

MASQUE

Frédéric Devreese

1. Danza

Presto marcato (♩ = 80)

Score for Brassband (Presto marcato, ♩ = 80). The score is for 1. Danza. The instruments listed are:

- Soprano Eb
- Solo Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score includes various musical notations such as *solo*, *p* (piano), *mp* (mezzo-piano), and *b.d.solo* (basso drum solo). There are also large blacked-out sections in the Solo Cornet Bb, 2nd Cornet Bb, and Bass Eb parts.

Score for Brassband (Presto marcato, ♩ = 80). The score is for 1. Danza. The instruments listed are:

- Sopr. Eb
- Solo Crn.
- Rep.
- 2nd Crn.
- 3rd Crn.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.1
- Perc.2

The score includes various musical notations such as *solo*, *p* (piano), *mp* (mezzo-piano), and *b.d.solo* (basso drum solo). There are also large blacked-out sections in the Solo Crn., 2nd Crn., and Bass Bb parts.

[illegible][illegible]

[illegible]

40 41 42 43 44 45

Sopr. Eb *ff*

Solo Crn. *ff* solo *mf*

Rep. *mf*

2nd Crn. *ff*

3rd Crn. *ff*

Flug. *ff* *mf*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Perc.1

Perc.2

[illegible]

This image shows a page of a musical score, likely for a large orchestra or band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Soprano Eb, Solo Cornet, Repetition (Rep.), 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some markings that look like 's.d.' and 'mp'. The page is numbered 52 at the top left, 54 at the top center, 56 at the top right, and 57 at the top right. There is a large, stylized graphic element in the center of the page, which appears to be a large, bold, white '7' or a similar symbol, possibly a page number or a section marker. The background of the page is white, and the musical notation is in black ink.

50 50 60 61 62 63

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

p *espr.* *solo* *p cresc.*

64 65 66 67 68 marcato e stacc.

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

p *cresc.* *f* *one* *one* *p* *cresc.* *f* *mp* *cresc.* *f* *cresc.* *f* *cresc.* *f*

70 71 72 73

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

74 75 76 77

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

tutti

f

p

78 79 80 81

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

82 83 84 poco à poco cresc. 85

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

86 87 88 89

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

90 91 92

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

tam-tam

93 94 95

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

96 97 98

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

99 100 101

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

102 103 104 105

Doppio meno presto

Fine

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

106 107 108 109 110 111

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

hard sticks

solo

p

solo

p

112 113 114 115 116 117

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

con sord.

con sord.

con sord.

con sord.

3

mf

mf

mf

p

ff

ff

s.d.

b.d.

sfz

118 119 120 senza sord. 121 > > > > 122

Sopr.Eb
Solo Crn.
Rep.
2nd Crn.
3rd Crn.
Flug.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.1
Perc.2

senza sord.

ff

p

mf

f

123 124 125 126 127 128

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

con sord.

con sord.

con sord.

con sord.

espr.

ff *p*

gliss *p*

ff *p*

[illegible][illegible]

139 140 141 142 143 144

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

tutti




145 146 147 148 149 150

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

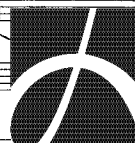
Perc.1

Perc.2

p

con sord.

f

151 152 153 154 155 156

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

f *p* *tutti* *dim.* *one* *f* *p*

157 158 159

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

dim.

1st Hrn.

dim.

2nd Hrn.

dim.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 157, 158, and 159 at the top. The instruments listed on the left are Soprano Eb, Solo Cornet, Repetition, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'ff' (fortissimo). There are also large black and white graphic elements, possibly representing a logo or a stylized letter 'A', overlaid on the score.

This image shows a page of a musical score, likely for a large orchestra or band. The score is written for multiple instruments, including Soprano Eb, Solo Cornet, Repetition, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 160, 161, and 162. There are two large black rectangular redactions on the page, one in the center and one in the lower right. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'.

164 165 166 167

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

triangle

168 169 170 171 con sord. 172 173 D.S. con reprise

Sopr. Eb

Solo Crn. solo con sord.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn. solo

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. Con sord.

2nd Trb.

Bass Trb.

Euph.

Bass Eb solo

Bass Bb

Timp.

Perc.1 s.d.

Perc.2 ff

2. Blues

$\text{♩} = 58$ Andante 2 3 4

Soprano Eb

Solo cornet Bb con sord.

Repiano Bb con sord.

2nd Cornet Bb con sord.

3rd Cornet Bb con sord.

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Percussion

5 6 7 8

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

[illegible]

12 13 14 15

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

16 Più Andante 17 18 19 poco a poco cresc.....

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

20 21 22 23

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

24 25 26 27

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

28 Tempo primo sonore 29 30

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

31 32 33

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

34 35 36

Sopr. Eb

Solo Crn.

Repno.Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

37 38 39 40

Sopr. Eb

Solo Crn.

Repno.Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

rall.

C.S.

C.S.

glock.

tam-tam

(gong)

cymb.

triangle

3. Variazioni con Ritornella

1 Piacevole Allegro 2 3 4 5 6

Soprano Eb

Solo Cornet Bb

Replano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

13 14 15 *rall.* 16 17 *a tempo* 18

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

19 20 21 22 23 24 25

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

26 27 28 29 30 31 32

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

33 34 35 36 37

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

38 39 40 41 Lento 42

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

rall.

cresc.

p

b.d.

43 44 45 46 47 48

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

solo

p

40 50 51 52 rall. 53 a tempo

Sopr.Eb *p* solo *p* rall. *p* tutti *p* cresc.

S.Crn. *p* solo *p* rall. *p* a tempo *p* cresc.

Rep. *p* solo *p* rall. *p* a tempo *p* cresc.

2nd Crn. *p* *p* cresc.

3rd Crn. *p* *p* cresc.

Flug. *p* *p* cresc.

Solo Hrn. *p* *p* cresc.

1st Hrn. *p* *p* cresc.

2nd Hrn. *p* *p* cresc.

1st Bar. *p* *p* rall. *p* a tempo *p* cresc.

2nd Bar. *p* *p* cresc.

1st Trb. *p* *p* cresc.

2nd Trb. *p* *p* cresc.

Bass Trb. *p* *p* rall. *p* a tempo *p* cresc.

Euph. *p* *p* cresc.

Bass Eb *p* *p* cresc.

Bass Bb *p* *p* cresc.

Timp. *p* *p* cresc.

Perc.1 *p* *p* cresc.

Perc.2 *p* *p* cresc.

54 55 56 57 58

Sopr.Eb *p* *p* *p* *p* *p*

S.Crn. *p* *p* *p* *p* *p*

Rep. *p* *p* *p* *p* *p*

2nd Crn. *p* *p* *p* *p* *p*

3rd Crn. *p* *p* *p* *p* *p*

Flug. *p* *p* *p* *p* *p*

Solo Hrn. *p* *p* *p* *p* *p*

1st Hrn. *p* *p* *p* *p* *p*

2nd Hrn. *p* *p* *p* *p* *p*

1st Bar. *p* *p* *p* *p* *p*

2nd Bar. *p* *p* *p* *p* *p*

1st Trb. *p* *p* *p* *p* *p*

2nd Trb. *p* *p* *p* *p* *p*

Bass Trb. *p* *p* *p* *p* *p*

Euph. *p* *p* *p* *p* *p*

Bass Eb *p* *p* *p* *p* *p*

Bass Bb *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p*

Perc.1 *p* *p* *p* *p* *p*

Perc.2 *p* *p* *p* *p* *p*

tam-tam

f cymb.a2

50 60 61 62 63 Allegro

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

p

f

mp

tutti

cymb.a2

64 66 68 70

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

71 72 73 74 75 76

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

77 78 79 Allegro Marcato 80 81 82

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

92 93 94 95 96

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

97 98 99 100

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

101 102 103 solo

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

104 105 106 solo tutti

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

107 108 109

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

solo

110 111 112 > 113

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

tutti

s.d.

b.d.

114 115 116 117

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

118 119 120 121 122 123

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

124 125 126 127

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

128 129 130 131 132 133

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

solo
mf

p

f

gliss.

wood block

[illegible]

143 144 145

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

146 147 148

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

149 150 151

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

152 153 154 155

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

[illegible][illegible]

164 165 166

opr.Eb

.Crn.

ep.

nd Crn.

rd Crn.

lug.

olo Hrn.

st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

f *p* *ff* *mf* *gliss.* *3* *8va*

167 168 169

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf *f* *gliss.* *3*

170 171 172 173

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

174 175 176 177 178

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

179 180 181 182 183

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

3ass Trb.

Euph.

3ass Eb

3ass Bb

Imp.

Perc.1

Perc.2

184 185 186 187

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

188 189 190 191

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

192 193 194 195 196

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

197 198 199 200 201 202

rall.

Sopr.Eb

S.Crn.

dim.

Rep.

dim.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

dim. rall.

2nd Bar.

dim. rall.

1st Trb.

dim. rall.

2nd Trb.

Bass Trb.

Euph.

dim. rall.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

tam tam

[illegible]

[illegible]

214 215 216

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

t.t.

b.d.

ff