



This work was a joined commission of the Dutch Christian Federation (NFCM), the Swiss Brass Band Association (SBBA) and the Norwegian Band Federation (NMF) to be used on their National Championships in 2009 and 2010 (Norway).

SKETCHES FROM NOWHERE

Thomas Doss

Lento misterioso e espressivo (a little bit strange) ♩ = ca. 70

The quarter-tone passages should be executed similar to a bend.
The changes and ranges given for these passages should be viewed as guidelines and do not need to be strictly adhered to.
The slower the bows can be performed to bring out the changes in vibrations, the better.
(slow gliss.)

Score for the first page (measures 1-6) of "Sketches from Nowhere". The instruments listed on the left are: Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2.

Measure 1: Eb Cornet (Harmon mute), Bb Solo Cornet 1, 2 (Solo, *ppp* *express.*), Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1 (Harmon mute, *ppp* *express.*), Bb Trombone 2 (Harmon mute, *ppp* *express.*), Bass Trombone, Bb Euphonium, Eb Bass (Mute, *pp*), Bb Bass (Mute, *pp*), Mallet Percussion (*pp*), Timpani, Percussion 1 (Bowed Tam tam, *mf*), Percussion 2.

Measure 2: Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2.

Measure 3: Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2.

Measure 4: Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2.

Measure 5: Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2.

Measure 6: Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2.

Score for the second page (measures 7-10) of "Sketches from Nowhere". The instruments listed on the left are: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2.

Measure 7: Eb Cnt. (*ppp*), Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn. (*pp* *express.*), Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn. (*ppp* *express.*), Bb Euph., Eb Bs. (*pp*), Bb Bs. (*pp*), Mallet Perc., Timp., Perc. 1, Perc. 2 (Bs. Dr., *pp*).

Measure 8: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mallet Perc., Timp., Perc. 1, Perc. 2.

Measure 9: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mallet Perc., Timp., Perc. 1, Perc. 2.

Measure 10: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mallet Perc., Timp., Perc. 1, Perc. 2.

Score page 11-16. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page features a large black triangle with a white 'M' watermark. Musical notation includes dynamics like *pp*, *p dim.*, and *Harmon mute*.

Score page 17-22. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page is marked **17 Pesante** and *A tempo*. It features a large black triangle with a white 'M' watermark. Musical notation includes dynamics like *ff*, *Open*, *mp espress.*, and *(soft mallets)*.

23 Poco vivo Andante

Eb Sax. Straight mute
 Bb S. Sax. 1, 2 Straight mute
 Bb S. Sax. 3, 4 Straight mute
 Bb Rep. Sax. Straight mute
 Bb Cnt. 2 Straight mute
 Bb Cnt. 3 Straight mute
 Bb Fl. Hn. Straight mute
 Eb S. Hn. Mute
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1 Mute
 Bb Bari. 2 Mute
 Bb Tbn. 1 Harmon mute
 Bb Tbn. 2 Harmon mute
 Bs. Tbn. Harmon mute
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mallet Perc. *ppp*
 Timp. *ppp*
 Perc. 1
 Perc. 2
 Bs. Dr. *mp*

[illegible]

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Straight mute *irregular, individually*
p
 Straight mute *irregular, individually*
p
 Mute
p
 Mute
p
 Mute
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
 Mute *irregular, individually*
p
 2. Mute *irregular, individually*
p
 Bell Tree
mp
 Wind Chimes
mp

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Open *irregular, individually*
p
 Open *irregular, individually*
p
 Open
p
 Open
p
 Open
p
cresc. molto
mp
cresc. molto
mp
cresc. molto
p
cresc. molto
p
 Open *irregular, individually*
p
 1. Open *irregular, individually*
p
 irregular
p
 Bell Tree
mp
 Windchimes
mp

37

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Solo espress.

mf cresc.

mp

Open

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mp

All Open

Ride with Brushes

mp

36

37

38

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

39
 40

Score for page 41, featuring various instruments including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score includes musical notation with dynamics such as *mp cresc.* and *mp*. A large black triangle with a white 'M' is overlaid on the score, spanning from the Bb Rep. Cnt. staff down to the Perc. 1 staff.

Score for page 42, featuring various instruments including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score includes musical notation with dynamics such as *mp cresc.* and *mp*. A large black triangle with a white 'M' is overlaid on the score, spanning from the Bb Rep. Cnt. staff down to the Perc. 1 staff.

Score for page 44, featuring various instruments including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score includes musical notation with dynamics such as *mp cresc.* and *mp*. A large black triangle with a white 'M' is overlaid on the score, spanning from the Bb Rep. Cnt. staff down to the Perc. 1 staff.

Score page 45 (left page of a double spread). The page contains 18 staves for various instruments and voices. A large, stylized, dark blue 'M' watermark is positioned vertically across the center of the page, overlapping the staves. The instruments listed on the left are: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The musical notation includes various notes, rests, and dynamic markings such as *mf cresc.* and *mp cresc.*.

Score page 47 (right page of a double spread). The page contains 18 staves for various instruments and voices. A large, stylized, dark blue 'M' watermark is positioned vertically across the center of the page, overlapping the staves. The instruments listed on the left are: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The musical notation includes various notes, rests, and dynamic markings such as *mp cresc.* and *mp*.

50 **Con grandezza**

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f* Glockenspiel

Timp. *f*

Perc. 1 *f* Bell Tree

Perc. 2 *f* Wind Chimes

50 51 52

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55

56 **Sostenuto**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S. C.

Bs. Dr.

59 60 61 62

65 Lento (strange again) ♩ = ca. 70

E♭ Cnt. *p* *express.*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp* *express.*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *ppp* Harmon mute

B♭ Tbn. 2 *ppp* Harmon mute

B♭ Tbn. *ppp* Harmon mute

B♭ Euph.

E♭ Bs. *ppp*

B♭ Bs. *ppp*

Mall. Perc. *pp* Vibra.

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* Claves

63 64 65 66 67

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. *mf* *cresc.*

E♭ Bs.

B♭ Bs.

Mall. Perc. *pp*

Timp.

Perc. 1 *sf* S. C. scratch with a coin

Perc. 2

68 69 70 71 72 73 74

75 **Poco agitato**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

Solo poco rubato

mf

poco rubato - recitativo

mf cresc. *fp* *p* *dim.* *cresc.* *dim.* *cresc.*

mf cresc.

mf cresc.

mf cresc.

Solo

mp

mf cresc.

mf cresc.

sfz

mp

mp

Tam Tam (scratch with a coin)

75 76 77 78

81 **Meno mosso**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p

poco grave

dim. *cresc.* *dim.*

pp *dim.* *cresc.*

Solo poco rubato - recitativo

mp

pp

S. C. (scratch with a coin)

sfz

79 80 81 82 83

Più mosso e agitato
 Accel.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

84 85 86

[illegible]

Score page 1 (Measures 90-94). The page features a large black triangle with a white 'M' watermark in the center. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 90, 91, 92, 93, and 94 are indicated at the bottom.

Score page 2 (Measures 95-98). The page features a large black triangle with a white 'M' watermark in the center. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 95, 96, 97, and 98 are indicated at the bottom. Percussion parts for Perc. 1 and Perc. 2 include specific notation for Tom toms and Crash Cymb.

Score page 99-102. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Measures 99-102. A large black triangle with a white 'M' is positioned over measures 100 and 101, spanning the Bb Cnt. 2, Bb Cnt. 3, and Bb Fl. Hn. staves.

Measure numbers 99, 100, 101, and 102 are indicated at the bottom.

Score page 103-106. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Measure 104 is marked with a box containing the number 104.

Measures 103-106. A large black triangle with a white 'M' is positioned over measures 104 and 105, spanning the Bb Rep. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves.

Measure numbers 103, 104, 105, and 106 are indicated at the bottom.

108

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Et Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Straight mute

p

Straight mute

p

ff

ff

Straight mute

p

Straight mute

p

ff

Glockenspiel

p

ff

ff

207

208

209

210

211

[illegible]

119 like hunting! (♩+♩+♩+♩+♩+♩ or 4/4) (♩+♩+♩+♩+♩+♩)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

116 117 118 119 120

(♩ ♪ ♫ ♬ ♮ ♯ ♭ ♮ or 4/4) (♩ ♪ ♫ ♬ ♮ ♯ ♭ ♮ or 4/4)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

121 122 123

Score page 124-126. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page features a large black triangle with a white 'M' in the center, spanning across the Bb Cnt. 2, Bb Cnt. 3, and Bb Fl. Hn. staves.

124

125

126

Score page 127-129. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page features a large black triangle with a white 'M' in the center, spanning across the Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves.

127

128

129

Score page 130-132. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Rehearsal marks: 130, 131, 132.

Dynamic markings: *mf cresc.*, *ff*, *f*, *ff*.

Performance instruction: **M**

Other markings: Tom toms, Bs. Dr.

Score page 133-136. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Rehearsal mark: 134 Più mosso.

Dynamic markings: *ff*, *p*, *ff cresc.*, *f*.

Performance instruction: **M**

Other markings: Triangle

141

E♭ Cnt.

p

Straight mute

B♭ S. Cnt. 1, 2

p

Straight mute

B♭ S. Cnt. 3, 4

p

B♭ Rep. Cnt.

B♭ Cnt. 2

pp

B♭ Cnt. 3

pp

B♭ Fl. Hn.

mp espress.

E♭ S. Hn.

mp espress.

E♭ Hn. 1

pp

E♭ Hn. 2

B♭ Bari. 1

pp

B♭ Bari. 2

pp

B♭ Tbn. 1

mp espress.

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

pp

E♭ Bs.

pp

B♭ Bs.

pp

Mall. Perc.

Timp.

Cabasa

Perc. 1

p

Perc. 2

137 138 139 140 141 142

E♭ Cnt.

poco cresc.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

mp espress.

E♭ S. Hn.

pp

E♭ Hn. 1

pp

E♭ Hn. 2

B♭ Bari. 1

poco cresc.

B♭ Bari. 2

poco cresc.

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

poco cresc.

E♭ Bs.

poco cresc.

B♭ Bs.

poco cresc.

Mall. Perc.

poco cresc.

Timp.

Perc. 1

poco cresc.

Perc. 2

143 144 145 146 147 148

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Score page 157-159. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. Measures 157-159. A large black 'M' watermark is present across the center of the page.

Score page 160-165. Title: **Vivace e feroce** ♩ = ca. 165. Measures 160-165. A large black 'M' watermark is present across the center of the page.

3+3+3 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tom toms

Bs. Dr.

Bongo

Bs. Dr.

166 167 168 169 170 171

3+3+2 3+3+3 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

172 173 174 175 176 177

3+3+2 3+3+3 3+2+2+2 182

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tom 1

Bs. Dr.

Sn. Dr.

178 179 180 181 182

186 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cabasa

183 184 185 186 187 188 189

Music score for measures 190-196. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the score, spanning measures 190-196.

190 191 192 193 194 195 196

Music score for measures 197-202. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the score, spanning measures 197-202. Dynamic markings include *mp cresc.* and *f*. Percussion parts include Tom toms.

197 198 199 200 201 202

204

3+2+2 3+2+2+2+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

203 204 205 206 207

3+2+2 3+2+2+2+2 3+2+2 212

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

208 209 210 211 212

Score page 1 (Measures 213-217). The page features a large black watermark 'M' centered over the middle staves. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 213, 214, 215, 216, and 217 are indicated at the bottom.

Score page 2 (Measures 218-222). The page features a large black watermark 'M' centered over the middle staves. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 218, 219, 220, 221, and 222 are indicated at the bottom.

3+3+2 3+3+3

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

223 224 225 226 227 228

3+2 3+3+2 3+3+3 233

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

229 230 231 232 233

Score page 234-237. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Measures 234, 235, 236, and 237 are shown. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2.

234

235

236

237

Score page 238-240. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc. (Tubular Bells), Timp., Perc. 1 (Belltree), Perc. 2.

Measures 238, 239, and 240 are shown. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc. (Tubular Bells), Timp., Perc. 1 (Belltree), and Perc. 2.

238

239

240

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Eb Cnt. 2
 Eb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

244 245 246 247

Score page 1 (Measures 248-252). The page features a large black watermark 'M' centered over the middle staves. The instrumentation includes Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time with various dynamics and articulations.

Measures: 248, 249, 250, 251, 252

Score page 2 (Measures 253-258). The page features a large black watermark 'M' centered over the middle staves. The instrumentation includes Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time with various dynamics and articulations.

Measures: 253, 254, 255, 256, 257, 258

3+3+2 3+2+2+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

259 260 261 262

263 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

263 264 265 266 267 268

Cabasa

Bs. Dr.

269 in an orientalic Style 3+2 3+3+3

E♭ Cnt.

B♭ S. Cnt. 1, 2 *Solo* *f*

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *f*

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *f*

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

269 270 271 272 273

3+2 277 3+2+2+2

E♭ Cnt.

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt.

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn.

E♭ Hn. 1 *ff*

E♭ Hn. 2

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *ff*

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

274 275 276 277 278 279

Music score for measures 280-283. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the middle of the page.

280 281 282 283

Music score for measures 284-287. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the middle of the page. Above the Eb Cnt. staff, the notation $3+2$ is present. Above the Bb S. Cnt. 3, 4 staff, the notation $3+2+2+2$ is present. Above the Perc. 1 staff, the notation ff Tom tons is present.

284 285 286 287

Score for measures 288-290. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the center of the page.

288

289

290

Score for measures 291-293. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the center of the page.

291

292

293

294

295

296

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

297

298

299

300

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Drum Set

2+2+3 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

301 302 303 304 305

3+2 2+2+3 3+2 309

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

306 307 308 309 310

Score page 311-315. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The page features a large black triangle with a white 'M' watermark. Dynamics include *mp*, *f*, and *ff*. Percussion parts include H.H. and *p*.

Score page 316-320. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The page features a large black triangle with a white 'M' watermark. Dynamics include *ff*, *f*, and *sfz*.

M

Score page 333-337. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The page features a large black 'M' watermark. Rehearsal marks 333, 334, 335, 336, and 337 are indicated at the bottom.

Score page 338-342. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1 (Sn. Dr.), and Perc. 2 (Crash Cymb.). The page features a large black 'M' watermark. Rehearsal marks 338, 339, 340, 341, and 342 are indicated at the bottom.

2+3+2+2 3+2+2 [347] *Più mosso e furioso* 3+2+2

E♭ Cnt. *f cresc.* *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *fp cresc.* *f cresc.* *ff*

B♭ Cnt. 2 *fp cresc.* *f cresc.* *ff*

B♭ Cnt. 3 *fp cresc.* *f cresc.* *ff*

B♭ Fl. Hn. *fp cresc.* *f cresc.* *ff*

E♭ S. Hn. *fp cresc.* *ff*

E♭ Hn. 1 *fp cresc.* *f cresc.* *ff*

E♭ Hn. 2 *fp cresc.* *f cresc.* *ff*

B♭ Bari. 1 *fp cresc.* *f cresc.* *ff*

B♭ Bari. 2 *fp cresc.* *f cresc.* *ff*

B♭ Tbn. 1 *fp cresc.* *ff*

B♭ Tbn. 2 *fp cresc.* *ff*

Bs. Tbn. *fp cresc.* *ff*

B♭ Euph. *f cresc.* *ff*

E♭ Bs. *fp cresc.* *ff*

B♭ Bs. *fp cresc.* *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

343 344 345 346 347 348

3+2+2 3+2+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

349 350 351 352 353 354

Precipitato!

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

355 356 357 358 359

Molto rit. A tempo

360

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

360 361 362 363 364 365 366

Tam Tam

Sn. Dr.