st tromb.
 2nd tromb.
 Bass trb.
 Euph.
 Eb bass
 Bb bass
 Timp.
 Perc. I
 Perc. II

214

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II

marcato

gliss

f

s.d.

mf

lc.

f

38

221

E♭ crn.

Solo crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tromb.

2nd tromb.

Bass trb.

Euph.

E♭ bass

B♭ bass

Timp.

Perc. I

Perc. II