

Brass Band

Commissioned by Brass Band Oberösterreich (AT)
EKSTASE
Rendez-vous with W.A. Mozart

Thomas Doss

Molto vivo (♩ = ca. 154)

Brass Band

Brass instruments and percussion parts for Ekstase, featuring various dynamics and articulations.

Brass instruments: Eb Cornet, Bb Solo Cornet 1, Bb Solo Cornet 2, Bb Solo Cornet 3, Bb Solo Cornet 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, 2, Eb Bass, Bb Bass.

Percussion instruments: Percussion 1 (Timpani), Percussion 2 (Anvil), Percussion 3 (Whip), Percussion 4 (Bass Drum).

Copyright © 2016 by Mitropa Music, P.O. Box, CH-4002 Basel, Switzerland

5 (3 + 2)

Brass Band

Brass instruments and percussion parts for Ekstase, featuring various dynamics and articulations.

Brass instruments: Eb Cnt., Bb S. Cnt. 1, Bb S. Cnt. 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.

Percussion instruments: Perc. 1, Perc. 2, Perc. 3 (Glockenspiel), Perc. 4 (B.D.).

Copyright © 2016 by Mitropa Music, P.O. Box, CH-4002 Basel, Switzerland

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums), and percussion (snare drum, cymbals, tom-toms, etc.). The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A large, stylized 'M' watermark is overlaid on the page, centered horizontally and vertically. The watermark is a large, bold, black letter 'M' with a white outline, set against a black background. The page is numbered '11' in the top left corner.

[illegible]

22

Br Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Br S. Hn.

Br Hn. 1

Br Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Br Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, stylized black 'M' watermark is prominently displayed across the center of the page, partially obscuring the musical notation. The page number '36' is visible in the top left corner, and a rehearsal mark '30' is in the top right. The instruments listed on the left include Eb Clarinet, Bb Soprano Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Bb Clarinet 4, Bb Bass Clarinet, Bb Contrabass, Bb Contrabass 2, Bb Contrabass 3, Bb Flute, Eb Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bb Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This image shows a page of a musical score, likely for a large ensemble or orchestra. The page is numbered 32 in the top left corner. The score is written for various instruments, including brass (Bb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Bb S. Hn., Bb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Bb Bs.), woodwinds (Bb Fl. Hn., Bb S. Hn., Bb Hn. 1-2), and percussion (Perc. 1-4). The score is written in a standard musical notation with staves and notes. A large, stylized black 'M' watermark is superimposed over the center of the page, partially obscuring the musical notation. The watermark is a large, bold, black letter 'M' with a white outline, positioned diagonally across the page. The page is otherwise blank, with no other text or markings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Eb Contrabass (Eb Cnt.), Bb Soprano Saxophone 1 (Bb S. Cnt. 1), Bb Soprano Saxophone 2 (Bb S. Cnt. 2), Bb Soprano Saxophone 3 (Bb S. Cnt. 3), Bb Soprano Saxophone 4 (Bb S. Cnt. 4), Eb Alto Saxophone (Eb R. Cnt.), Bb Contralto (Bb Cnt. 2), Bb Contralto (Bb Cnt. 3), Bb Flute/Horn (Bb Fl. Hn.), Eb Soprano Horn (Eb S. Hn.), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Bb Baritone 1 (Bb Bar. 1), Bb Baritone 2 (Bb Bar. 2), Bb Trombone 1 (Bb Tbn. 1), Bb Trombone 2 (Bb Tbn. 2), Bb Trombone (Bb Tbn.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score is divided into measures, with measure numbers 37 and 39 visible. The tempo is marked "Andante grazioso (♩ = ca. 40)". The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for "Molto rall." and "bucket mute".

A large, stylized watermark "M" is overlaid on the score, centered vertically and horizontally.

54 A tempo e calmo (♩ = ca. 40)

55

M

62

Rall. [68] *Poco più agitato* ($\text{♩} = \text{ca. } 48$)

Éb Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Éb S. Hn.
Éb Hn. 1
Éb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Éb Bs.
Bb Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

69

Éb Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Éb S. Hn.
Éb Hn. 1
Éb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Éb Bs.
Bb Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

73

76 *Poco accel.*

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

open
 pp
 mp
 mf
 mf cresc.
 All
 mp cresc.

77

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mf
 mf cresc.
 open
 mf cresc.
 mf
 mf cresc.
 mf
 mf cresc.
 mf
 mf cresc.
 mf
 mf cresc.
 mf
 mf cresc.
 mf
 mf cresc.
 mf
 mf cresc.
 mf
 mf cresc.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves, notes, and rests. The instruments listed on the left side of the page are: Eb Cnt., Bb S. Cnt. 1, Bb S. Cnt. 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large, stylized 'M' logo is overlaid on the page, centered vertically and horizontally. The logo is white with a black outline and is set against a black background. The page number '85' is visible in the top right corner.

EKSTASE - 17

EKSTASE - 18

118 Allegro Poco accel.

Br S. Cnt. 1

Br S. Cnt. 2

Br S. Cnt. 3

Br S. Cnt. 4

Br R. Cnt.

Br Cnt. 2

Br Cnt. 3

Br Fl. Hn.

Br S. Hn.

Br Hn. 1

Br Hn. 2

Br Bar. 1

Br Bar. 2

Br Tbn. 1

Br Tbn. 2

Br Tbn.

Br Euph.

Br Bs.

Br Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page from a musical score, specifically page 118, marked 'Allegro' and 'Poco accel.'. The score is for a large ensemble, including various brass instruments (Soprano, Alto, Tenor, Baritone, Bass, Horn, Trumpet, Trombone, Euphonium, Tuba), woodwinds (Flute, Clarinet), and percussion (Percussion 1, 2, 3, 4). The music is written in 2/4 time. A large, stylized black 'M' is superimposed over the score, indicating the start of a new section or measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The percussion parts are written on a grand staff with a bass clef and a 2/4 time signature. The woodwind and brass parts are written on a grand staff with a treble clef and a 2/4 time signature. The score is for a large ensemble, including various brass instruments (Soprano, Alto, Tenor, Baritone, Bass, Horn, Trumpet, Trombone, Euphonium, Tuba), woodwinds (Flute, Clarinet), and percussion (Percussion 1, 2, 3, 4). The music is written in 2/4 time. A large, stylized black 'M' is superimposed over the score, indicating the start of a new section or measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The percussion parts are written on a grand staff with a bass clef and a 2/4 time signature. The woodwind and brass parts are written on a grand staff with a treble clef and a 2/4 time signature.

[125] **A tempo** (♩ = ca. 44)

Senza misura

Eb Cnt. *p*
 Bb S. Cnt. 1 *p*
 Bb S. Cnt. 2 *p*
 Bb S. Cnt. 3 *p*
 Bb S. Cnt. 4 *p*
 Bb R. Cnt. *p*
 Bb Cnt. 2 *p*
 Bb Cnt. 3 *p*
 Bb Fl. Hn. *pp* *cup mute*
 Eb S. Hn. *pp* *cup mute* *Solo (cup mute) mf espress.*
 Eb Hn. 1 *pp* *cup mute*
 Eb Hn. 2 *pp* *cup mute*
 Bb Bar. 1 *pp* *cup mute*
 Bb Bar. 2 *pp*
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. *pp* *straight mute* *Solo mf espress.*
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2 *Crotales p*
 Perc. 3 *Glock. mp*
 Perc. 4 *Vibron. mp* *irregular* *p* *irregular* *p* *nervoso*

[129] **Allegro** *Poco accel.*

Eb Cnt.
 Bb S. Cnt. 1 *open*
 Bb S. Cnt. 2 *open*
 Bb S. Cnt. 3 *open*
 Bb S. Cnt. 4 *open*
 Bb R. Cnt. *bucket mute p*
 Bb Cnt. 2 *bucket mute p*
 Bb Cnt. 3 *bucket mute p*
 Bb Fl. Hn. *open f*
 Eb S. Hn. *open f*
 Eb Hn. 1 *open f*
 Eb Hn. 2 *open f*
 Bb Bar. 1 *open f*
 Bb Bar. 2 *open f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. *open f*
 Eb Bs.
 Bb Bs. *f*
 Perc. 1 *mf cresc.*
 Perc. 2
 Perc. 3
 Perc. 4

150

[152] **Eroico!**
(2 + 2 + 3)

Ed Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ed S. Hn.

Ed Hn. 1

Ed Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Ed Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra.

159

[163] **Più mosso**

Ed Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ed S. Hn.

Ed Hn. 1

Ed Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Ed Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

166

Et Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Et Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

171

Et Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Et Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

190

Ép. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ép S. Hn.

Ép Hn. 1

Ép Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Ép Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells

Cymb. a2

Glock.

Vibn.

M

p

f

All

198

200

Ép. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ép S. Hn.

Ép Hn. 1

Ép Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Ép Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

f

p

mf

f

ff

All

EKSTASE - 35

EKSTASE - 36

216

Ed Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ed S. Hn.

Ed Hn. 1

Ed Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Ed Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

221

222

Ed Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ed S. Hn.

Ed Hn. 1

Ed Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Ed Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible][illegible]

237 (3 + 2)

Score for Ekstase - 41, measures 237-242. The score features a large 'M' watermark across measures 238-240. The instrumentation includes Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. The music is in 4/4 time and includes various dynamics such as *f*, *ff*, *p*, and *sf*.

243

Score for Ekstase - 42, measures 243-248. The score features a large 'M' watermark across measures 244-246. The instrumentation includes Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. The music is in 4/4 time and includes various dynamics such as *ff majestic*, *p*, and *sf*.

248

Ed Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ed S. Hn.

Ed Hn. 1

Ed Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Ed Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

253 Più mosso

Ed Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ed S. Hn.

Ed Hn. 1

Ed Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Ed Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

259 *Rall.* 262 *Lento*

Br. Cnt. 1

Br. S. Cnt. 1

Br. S. Cnt. 2

Br. S. Cnt. 3

Br. S. Cnt. 4

Br. R. Cnt.

Br. Cnt. 2

Br. Cnt. 3

Br. Fl. Hn.

Br. S. Hn.

Br. Hn. 1

Br. Hn. 2

Br. Bar. 1

Br. Bar. 2

Br. Tbn. 1

Br. Tbn. 2

Br. Tbn.

Br. Euph.

Br. Bs.

Br. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

[illegible]

281

Poco rall.

285 Meno mosso e trasognato

♩ Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
♩ S. Hn.
♩ Hn. 1
♩ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
♩ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Humming! (Voice, sounding pitch)
pp

Humming! (Voice, sounding pitch)
pp

Humming! (Voice, sounding pitch)
pp

Humming! (Voice, sounding pitch)
pp

Hammering! (Voice, sounding pitch)
pp

Solo
mf
express.

Humming! (Voice, sounding pitch)
pp

Humming! (Voice, sounding pitch)
pp

Humming! (Voice, sounding pitch)
pp

Wind Chimes Lx.
p

Crotales
p

Solo Singing Saw (Reverend)
mf

Vibrona (Sector one)
mf

301 [302] *Lento con moto* (♩ = ca. 54)

Br Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo, open
mp *espress.*

Play, open
mp *espress.*

Play, open
p

Play, open
p

open
p

Play, Solo, open
p

Play, Solo, open
p

Play, Solo, open
mp *espress.*

Play, Solo, open
p