

WHERE ANGELS FLY

In loving memory of Jesse Lefebvre (*02/06/2007 - *24/02/2015)

Kevin Houben

Brass Band

Largo doloroso (♩ = 58)

Brass Band score for the first system, measures 1-8. The score includes parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, Bb Euphonium 2, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The Eb Bass and Bb Bass parts include the instruction *p molto espress. e quasi legato*. A large black and white logo is overlaid on the score.

Brass Band score for the second system, measures 9-16. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The Bb Bar. 1 part includes the instruction *mp*. The Bb Euph. 1 part includes the instruction *p*. The Bb Euph. 2 part includes the instruction *mp*. The Eb Bs. part includes the instruction *mp*. The Bb Bs. part includes the instruction *mp*. The Timp. part includes the instruction *pp*. A large black and white logo is overlaid on the score.

18 Solo, straight mute $(2 + 2 + 2)$ 20

E♭ Cnt. *p sognando e espressivo*

B♭ S. Cnt. 1, 2 Solo, straight mute *p sognando e espressivo*

B♭ S. Cnt. 3, 4 Solo, straight mute *p sognando e espressivo*

B♭ R. Cnt. Solo, straight mute *p sognando e espressivo*

B♭ Cnt. 2 Solo, straight mute *p sognando e espressivo*

B♭ Cnt. 3 div., straight mute *p sognando e espressivo*

B♭ Fl. Hn.

E♭ S. Hn. straight mute *pp*

E♭ Hn. 1 straight mute *pp*

E♭ Hn. 2 straight mute *pp*

B♭ Bar. 1 straight mute *pp*

B♭ Bar. 2 straight mute *pp*

B♭ Tbn. 1 cup mute *mp*

B♭ Tbn. 2 cup mute *mp*

Bs. Tbn. cup mute *mp*

B♭ Euph. 1 straight mute *p*

B♭ Euph. 2 straight mute *p*

E♭ Bs. (One player) *p* All *pp* *p*

B♭ Bs. All *pp* *p*

Timp. *p*

Perc. 1 Glockenspiel (hard mallets, sempre *1=1*) *p*

Perc. 2 Tubular Bells (hard cyclophone mallets, sempre *1=1*)* *p*

*Strike vertically down onto the flat top of the bell head

WHERE ANGELS FLY - 3

21 $(2 + 2 + 2)$

E♭ Cnt. *p* *f*

B♭ S. Cnt. 1, 2 *p* *mp* *p* *f*

B♭ S. Cnt. 3, 4 *p* *mp* *p* *f*

B♭ R. Cnt. *p* *mp* *p* *f*

B♭ Cnt. 2 *p* *mp* *p* *f*

B♭ Cnt. 3 *p* *mp* *p* *f*

B♭ Fl. Hn.

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *p* *mp* *f*

B♭ Bar. 2 *p* *mp* *f*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 *p* *f*

B♭ Euph. 2 *p* *f*

E♭ Bs. *pp* *p* *mp* *p* *f*

B♭ Bs. *pp* *p* *mp* *p* *f*

Timp. *pp* *p* *pp* *f*

Perc. 1 *mf*

Perc. 2 *mf*

WHERE ANGELS FLY - 4

27

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

All, cap music

B♭ Cnt. 2

acc., cap music

B♭ Cnt. 3

B♭ Fl. Hn.

open

E♭ S. Hn.

open

E♭ Hn. 1

open

E♭ Hn. 2

B♭ Bar. 1

mp

B♭ Bar. 2

open

mp

B♭ Tbn. 1

open

p

B♭ Tbn. 2

open

p

Bs. Tbn.

open

p

B♭ Euph. 1

mp

B♭ Euph. 2

mp

E♭ Bs.

One player

mp

mf

All

mf

f

B♭ Bs.

One player

mf

All

mf

f

Temp.

Perc. 1

p

mf

Perc. 2

p

mf

35 [36] **Allegro energico** (♩ = 138)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

B.D. (soft beaters)
p

Xylophone (hard mallets)
f

1., straight mute
ff

3., straight mute
ff

straight mute
ff

straight mute
ff

straight mute
ff

(alternate with other player)
p

(alternate with other player)
p

All
ff

f

ff

40

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Solo, straight mute
ff *soquendo e espressivo*

2., straight mute
ff

4., Solo, straight mute
ff *soquendo e espressivo*

cup mute
f

unis, straight mute
ff *soquendo e espressivo*

straight mute
ff *soquendo e espressivo*

straight mute
ff

p

ff

p

ff

f

ff

Glockenspiel (hard mallets, sempre *1c*)
f

Tubular Bells (hard xylophone mallets, sempre *1c*)*
f

*Strike vertically down onto the flat top of the bell head

46

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

All, straight mute

straight mute

ord., cup mute

open

straight mute

straight mute

straight mute

ord.

ord.

ord.

All

Glock.

Tub. Bells

Xylo. (hard mallets)

52

54

open

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

58

Ep Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Ep Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Bongos (with hands)

This page of the musical score for 'WHERE ANGELS FLY - 11' covers measures 58 to 63. It features a large, stylized 'S' logo with motion lines in the center. The instrumentation includes various woodwinds, brass, and percussion. Dynamics such as *ff* and *f* are indicated throughout the score.

64

Poco accel.

[67] Agitato ($\text{♩} = 144$)

(2 + 3)

(3 + 2)

Ep Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Ep Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Bongos (with hands)

Tom Toms (drum sticks)

This page of the musical score for 'WHERE ANGELS FLY - 12' covers measures 64 to 69. It features a large, stylized 'S' logo with motion lines in the center. The instrumentation includes various woodwinds, brass, and percussion. Dynamics such as *ff*, *f*, *mp*, and *p* are indicated throughout the score. The tempo changes to **Agitato** at measure 67.

70 (3 + 3) (3 + 2) (3 + 2) (2 + 3)

Ep Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Ep Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

75 (3 + 2) [76] (3 + 2) (2 + 3) (3 + 2)

Ep Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Ep Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

straight mute

straight mute

straight mute

81 (3 + 2) (2 + 3) 84

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *p*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn.
 Eb S. Hn. straight mute *p*
 Eb Hn. 1 straight mute *p*
 Eb Hn. 2 straight mute *p*
 Bb Bar. 1 straight mute *p*
 Bb Bar. 2 straight mute *p*
 Bb Tbn. 1 *ff* *f* *ff*
 Bb Tbn. 2 *ff* *f* *ff*
 Bs. Tbn. *ff* *f* *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff*
 Bb Bs. All *ff*
 Timp.
 Perc. 1 *f*
 Perc. 2 *f*
 Tm-Tm (scrape with coin) *p*
 B.D. (soft beater) *p*

86

Eb Cnt. *mf*
 Bb S. Cnt. 1, 2 *mf*
 Bb S. Cnt. 3, 4 *mf*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn.
 Eb S. Hn. *mf*
 Eb Hn. 1 *mf*
 Eb Hn. 2 *mf*
 Bb Bar. 1 *mf*
 Bb Bar. 2 *mf*
 Bb Tbn. 1 *p* *f* *mf* *f*
 Bb Tbn. 2 *p* *f* *mf* *f*
 Bs. Tbn. *p* *f* *mf* *f*
 Bb Euph. 1 *mf*
 Bb Euph. 2 *mf*
 Eb Bs. *mf*
 Bb Bs. *p* *f* *f*
 Timp. One player *mf*
 Perc. 1 S.D. *p*
 Perc. 2 Tambourine *p*

91

E♭ Cnt. *f* *mf* *ff* (3 + 2)

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *All* *mp* *All* *sim*

B♭ R. Cnt. *mp* *p* *ff*

B♭ Cnt. 2 *open* *mp* *p* *ff*

B♭ Cnt. 3 *open* *mp* *p* *ff*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *f* *open* *mf*

E♭ Hn. 1 *open* *mf*

E♭ Hn. 2 *open* *mf*

B♭ Bar. 1 *f* *open* *p* *ff*

B♭ Bar. 2 *f* *open* *p* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *All* *ff*

B♭ Bs. *All* *ff*

Timp. *ff*

Perc. 1 *China Cymbal (drum stick)* *ff*

Perc. 2 *ff*

95 (3 + 2)

E♭ Cnt. *mp* (2 + 3) *f* (3 + 2)

B♭ S. Cnt. 1, 2 *mp* *f*

B♭ S. Cnt. 3, 4 *mp* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *div.* *f*

B♭ Cnt. 3 *div.*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f* *mf*

B♭ Euph. 2 *f* *mf*

E♭ Bs. *f*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *S.D.* *mf*

Perc. 2 *Tom Toms (drum sticks)* *mf*

99 (3 + 2) (2 + 3) 102

Ep Cnt. *f* *ff*

Bb S. Cnt. 1, 2 *f* *ff* *ben amore e sostenuto with vengeance*

Bb S. Cnt. 3, 4 *f* *ff* *ben amore e sostenuto with vengeance*

Bb R. Cnt. *f* *ff* *ben amore e sostenuto with vengeance*

Bb Cnt. 2 *f* *ff* *ben amore e sostenuto with vengeance*

Bb Cnt. 3 *unif.* *f* *ff* *ben amore e sostenuto with vengeance*

Bb Fl. Hn. *mf* *f* *ff*

Ep S. Hn. *mf* *f* *ff*

Ep Hn. 1 *mp* *f* *ff*

Ep Hn. 2 *mp* *f* *ff*

Bb Bar. 1 *f* *ff*

Bb Bar. 2 *f* *ff*

Bb Tbn. 1 *f* *ff* *ben amore e sostenuto with vengeance*

Bb Tbn. 2 *f* *ff* *ben amore e sostenuto with vengeance*

Bs. Tbn. *f* *ff* *ben amore e sostenuto with vengeance*

Bb Euph. 1 *f* *ff*

Bb Euph. 2 *f* *ff*

Ep Bs. *All* *f* *ff* *ben amore e sostenuto with vengeance*

Bb Bs. *All* *f* *ff* *ben amore e sostenuto with vengeance*

Timp. *f*

Perc. 1

Perc. 2

103

Ep Cnt. *ff* *ben amore e sostenuto with vengeance*

Bb S. Cnt. 1, 2 *f* *ff*

Bb S. Cnt. 3, 4 *f* *ff*

Bb R. Cnt. *f* *ff*

Bb Cnt. 2 *f* *ff*

Bb Cnt. 3 *f* *ff*

Bb Fl. Hn. *f* *ff*

Ep S. Hn. *f* *ff*

Ep Hn. 1 *f* *ff*

Ep Hn. 2 *f* *ff*

Bb Bar. 1 *f* *ff*

Bb Bar. 2 *f* *ff*

Bb Tbn. 1 *f* *ff*

Bb Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

Bb Euph. 1 *f* *ff*

Bb Euph. 2 *f* *ff*

Ep Bs. *f* *ff*

Bb Bs. *f* *ff*

Timp. *f*

Perc. 1

Perc. 2

Turn-Tam (soft heaters)
p

B.D. (soft heaters)
p

107

Molto rit.

Ep Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Ep Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

112 *Melancolico* ($\text{♩} = 63$)

Ep Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Ep Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

117 *Poco rit.* 118 *Meno mosso e sognando* ($\text{♩} = 58$)

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

One player, cup mute
p *pp*

Solo (standing)
p *piacevole e liberamente, quasi cadenza sempre* *molto rubato e espress.*

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Ep Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

stagger breathing

All, stagger breathing

(soft sticks)
pp

Tam-tam (scrape with coin)
p

Glockenspiel (hard mallets, sempre *1 v*)
p

Tab. Bells (hard xylophone mallets, sempre *1 v*)*
p *pp*

B.D. (soft beater)
p

*Strike vertically down onto the flat top of the bell head

124 128

Ep Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Ep Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

straight mute
p *leggero*

cup mute
mp

(One player) straight mute
p *leggero*

harmonic mutes
p *mp* *p*

harmonic mutes
p *mp* *p*

harmonic mutes
p *mp* *p*

harmonic mutes
p *mp* *p*

only, any length)

Banjoes (strike slow and only the highest sounds, stop in the middle)
p

Tab. Bells (hard plastic hammers)
p

130

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

2., wah-wah mute

(1. prepares for solo on bar 139)

f

fp

pp

wah-wah mute

f

fp

pp

wah-wah mute

f

fp

pp

wah-wah mute

f

fp

pp

(harmon mute)

mp

(harmon mute)

mp

(harmon mute)

mp

Solo (standing)

f

Sas

Tub. Bells

p

138 *Poco slentando* [140] *A tempo e poco rubato*

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mf* 1., open, Solo (standing) *ff* *f* *ff*

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mp* straight mute

B♭ Cnt. 2

B♭ Cnt. 3 *mp* *f* One player, straight mute

B♭ Fl. Hn. *mp* (back to seat)

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp* straight mute *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *mp* (back to seat)

B♭ Euph. 2 *mf*

E♭ Bs. *mf* One player *f* All *f*

B♭ Bs. *mf* One player *f* All *f*

Timp. *mf* (wooden sticks) *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *mf* *p* *mf* Suspended Cymbal (soft mallets)

142 *Non rubato*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *p* *ff* *mf* *f* *mf*

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *pp*

B♭ Cnt. 2

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mp* *p* *pp* *mf* *mp*

E♭ Hn. 1 *mp* straight mute *pp* *mf* *mp*

E♭ Hn. 2 *mp* straight mute *mf* *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *p* *pp*

B♭ Tbn. 2 *mp* straight mute *p* *pp*

Bs. Tbn. *mp* straight mute *pp*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *p* *pp*

B♭ Bs. *f* *pp*

Timp. *p* *pp*

Perc. 1 Glock. (medium mallets) *p* *mf* *p*

Perc. 2 S.C. (drumsticks, play on caps) *p* *mf* *p*

This is a page from a musical score, likely for a percussion or wind ensemble. The page number "146" is at the top left, and "148" is at the top right. The score is written for multiple staves, each representing a different instrument or section:

- E♭ S. Cnt.**: First staff, starting with a measure of rest followed by notes marked *mf*.
- B♭ S. Cnt. 1, 2**: Second staff, starting with a measure of rest followed by notes marked *f*.
- B♭ S. Cnt. 3, 4**: Third staff, starting with a measure of rest followed by notes marked *ff*.
- B♭ R. Cnt.**: Fourth staff, starting with a measure of rest followed by notes marked *ff*.
- B♭ Cnt. 2**: Fifth staff, starting with a measure of rest followed by notes marked *ff*.
- B♭ Cnt. 3**: Sixth staff, starting with a measure of rest followed by notes marked *ff*.
- B♭ Fl. Hn.**: Seventh staff, starting with a measure of rest followed by notes marked *f*.
- E♭ S. Hn.**: Eighth staff, starting with a measure of rest followed by notes marked *ff*.
- E♭ Hn. 1**: Ninth staff, starting with a measure of rest followed by notes marked *ff*.
- E♭ Hn. 2**: Tenth staff, starting with a measure of rest followed by notes marked *ff*.
- B♭ Bar. 1**: Eleventh staff, starting with a measure of rest followed by notes marked *mp*.
- B♭ Bar. 2**: Twelfth staff, starting with a measure of rest followed by notes marked *mp*.
- B♭ Tbn. 1**: Thirteenth staff, starting with a measure of rest followed by notes marked *mp*.
- B♭ Tbn. 2**: Fourteenth staff, starting with a measure of rest followed by notes marked *mp*.
- Bs. Tbn.**: Fifteenth staff, starting with a measure of rest followed by notes marked *mp*.
- B♭ Euph. 1**: Sixteenth staff, starting with a measure of rest followed by notes marked *p*.
- B♭ Euph. 2**: Seventeenth staff, starting with a measure of rest followed by notes marked *p*.
- E♭ Bs.**: Eighteenth staff, starting with a measure of rest followed by notes marked *p*.
- B♭ Bs.**: Nineteenth staff, starting with a measure of rest followed by notes marked *p*.
- Timp.**: Twentieth staff, starting with a measure of rest followed by notes marked *p*.
- Perc. 1**: Twenty-first staff, starting with a measure of rest followed by notes marked *p*.
- Perc. 2**: Twenty-second staff, starting with a measure of rest followed by notes marked *p*.

The score includes various musical notations, including rests, notes, and dynamics. Key markings include:

- Dynamics**: *mf*, *f*, *ff*, *mp*, *p*.
- Tempo/Performance Instructions**: "Stentando", "Start slowly and build up tempo", "mf freely, quasi calanza".
- Musical Notation**: Notes, rests, slurs, and articulation marks.

A large, stylized black and white logo is overlaid on the right side of the page, partially obscuring the musical notation.

[illegible]

152

153 Poco meno mosso ($\text{♩} = 54$)

E♭ Cnt. solo, straight mute
mp *leggierto* *mf* *p*

B♭ S. Cnt. 1, 2 (back to seat)
f *ff*

B♭ S. Cnt. 3, 4
mf *ff*

B♭ R. Cnt.
ff

B♭ Cnt. 2
div.

B♭ Cnt. 3
One player straight mute, One player harmon mute
fp

B♭ Fl. Hn.
f *ff*

E♭ S. Hn. straight mute
mf *ff* *mp* *p*

E♭ Hn. 1 straight mute
mf *ff* *mp* *p*

E♭ Hn. 2 straight mute
mf *ff* *mp* *p*

B♭ Bar. 1
mf *ff*

B♭ Bar. 2
mf *ff*

B♭ Tbn. 1
mp *leggierto* *mf* *p*

B♭ Tbn. 2
ff

Bs. Tbn. *flz.* *ord.*
mp *ff*

B♭ Euph. 1
f *ff*

B♭ Euph. 2
mf *ff*

E♭ Bs. All
mf *ff*

B♭ Bs. All
f *fp*

Timp.
mp

Perc. 1 Tam-Tam
f

Perc. 2 Tambourine (thumb roll) (shake)
p *mp* *p* *mp* *p*

Glock. (medium mallets)
p

156

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

cup mute
p

open
All
p ingando e legato con calore

straight mutes
p

One player, straight mutes
p

cup mute
p

cup mute
p

cup mute
p

harmon mutes
p

play every cell of three notes with gliss.
p

slow gliss.
p

straight mutes
p

straight mutes
p

(wooden sticks)
p

Largo S.C. (bowal)

Tubular Bells (hard xylophone mallets, sempre L/S)*
mp

*Strike vertically down onto the flat top of the bell head

161 *Poco a poco rit.* [165] *Adagio devoto, like a prayer (quasi legato sempre) (♩ = 48)*

En. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mf *p* *whisper mute* *p* *cup mute* *p* *pp* *Solo, open* *p molto espress. e sognando* *straight mute* *p* *pp* *open* *p molto espress. e sognando* *open* *p* *open* *p* *open* *p* *One player (alternate with other player if necessary)* *One player (solo?)* *Finger C* *pp* *p* *Medium S.C. (howled)* *Large S.C. (howled)* *Tam Tam (howled)* *Strike Cymbal (soft mallets)* *mp* *p*

169

173

1. Solo

p molto rubato e espress.

cap mute

p

All. cap mute

p

All. cap mute

p

open

p

open

p

open

p

Solo

p molto espress. e sguando

p molto espress. e sguando

All.

All.

176

179 Animando

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mf

p

+ 2. Solo
(*p molto rubato e espress.*)

[illegible]

188 **Allegro energico** (♩ = 138)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Bass Drum (hard beaters)
 Tom-Toms (drumsticks)

194

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

open
 195
 2., straight mute
f *leggero*
 straight mute
 straight mute
 straight mute
f

[illegible][illegible]

[illegible]

[illegible]

211

E♭ Cnt.

B♭ S. Cnt. 1, 2
ben sonore e sostenuto with vengeance

B♭ S. Cnt. 3, 4
ben sonore e sostenuto with vengeance

B♭ R. Cnt.
ben sonore e sostenuto with vengeance

C♯ Cnt. 2
ben sonore e sostenuto with vengeance

B♭ Cnt. 3
ben sonore e sostenuto with vengeance

B♭ Fl. Hn.
6

E♭ S. Hn.
6

E♭ Hn. 1
6

E♭ Hn. 2
6

B♭ Bar. 1
7

B♭ Bar. 2
7

B♭ Tbn. 1
ben sonore e sostenuto with vengeance

B♭ Tbn. 2
ben sonore e sostenuto with vengeance

Bs. Tbn.
ben sonore e sostenuto with vengeance

B♭ Euph. 1
7

B♭ Euph. 2
7

E♭ Bs.
ff ben sonore e sostenuto with vengeance

B♭ Bs.
ff ben sonore e sostenuto with vengeance

Timp.
f

Perc. 1

Perc. 2

239

(1 + 2) (3 + 2) (2 + 3)

É♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

É♭ S. Hn.

É♭ Hn. 1

É♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

É♭ Bs.

B♭ Bs.

Temp.

Perc. 1

Perc. 2

[illegible][illegible]

[illegible]

[257]

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

All open
B♭ Cnt. 3

f

B♭ Fl. Hn.

f

E♭ S. Hn.

f

E♭ Hn. 1

f

E♭ Hn. 2

f

B♭ Bar. 1

f

B♭ Bar. 2

f

B♭ Tbn. 1

f

B♭ Tbn. 2

f

Bs. Tbn.

f

B♭ Euph. 1

f

B♭ Euph. 2

f

E♭ Bs.

f

All
E♭ Bs.

f

Timp.

Vibra. (*hard mallets; motor on - medium fast*)
ff

Perc. 1

Perc. 2

ff

262 263

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

f

mf

tremolo (0 - 13)

sim.

tremolo (1 - 13)

mp

ff

f marcato e leggero

All

f marcato e leggero

High Tom (*drumsticks*)

p

mf

Vibra. (*soft mallets, motor on - slow fan*)

mf

268

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mf

ff

p

ff

mp

ff

tremolo (1 - 13)

sim.

tremolo (1 - 13)

mp

ff

f marcato e leggero

All

f marcato e leggero

Glock. (*brass mallets*)

mp

f

p

ff

B.D. (*marimba mallets*)

mp

WHERE ANGELS FLY - 53

WHERE ANGELS FLY - 54

286

E♭ Cnt. *ff marcato e leggero* *p* *ff*

B♭ S. Cnt. 1, 2 *ff marcato e leggero* *p* *ff*

B♭ S. Cnt. 3, 4 *ff marcato e leggero* *p* *ff*

B♭ R. Cnt. *ff marcato e leggero* *p* *ff*

B♭ Cnt. 2 *ff marcato e leggero* *p* *ff*

B♭ Cnt. 3 *ff marcato e leggero* *p* *ff*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *straight mute* *f* *ff* *mf* *ff*

B♭ Tbn. 2 *straight mute* *f* *ff* *mf* *ff*

Bs. Tbn. *straight mute* *f* *ff* *mf* *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

291

E♭ Cnt. *ff* *fff* *mp*

B♭ S. Cnt. 1, 2 *ff* *fff* *mp*

B♭ S. Cnt. 3, 4 *ff* *fff* *mp*

B♭ R. Cnt. *ff* *fff* *mp*

B♭ Cnt. 2 *ff* *fff* *mp*

B♭ Cnt. 3 *ff* *fff* *mp*

B♭ Fl. Hn. *ff* *p* *ff*

E♭ S. Hn. *ff* *p* *ff*

E♭ Hn. 1 *ff* *p* *ff*

E♭ Hn. 2 *ff* *p* *ff*

B♭ Bar. 1 *ff* *p* *ff*

B♭ Bar. 2 *ff* *p* *ff*

B♭ Tbn. 1 *open* *fff* *mp* *ff*

B♭ Tbn. 2 *open* *fff* *mp* *ff*

Bs. Tbn. *open* *fff* *mp* *ff*

B♭ Euph. 1 *fff* *mp* *ff*

B♭ Euph. 2 *fff* *mp* *ff*

E♭ Bs. *All* *p* *fff* *mp* *ff*

B♭ Bs. *All* *p* *fff* *mp* *ff*

Timp. *ff* *f* *mf* *ff*

Perc. 1 *ff* *f* *mf* *ff*

Perc. 2 *ff* *p* *ff*