

I. TRAVELING MUSIC

Waterphone
 or Hand-held "Alien"
 sounding perc. instrument Mechanical Siren

SOLO PERCUSSION

Soloist enters from rear of performance space and slowly moves toward Percussion station IV. Movements should be mysterious and unpredictable. Improvise *ad lib.* on a waterphone or other hand-held "alien" sounding percussion instrument

UFO

Amplified voice using wireless microphone optional. Text *ad lib.* SEE optional lighting cue

I. Traveling Music

Michael Daugherty
 (1999)

Improvisation begins.
 Waterphone

ca. 60" ♩ = 60

Improvisation continues ca. 30" Percussion station III
 Mechanical Siren, Visible to audience

ppp espr. *pp* *ppp* *mp* > *p* < *f cresc.*

SEE optional lighting cue
 Stop cranking, move slowly to Percussion station I, remove optional wireless microphone

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ff *dim.* *(pp)* *niente*
attacca