

VIKING AGE

Thierry Deleruyelle

Brass Band

Northern Men
Vivo ($\text{♩} = 80$, $\text{♩} = 160$)

Parts listed: E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, Percussion 3.

9 10

Parts listed: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3.

17 22

El> Cnt. *f* *ff* *ff*

B> S. Cnt. 1, 2 *f* *ff* *mp*

B> S. Cnt. 3, 4 *f* *ff* *mp*

B> R. Cnt. *ff* *mp*

B> Cnt. 2 *f* *ff* *mp*

B> Cnt. 3 *f* *ff*

B> Fl. Hn. *f* *ff* *ffp* *ff*

El> S. Hn. *ff* *p*

El> Hn. 1 *ff* *p*

El> Hn. 2 *ff* *p*

B> Bar. 1 *ff* *p*

B> Bar. 2 *ff*

B> Tbn. 1 *f* *ff* *ff*

B> Tbn. 2 *f* *ff* *ff*

Bs. Tbn. *f* *ff* *ff*

B> Euph. *ff*

El> Bs. *f* *ff* *ff* *p*

B> Bs. *f* *ff* *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *f* *Cymb. a2*

Perc. 3 *Bass Drum (medium beater)* *ff*

25 29

El> Cnt. *mf* *f* *mp* *f*

B> S. Cnt. 1, 2 *mf* *f* *mp* *f*

B> S. Cnt. 3, 4 *mf* *f* *mp* *f*

B> R. Cnt. *mf* *f* *mp* *f*

B> Cnt. 2 *mf* *f* *mp* *f*

B> Cnt. 3 *mf* *f* *mp* *f*

B> Fl. Hn. *f* *ffp* *f*

El> S. Hn. *f* *ffp* *f*

El> Hn. 1 *mf* *f* *mp* *f*

El> Hn. 2 *mf* *f* *mp* *f*

B> Bar. 1 *f* *ffp* *f*

B> Bar. 2 *f* *ffp* *f*

B> Tbn. 1 *f* *ffp* *f*

B> Tbn. 2 *f* *ffp* *f*

Bs. Tbn. *f* *ffp* *f*

B> Euph. *mf* *f* *ffp* *f*

El> Bs. *f* *ffp* *f*

B> Bs. *f* *ffp* *f*

Perc. 1 *f* *Cymb. a2*

Perc. 2 *f*

Perc. 3 *f*

33 *Rit.* (3 + 2)

E♭ Cnt. *ff* *mf*

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. Hn. *f* *mf*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *mf*

E♭ Hn. 2 *ff* *mf*

B♭ Bar. 1 *ff* *mf*

B♭ Bar. 2 *ff* *mf*

B♭ Tbn. 1 *ff* *mf*

B♭ Tbn. 2 *ff* *mf*

Bs. Tbn. *ff* *mf*

B♭ Euph. *ff* *mf* Solo *mp*

E♭ Bs. *ff* *mf* staggered breathing

B♭ Bs. *ff* *mf* staggered breathing

Perc. 1 *ff* (medium soft sticks)

Perc. 2 Glockenspiel (brass mallets) *ff*

Perc. 3 Tam-tam *ff*

40 *Poco meno mosso* (♩ = 68) (2 + 3) (2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2 Solo *mp*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mp*

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs. *p*

B♭ Bs. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

[48]

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

straight mute
mp

Cue Eb Cnt. Solo, straight mute

straight mute
mp

p

p

p

p

+2.
mf

Glock. (plastic mallets)
mp

[illegible]

[illegible][illegible]

80

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff* *p*

B♭ Bar. 2 *ff* *p*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff* *All*

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

86 90

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mp*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *mf* *p*

B♭ Bar. 2 *mf* *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *f*

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

92 97

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

98

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

All

104

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mf

mf

mf

mf

mf

mf

p

Suspended Cymbal (soft mallets)

p

110

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3
Tambourine

118

123

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

S.C. (timpani hard mallets)

125

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

f

f

B.D. (hard beaters)

f

132

135

E♭ Cont.

B♭ S. Cont. 1, 2

B♭ S. Cont. 3, 4

B♭ R. Cont.

B♭ Cont. 2

B♭ Cont. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

S.C. (soft mallets)

p

ff

fp

[illegible]

147 Raids

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

The musical score for '147 Raids' is presented in a standard orchestral layout. It includes parts for E♭ Cornet, B♭ Soprano Cornets 1 & 2, B♭ Soprano Cornets 3 & 4, B♭ Baritone Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flute and Horn, E♭ Soprano Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and three percussion parts. The percussion parts are specifically labeled: Perc. 1 (Timp.), Perc. 2 (Floor Tom.), and Perc. 3. The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff, mf), articulation (accents), and phrasing slurs. A large, stylized graphic of a white 'X' on a black background is overlaid on the right side of the page, partially obscuring the musical staves.

154

155

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

161 163

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

168

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

176 179

El> Cnt. *ff* *pp sub.* *f*

B> S. Cnt. 1, 2 *ff* *pp sub.* *f*

B> S. Cnt. 3, 4 *ff* *pp sub.* *f*

B> R. Cnt. *ff* *pp sub.* *f*

B> Cnt. 2 *ff* *pp sub.* *f*

B> Cnt. 3 *ff* *pp sub.* *f*

B> Fl. Hn. *ff* *pp sub.* *f*

El> S. Hn. *ff* *pp sub.* *f*

El> Hn. 1 *ff* *pp sub.* *f*

El> Hn. 2 *ff* *pp sub.* *f*

B> Bar. 1 *ff* *pp sub.* *f*

B> Bar. 2 *ff* *pp sub.* *f*

B> Tbn. 1 *ff* *pp sub.* *f*

B> Tbn. 2 *ff* *pp sub.* *f*

Bs. Tbn. *ff* *pp sub.* *f*

B> Euph. *ff* *pp sub.* *f*

El> Bs. *ff* *pp sub.* *f*

B> Bs. *ff* *pp sub.* *f*

Perc. 1 *f*

Perc. 2 S.D. *f*

Perc. 3 Xylophone *f*

183 185

El> Cnt. *ff*

B> S. Cnt. 1, 2 *ff*

B> S. Cnt. 3, 4 *ff*

B> R. Cnt. *ff*

B> Cnt. 2 *ff*

B> Cnt. 3 *ff*

B> Fl. Hn. *ff*

El> S. Hn. *ff*

El> Hn. 1 *ff*

El> Hn. 2 *ff*

B> Bar. 1 *ff*

B> Bar. 2 *ff*

B> Tbn. 1 *ff*

B> Tbn. 2 *ff*

Bs. Tbn. *ff*

B> Euph. *ff*

El> Bs. *ff*

B> Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

189

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

195

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3