



Im Auftrag der Oberösterreichischen Landesmusikdirektion
Dedicated to Steven Mead

SIR EU

Thomas Doss

Andante devoto

Cresc.
mf

B♭ Euphonium Solo
mf

E♭ Cornet
mf

B♭ Solo Cornet
mf

B♭ Repiano Cornet
mf

B♭ Cornet 2
mf

B♭ Cornet 3
mf

B♭ Flugel Horn
mf

E♭ Solo Horn
mf

E♭ Horn 1
mf

E♭ Horn 2
mf

B♭ Baritone 1
mf

B♭ Baritone 2
mf

B♭ Trombone 1
mf

B♭ Trombone 2
mf

Bass Trombone
mf

B♭ Euphonium
mf

E♭ Bass
mf

B♭ Bass
mf

Mallet Percussion
mf

Timpani
mf

Percussion
mf

Cup mute
mf

Cup mute
mf

Cup mute
mf

Cup mute
mf

Rall.
mp

B♭ Euph. Solo
mp

E♭ Cnt.
p

B♭ S. Cnt.
mf

B♭ R. Cnt.
p

B♭ Cnt. 2
mf

B♭ Cnt. 3
mf

B♭ Fl. Hn.
mf

E♭ S. Hn.
mf

E♭ Hn. 1
mf

E♭ Hn. 2
mf

B♭ Bari. 1
mf

B♭ Bari. 2
mf

B♭ Tbn. 1
mf

B♭ Tbn. 2
mf

Bs. Tbn.
mf

B♭ Euph.
mf

E♭ Bs.
mf

B♭ Bs.
mf

Mall. Perc.
mf

Timp.
mf

Perc.
mf

A tempo

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

10 11 12 13 14

15

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

15 16 17 18 19

21

B $\flat$ Euph. Solo

E $\flat$ Cnt.

B $\flat$ S. Cnt.

B $\flat$ R. Cnt.

B $\flat$ Cnt. 2

B $\flat$ Cnt. 3

B $\flat$ Fl. Hn.

E $\flat$ S. Hn.

E $\flat$ Hn. 1

E $\flat$ Hn. 2

B $\flat$ Bari. 1

B $\flat$ Bari. 2

B $\flat$ Tbn. 1

B $\flat$ Tbn. 2

Bs. Tbn.

B $\flat$ Euph.

E $\flat$ Bs.

B $\flat$ Bs.

Mall. Perc.

Timp.

Perc.

20 21 22 23

Play

B $\flat$ Euph. Solo

E $\flat$ Cnt.

B $\flat$ S. Cnt.

B $\flat$ R. Cnt.

B $\flat$ Cnt. 2

B $\flat$ Cnt. 3

B $\flat$ Fl. Hn.

E $\flat$ S. Hn.

E $\flat$ Hn. 1

E $\flat$ Hn. 2

B $\flat$ Bari. 1

B $\flat$ Bari. 2

B $\flat$ Tbn. 1

B $\flat$ Tbn. 2

Bs. Tbn.

B $\flat$ Euph.

E $\flat$ Bs.

B $\flat$ Bs.

Mall. Perc.

Timp.

Perc.

24 25 26 27 28

30

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

29 30 31 32 33 34

35 Allegretto con eleganza

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

35 36 37 38

(2+3+3+2+2)

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

39

40

41

42

44

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

43

44

45

46

(3+2+3)

[50] *Poco più mosso*

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

47

48

49

50

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

51

52

53

54

55

56

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

B. Dr.

56 57 58 59 60

(2+2+3+3)

65

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

S. C.

B. Dr.

61 62 63 64 65

Score page 66-70. Instruments: B♭ Euph. Solo, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc.

Measures 66-70. A large black triangle with a white 'M' is positioned over measures 67-68. Dynamics include *mf*, *f*, and *p*.

Score page 71-74. Instruments: B♭ Euph. Solo, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc.

Measures 71-74. A large black triangle with a white 'M' is positioned over measures 72-73. Dynamics include *mp*, *ff*, *f*, *ff*, *p*, *mf*, and *f*. Percussion includes S.C. (Snare Drum).

77

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Sn. Dr.

B. Dr.

75 76 77 78 79

Rall.

86 Lento

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Mute

p

pp

Mute

p

pp

Bar Chimes

p

80 81 82 83 84 85 86

[illegible]

Bp Euph. Solo
 E♭ Cnt.
 Bp S. Cnt.
 Bp R. Cnt.
 Bp Cnt. 2
 Bp Cnt. 3
 Bp Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bp Bari. 1
 Bp Bari. 2
 Bp Tbn. 1
 Bp Tbn. 2
 Bs. Tbn.
 Bp Euph.
 E♭ Bs.
 Bp Bs.
 Mall. Perc.
 Timp.
 Perc.

97 98 99 100 101 102 103 104 105 106

107

108

109

110

111

[illegible]

Cadenza ad lib. Senza misura

B♭ Euph. Solo *p*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. *f*

Claves

B♭ Euph. Solo *ppesc.*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Cymbals improv.

ad lib.

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

3

p

B♭ Euph. Solo

Sing
Play *p* *p* *ff* *pp* *p*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

B♭ Euph. Solo

Sing
Play *p* *p* *mf* *p* *p*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Allegro con eleganza (snap Finger) (snap Finger) [125]

B♭ Euph. Solo *mf* *mf* *f* Straight mute

E♭ Cnt. *mf*

B♭ S. Cnt. *mp*

B♭ R. Cnt. Straight mute *p* *mp*

B♭ Cnt. 2 Straight mute *p* *mp*

B♭ Cnt. 3 Straight mute *p* *mp*

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *f*

B♭ Bari. 2

B♭ Tbn. 1 Straight mute *p* *mp*

B♭ Tbn. 2 Straight mute *p* *mp*

Bs. Tbn. Straight mute *p* *mp*

B♭ Euph. *p* *mp* *mf*

E♭ Bs. *mp* *mp*

B♭ Bs. *mp*

Mall. Perc. *mf*

Timp.

Perc. Cabasa *mf*

122 123 124 125 126

B♭ Euph. Solo *mf* *f* *mf*

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* Open

B♭ R. Cnt. *mf* Open

B♭ Cnt. 2 *mf* Open

B♭ Cnt. 3 *mf* Open

B♭ Fl. Hn.

E♭ S. Hn. Open *ff*

E♭ Hn. 1 Open *ff*

E♭ Hn. 2 Open *ff*

B♭ Bari. 1 *mf*

B♭ Bari. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp.

Perc.

127 128 129 130

135 **Con spirito**

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

131

132

133

134

135

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

136

137

138

139

140

141

142

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

142 143 144 145 146

152

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

147 148 149 150 151 152

to Coda  **Con fuoco**

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

153 154 155 156 157

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

158 159 160 161

164

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

162 163 164 165 166

D. S. al Coda ☐

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

167 168 169 170 171

♢ Coda

175

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

172 173 174 175 176

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

177 178 179 180 181 182

Score page 183-186. Instruments: B♭ Euph. Solo, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. (Tamb.).

Measures 183-186. Dynamics: *mf*, *p*, *f*, *mp*, *mf*.

Large black 'M' watermark is present across measures 183-184.

Score page 187-191. Instruments: B♭ Euph. Solo, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. (Crash Cymb.).

Measures 187-191. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *fp*.

Tempo marking: *Accel.*

Measure 190 is boxed.

Large black 'M' watermark is present across measures 187-189.

Score page 192-195. The page contains 19 staves for various instruments and voices. A large black 'M' watermark is visible across the top half of the page. The instruments listed on the left are: B♭ Euph. Solo, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., and Perc. The page number 192 is at the bottom left, 193 is at the bottom center, 194 is at the bottom right, and 195 is at the bottom right.

Score page 196-200. The page contains 19 staves for various instruments and voices. A large black 'M' watermark is visible across the top half of the page. The instruments listed on the left are: B♭ Euph. Solo, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., and Perc. The page number 196 is at the bottom left, 197 is at the bottom center, 198 is at the bottom right, 199 is at the bottom right, and 200 is at the bottom right. The tempo marking 'Meno mosso' is at the top center.