

VALLEY OF THE PINIOS

Kevin Houben

Dedicated to the musicians of BB Retie and its chairman Luc Verdonck

Ben tenuto e espressivo (quasi legato sempre) $\text{♩} = 56$ 4 5 6 7

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

8 9 10 11 12 13 14

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

[illegible]

21 22 23 24 *Molto rit.* 25 *A tempo* 26 27

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

28 29 Cup mute 30 31 32 33 34 35

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

41 42 43 44 Open 45

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mp *f* (l.v.)

51 *Più mosso* ♩=60 53 54 55 56 57 58

E♭ Cnt.

B♭ S. Cnt. *Solo* *a2* *cresc. poco a poco*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn. *p* *cresc. poco a poco*

E♭ Hn. 1 *p* *cresc. poco a poco*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p* *cresc. poco a poco*

B♭ Bari. 2 *p* *cresc. poco a poco*

B♭ Tbn. 1 *p* *cresc. poco a poco*

B♭ Tbn. 2 *p* *cresc. poco a poco*

Bs. Tbn. *p* *cresc. poco a poco*

B♭ Euph. *Solo* *mp* 2. *cresc. poco a poco*

E♭ Bs. *p* *cresc. poco a poco*

B♭ Bs. *p* *cresc. poco a poco*

Timp.

Perc. 1 Glockenspiel Soft mallets *p*

Perc. 2

59 60 61 62 63

E♭ Cnt.

B♭ S. Cnt. *All* *f*

B♭ R. Cnt.

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. *p* *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Perc. 1 Hard mallets *mf* *f*

Perc. 2 *p*

77 78 79 80 81 82 *Poco rit.*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

83 *A tempo* 84 85

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

86 87 **Più mosso e animando** $\text{♩} = 66$ 90 91 *Poco a poco rit.* 92

E♭ Cnt. *mf* *ff* *mf*

B♭ S. Cnt. *mf* *ff* *mf*

B♭ R. Cnt. *mf* *ff* *mf*

B♭ Cnt. 2 *mf* *ff* *mf*

B♭ Cnt. 3 *mf* *ff* *mf*

B♭ Fl. *mf* *ff* *mf*

E♭ S. Hn. *f* *mf* *ff* *mf*

E♭ Hn. 1 *f* *mf* *ff* *mf*

E♭ Hn. 2 *f* *mf* *ff* *mf*

B♭ Bari. 1 *f* *mf* *ff* *mf*

B♭ Bari. 2 *f* *mf* *ff* *mf*

B♭ Tbn. 1 *f* *mf* *ff* *mf*

B♭ Tbn. 2 *f* *mf* *ff* *mf*

Bs. Tbn. *f* *mf* *ff* *mf*

B♭ Euph. *mf* *ff* *mf*

E♭ Bs. *f* *mf* *ff* *mf*

B♭ Bs. *f* *mf* *ff* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2

93 94 95 **A tempo** 96 97 98 99 100

E♭ Cnt.

B♭ S. Cnt. Harmon mute *fp* *simile*

B♭ R. Cnt. *fp* *simile*

B♭ Cnt. 2 Cup mute *mf*

B♭ Cnt. 3 Cup mute *mf*

B♭ Fl. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 Straight mute *fp* *fp* *fp* *simile*

B♭ Tbn. 2 Straight mute *fp* *fp* *fp* *simile*

Bs. Tbn. Straight mute *fp* *fp* *fp* *simile*

B♭ Euph. *p* Solo *mf*

E♭ Bs. *p* stagger breathing

B♭ Bs. *p* stagger breathing

Timp. Create windeffects with upturned Cymbal on Timpani *mp*

Perc. 1 Barchimes *mp* soft gliss. of the upper part with hand

Perc. 2 Suspended cymbal *mp*

101 102 103 104 105

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

fade out

fade out