



BULGARIAN DANCES (Part II)

I. LALE LI SI, ZYUMBYUL LI SI, GYUL LI SI

(ARE YOU A TULIP, A HYACINTH OR A ROSE)

Franco Cesarini
 Op. 43

Lento, molto rubato (♩ = 52) **poco rall. a tempo**

Score for the first part of the piece, measures 1 to 7. The instrumentation includes:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallet Percussion
- Percussion 1
- Percussion 2

The score is marked with a large 'M' watermark. The tempo changes from **Lento, molto rubato** to **poco rall. a tempo** at measure 4.

Score for the second part of the piece, measures 8 to 13. The instrumentation includes:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score is marked with a large 'M' watermark. The tempo changes from **poco rall.** to **a tempo** at measure 12.

17

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

14 15 16 17 18

20

poco rall. *a tempo*

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

36

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

35 36 37 38 39

40 *poco rall.* *a tempo*

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

40 41 42 43 44 45

poco rall. *a tempo* *poco rall.* 51 *a tempo, ma meno mosso*

46 47 48 49 50 51 52

poco rall. 55 *a tempo*

53 54 55 56 57

60 *perdendosi*

60 61 62 63

65 *morendo*

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

(SONG FROM THE SHOPSKO REGION)

Allegro scherzando (♩ = 168)

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

13 14 15 *mp* 16 17 18

20

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

19 20 21 *p* (let ring at all times) 22 23 24

Score for measures 25-30. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the middle of the page.

Measures 25-30 are shown. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the middle of the page.

Score for measures 31-36. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the middle of the page.

Measures 31-36 are shown. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the middle of the page.

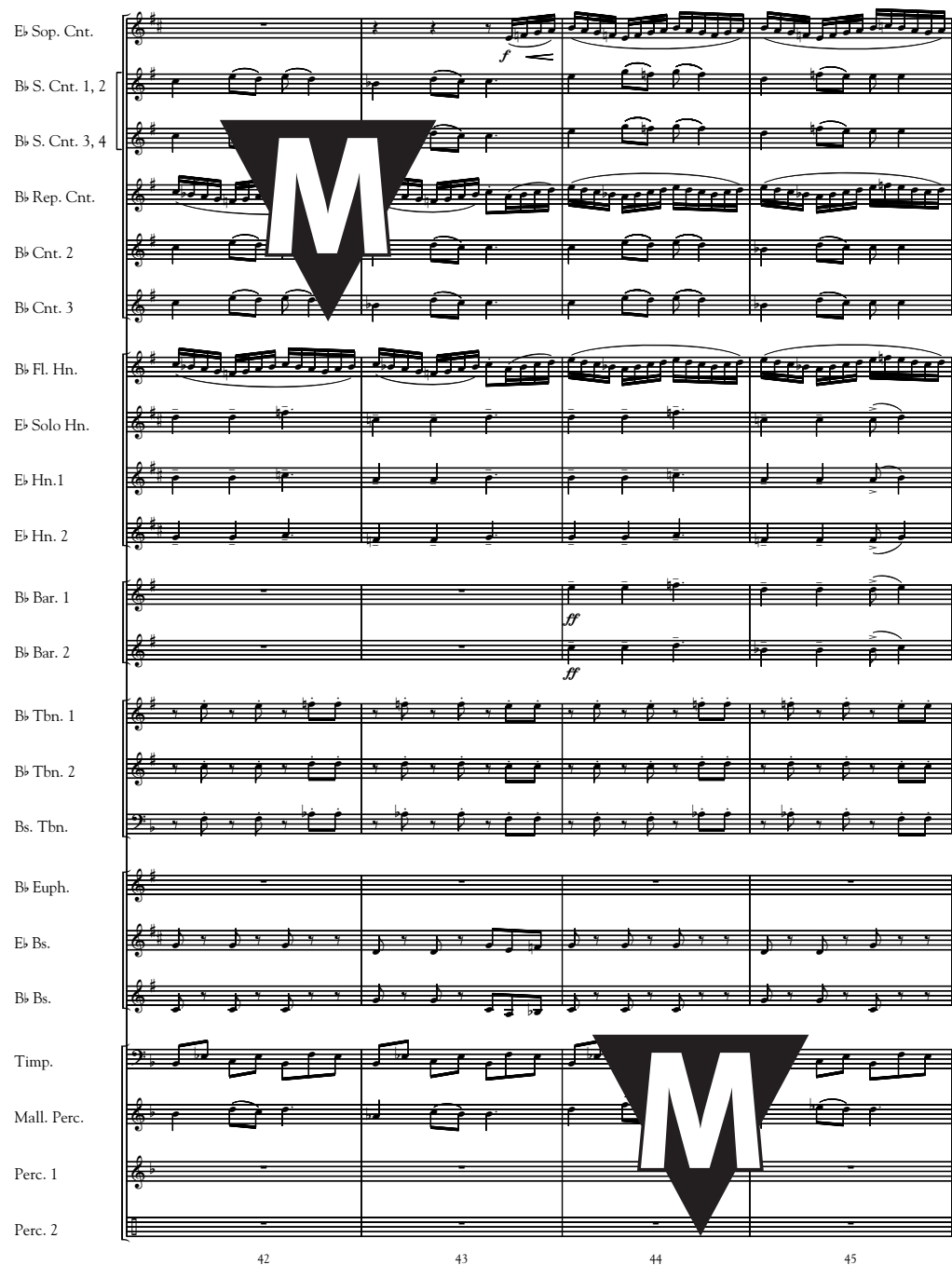
Measure 32 is marked with a box containing the number 32. Measure 36 is marked with a box containing the number 36. The score includes dynamic markings such as *f*, *ff*, and *let ring*.

Score for measures 37-41. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is positioned over the B♭ Cnt. 2 and B♭ Cnt. 3 staves in measure 40.



37 38 39 40 41

Score for measures 42-44. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is positioned over the B♭ S. Cnt. 3, 4 and B♭ Rep. Cnt. staves in measure 43.



42 43 44 45

Score page 51 (Measures 46-51). The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the center of the page.

Measures 46-51 are shown. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the center of the page.

Score page 52 (Measures 52-57). The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the center of the page.

Measures 52-57 are shown. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the center of the page.

[illegible]

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

72

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

70 71 72 73 74 75 76

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

77 78 79 80 81 82

84

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tam Tam

ff (let ring)

83 84 85 86 87 88

92

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bs. Dr.

ff

89 90 91 92 93

Score page 94-98. Instruments include Sopranos, Contraltos, Contrabass, Flutes, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. A large black 'M' watermark is visible across the middle of the page.

94 95 96 97 98

Score page 99-104. Instruments include Sopranos, Contraltos, Contrabass, Flutes, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. A large black 'M' watermark is visible across the middle of the page. A box containing the number 100 is located at the top center of the page.

100

99 100 101 102 103 104

f (let ring)

Pair of cym.

106

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

105 106 107 108 109 110

114

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

111 112 113 114 115 116

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

128 129 130 131 132

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

133 134 135 136 137

138

E♭ Sop. Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ Solo Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. *f*

Perc. 1 *ff* (let ring)

Perc. 2 *ff* (let ring)

138 139 140 141 142

poco stringendo

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1 *f* *ff*

Perc. 2

143 144 145 146 147

Più mosso

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♯ Solo Hn.

E♯ Hn. 1

E♯ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bs. Dr.

f

ff

ffz

149

150

151

152

This image shows a page from a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. A large, stylized 'M' watermark is visible across the center of the page, indicating it is a preview from a music library.

[illegible][illegible]

Score page 5 (Measures 4-8). The page features a large black triangle with a white 'M' watermark on the left side, covering the vocal and woodwind staves.

Instrument parts include:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Measure numbers 4, 5, 6, 7, and 8 are indicated at the bottom.

Score page 10 (Measures 9-12). The page features a large black triangle with a white 'M' watermark on the right side, covering the vocal and woodwind staves.

Instrument parts include:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

Tempo markings: *poco rall* and **Presto** (♩ = 180).

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

13 14 15 16 17 18 19 20

22

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

21 22 23 24 25 26 27 28 29

Score page 1 (Measures 30-37). The page features a large black 'M' watermark on the left side, spanning measures 30-34, and another large black 'M' watermark on the right side, spanning measures 34-37. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The music is in 4/4 time, key of B♭ major. Dynamics include *p*, *mf*, and *f*. A rehearsal mark '40' is present above measure 35.

Score page 2 (Measures 38-45). The page features a large black 'M' watermark on the left side, spanning measures 38-42, and another large black 'M' watermark on the right side, spanning measures 42-45. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The music is in 4/4 time, key of B♭ major. Dynamics include *p*, *mp*, and *f*. A rehearsal mark '40' is present above measure 39. A rehearsal mark '43' is present above measure 43, with the text 'Bells' and '*p* (but Solo)' below it.

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

46 47 48 49 50 51 52 53

56 Lo stesso tempo (♩ = ♩)

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61

Score page 62-67. Instruments: Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn.1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. The page features a large black triangle with a white 'M' watermark on the left side, covering measures 62-65.

62 63 64 65 66 67

Score page 68-73. Instruments: Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn.1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. The page features a large black triangle with a white 'M' watermark on the left side, covering measures 68-71. A tempo change is indicated at measure 72: **Lo stesso tempo** (♩ = ♩). The page number 72 is in a box at the top right.

72 **Lo stesso tempo** (♩ = ♩)

68 69 70 71 72 73

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

82 83 84 85 86 87 88 89

[illegible][illegible]

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

M

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

121 122 123 124 125 126 127

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

128 129 130 131 132 133 134

136

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

135 136 137 138 139 140 141

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

150

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

148 149 150 151 152 153

This image shows a page of a musical score, likely for a symphony, featuring various instruments and a large 'M' watermark. The instruments listed on the left include:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and includes dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *Mt. out*. A large, stylized 'M' watermark is prominently displayed across the center of the page, partially obscuring the musical notation. The page number '154' is visible at the bottom left.

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

160 161 162 163 164 165

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

166 167 168 169 170 171

[illegible][illegible]

Score for measures 184 to 189. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the score.

Measure 188 is marked with a box containing the number 188. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *p*. The text "(all players)" is written above the B♭ S. Cnt. 1, 2 part in measure 188.

Score for measures 190 to 195. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the score.

Measure 195 is marked with a box containing the number 195. The score includes dynamic markings such as *cresc.*, *f*, *mf*, *p*, and *p sub.*. The text "(all players)" is written above the B♭ S. Cnt. 1, 2 part in measure 195.

200

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

196 197 198 199 200 201

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

202 203 204 205 206 207

212

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bs. Dr.

208 209 210 211 212 213

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

214 215 216 217 218 219 220

234

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

234 235 236 237 238 239 240 241

Es Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

242 243 244 245 246 247 248 249

250 **Lento espressivo** (♩ = 92)

Str. Mt. *stentate* Mt. out

E♭ Sop. Cnt. *p espr.* 1. Solo Str. Mt. *stentate*

B♭ S. Cnt. 1, 2 *p espr.*

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *p*

E♭ Bs.

B♭ Bs.

Timp. Chimes

Mall. Perc. *p* (let ring) *p* (let ring)

Perc. 1 *p* Triangle

Perc. 2

p 250 251 252 253 254 255 256 257

258

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *Solo* *mf* *pp*

E♭ Solo Hn. *Solo* *mf*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 Str. Mt. *pp*

B♭ Tbn. 2 Str. Mt. *pp*

Bs. Tbn. Str. Mt. *pp*

B♭ Euph. *mf*

E♭ Bs. *mf* *pp*

B♭ Bs. *mf* *pp*

Timp. *pp*

Mall. Perc. Bells *pp*

Perc. 1 Triangle

Perc. 2 *pp* (let ring at all times)

258 259 260 261 262

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

263 264 265 266

267 **Pochissimo più mosso** (♩ = 96)
(2+2+2+3)

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

267 268 269 270 271 272

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

273 274 *pp* 275 276 277 278

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

279 280 281 282 283 284 285

[illegible]

poco rall. *a tempo* 298 *perdendosi*

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Mt. out

Mt. out

stentate

stentate

mp

mp

mp

mp

mp

p

p

Solo

p

p

p

p

M

M

293 294 295 296 297 298 299

rall. *molto* 304 **Presto**

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

(all players)
p
 (all players)
p
p
p
pp
pp
pp
pp
pp
pp
p
 phone

300 301 302 303 304 305 306

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

332

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

330 331 332 333 334 335 336

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

337 338 339 340 341 342 343

Lo stesso tempo
(♩ = ♩)

348

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

344 345 346 347 348 349 350

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

351 352 353 354 355 356

Score page 357-362. Instruments listed on the left: Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, Perc. 2.

Measures 357-362. A large black triangle with a white 'M' is positioned over measures 358-360, spanning the Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2 staves.

Measure numbers: 357, 358, 359, 360, 361, 362.

Score page 363-368. Instruments listed on the left: Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, Perc. 2.

Measure 364 is marked with a box containing the number 364 and the text "Lo stesso tempo (♩ = ♩)".

Measures 363-368. A large black triangle with a white 'M' is positioned over measures 364-366, spanning the Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2 staves.

Measure numbers: 363, 364, 365, 366, 367, 368.

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

369 370 371 372 373 374 375 376

380

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylophone

377 378 379 380 381 382

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

388 Più mosso (♩ = 192)

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff 388 389 390 391 *cresc.* 392 393

[illegible][illegible]

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

406 407 *cresc.* 408 409 410 *p sub. cresc.* 411

416 **Poco meno** (♩ = 180)

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

412 413 414 415 *f* 416 417

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn.1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

418 419 420 421 422 423 424

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn.1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

425 426 427 428 429 430 431

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

432 433 434 435 436 437 438

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

439 440 441 442 443 444 445

Furioso ($\text{♩} = 192$)

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

fff

fff

fff

f

Pair of cym.

ff (let ring)

Bs. Dr.

Tam Tam

(let ring)

Tam Tam

f

446

447

448

449

450

451

452

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score page showing staves for various instruments. The score includes dynamic markings such as *ff* and *div.*. A large black 'M' watermark is visible across the center of the page.