

INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)
2 Oboes
2 Clarinets in B-flat
2 Bassoons

4 Horns in F (standing)
4 Trumpets in B-flat (standing)
2 Trombones
Bass Trombone
Tuba

Percussion (4 players):

1. Xylophone
2. Glockenspiel
3. Vibraphone
4. Cymbals

Bongos (or Congas) — “Desi” soloist on raised platform

Piano — The lid should be opened to full height. Piano may be amplified.

Contrabass — Amplification is recommended. An electric bass may also be used.

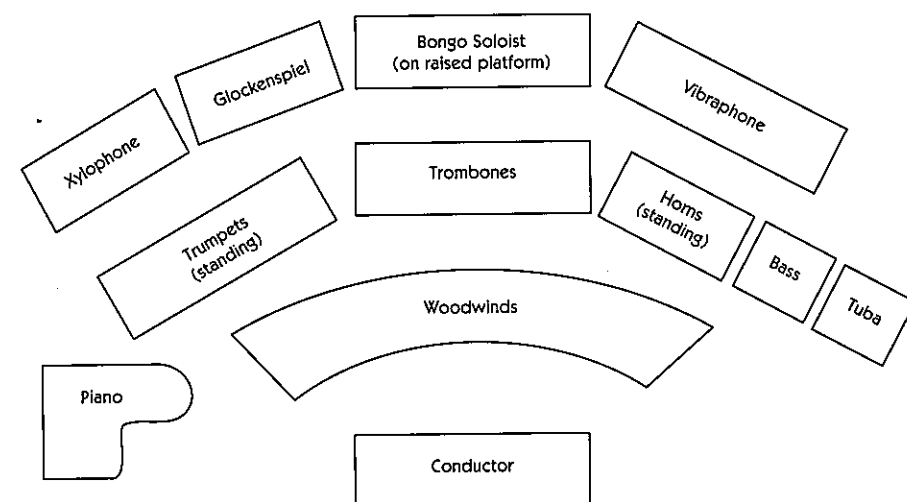
The score is in C (Glockenspiel sounds an octave above written note, Contrabass an octave lower)

Duration: Six minutes

Parts are available on rental.

Desi was commissioned by Nina Martin/Performance and the Stephen F. Austin University Symphonic Band and made possible in part by a grant from Meet the Composer/Choreographer Project, funded by the Ford Foundation and the Pew Charitable Trust.

SUGGESTED SEATING ARRANGEMENT:



DESI

MICHAEL DAUGHERY
(199

♩ = 120

Flute 3/
Piccolo

Flutes 1
2

Oboes 1
2

Clarinets 1
2

Bassoons 1
2

Horns 1
2

Horns 3
4

Trumpets 1
2

Trumpets 3
4

Trombones 1
2

Bass Trombone

Tuba

Xylophone
Glockenspiel

Vibraphone

Cymbals
Bongos

Piano

Contrabass

Harmon, stem half out
+--O

sfz secco

Harmon, stem half out
+--O

sfz simile

sfz

sfz simile

sfz

hard plastic mallets
Glock. *lv.*

f

motor off, hard yarn mallets

secco

sfz senza Ped.

solo

ff