



1
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Accel.

3

5

6

Score for measures 7-10. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score features various musical notations including dynamics (p, p cresc., f, mf, pp), articulation (Muted, Straight mute), and phrasing slurs. A large black 'M' watermark is visible across the top of the page.

7

8

9

10

Score for measures 11-13. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score features various musical notations including dynamics (p, p cresc., f, mf, pp), articulation (Open, Straight mute), and phrasing slurs. A large black 'M' watermark is visible across the top of the page.

11 Allegro (♩ = 120-126)

11

12

13

Score for measures 14-15. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is visible across the top of the page.

Measure 14: Eb Cnt. (p cresc.), Bb S. Cnt. 1, 2 (mp), Bb S. Cnt. 3, 4 (mp), Bb Rep. Cnt. (p cresc.), Bb Cnt. 2 (p cresc.), Bb Cnt. 3 (p cresc.), Bb Fl. Hn. (p cresc.), Eb S. Hn. (p cresc.), Eb Hn. 1 (p cresc.), Eb Hn. 2 (p cresc.), Bb Bari. 1 (p cresc.), Bb Bari. 2 (p cresc.), Bb Tbn. 1 (p cresc.), Bb Tbn. 2 (p cresc.), Bs. Tbn. (p cresc.), Bb Euph. 1 (p cresc.), Bb Euph. 2 (p cresc.), Eb Bs. (mp), Bb Bs. (mp), Timp. (mp), Mall. Perc. / Perc. 1 (p cresc.), Mall. Perc. / Perc. 2 (p cresc.), Mall. Perc. / Perc. 3 (p cresc.).

Measure 15: Eb Cnt. (p cresc.), Bb S. Cnt. 1, 2 (mp), Bb S. Cnt. 3, 4 (mp), Bb Rep. Cnt. (p cresc.), Bb Cnt. 2 (p cresc.), Bb Cnt. 3 (p cresc.), Bb Fl. Hn. (p cresc.), Eb S. Hn. (p cresc.), Eb Hn. 1 (p cresc.), Eb Hn. 2 (p cresc.), Bb Bari. 1 (p cresc.), Bb Bari. 2 (p cresc.), Bb Tbn. 1 (p cresc.), Bb Tbn. 2 (p cresc.), Bs. Tbn. (p cresc.), Bb Euph. 1 (p cresc.), Bb Euph. 2 (p cresc.), Eb Bs. (mp), Bb Bs. (mp), Timp. (mp), Mall. Perc. / Perc. 1 (p cresc.), Mall. Perc. / Perc. 2 (p cresc.), Mall. Perc. / Perc. 3 (p cresc.).

Score for measures 17-20. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is visible across the top of the page.

Measure 17: Eb Cnt. (p cresc.), Bb S. Cnt. 1, 2 (mp), Bb S. Cnt. 3, 4 (mp), Bb Rep. Cnt. (p cresc.), Bb Cnt. 2 (p cresc.), Bb Cnt. 3 (p cresc.), Bb Fl. Hn. (p cresc.), Eb S. Hn. (p cresc.), Eb Hn. 1 (p cresc.), Eb Hn. 2 (p cresc.), Bb Bari. 1 (p cresc.), Bb Bari. 2 (p cresc.), Bb Tbn. 1 (p cresc.), Bb Tbn. 2 (p cresc.), Bs. Tbn. (p cresc.), Bb Euph. 1 (p cresc.), Bb Euph. 2 (p cresc.), Eb Bs. (mp), Bb Bs. (mp), Timp. (mp), Mall. Perc. / Perc. 1 (p cresc.), Mall. Perc. / Perc. 2 (p cresc.), Mall. Perc. / Perc. 3 (p cresc.).

Measure 18: Eb Cnt. (p cresc.), Bb S. Cnt. 1, 2 (mp), Bb S. Cnt. 3, 4 (mp), Bb Rep. Cnt. (p cresc.), Bb Cnt. 2 (p cresc.), Bb Cnt. 3 (p cresc.), Bb Fl. Hn. (p cresc.), Eb S. Hn. (p cresc.), Eb Hn. 1 (p cresc.), Eb Hn. 2 (p cresc.), Bb Bari. 1 (p cresc.), Bb Bari. 2 (p cresc.), Bb Tbn. 1 (p cresc.), Bb Tbn. 2 (p cresc.), Bs. Tbn. (p cresc.), Bb Euph. 1 (p cresc.), Bb Euph. 2 (p cresc.), Eb Bs. (mp), Bb Bs. (mp), Timp. (mp), Mall. Perc. / Perc. 1 (p cresc.), Mall. Perc. / Perc. 2 (p cresc.), Mall. Perc. / Perc. 3 (p cresc.).

Measure 19: Eb Cnt. (p cresc.), Bb S. Cnt. 1, 2 (mp), Bb S. Cnt. 3, 4 (mp), Bb Rep. Cnt. (p cresc.), Bb Cnt. 2 (p cresc.), Bb Cnt. 3 (p cresc.), Bb Fl. Hn. (p cresc.), Eb S. Hn. (p cresc.), Eb Hn. 1 (p cresc.), Eb Hn. 2 (p cresc.), Bb Bari. 1 (p cresc.), Bb Bari. 2 (p cresc.), Bb Tbn. 1 (p cresc.), Bb Tbn. 2 (p cresc.), Bs. Tbn. (p cresc.), Bb Euph. 1 (p cresc.), Bb Euph. 2 (p cresc.), Eb Bs. (mp), Bb Bs. (mp), Timp. (mp), Mall. Perc. / Perc. 1 (p cresc.), Mall. Perc. / Perc. 2 (p cresc.), Mall. Perc. / Perc. 3 (p cresc.).

Measure 20: Eb Cnt. (p cresc.), Bb S. Cnt. 1, 2 (mp), Bb S. Cnt. 3, 4 (mp), Bb Rep. Cnt. (p cresc.), Bb Cnt. 2 (p cresc.), Bb Cnt. 3 (p cresc.), Bb Fl. Hn. (p cresc.), Eb S. Hn. (p cresc.), Eb Hn. 1 (p cresc.), Eb Hn. 2 (p cresc.), Bb Bari. 1 (p cresc.), Bb Bari. 2 (p cresc.), Bb Tbn. 1 (p cresc.), Bb Tbn. 2 (p cresc.), Bs. Tbn. (p cresc.), Bb Euph. 1 (p cresc.), Bb Euph. 2 (p cresc.), Eb Bs. (mp), Bb Bs. (mp), Timp. (mp), Mall. Perc. / Perc. 1 (p cresc.), Mall. Perc. / Perc. 2 (p cresc.), Mall. Perc. / Perc. 3 (p cresc.).

Score for measures 21-24. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is visible across the top staves (measures 21-22) and a large black 'W' watermark is visible across the bottom staves (measures 23-24).

21 22 23 24

Score for measures 25-28. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is visible across the top staves (measures 25-26) and a large black 'W' watermark is visible across the bottom staves (measures 27-28). Measure 28 is marked **Espressivo**.

25 26 27 28

Score page 31 (Measures 29-32). The page features a large black 'M' watermark in the upper left and a large black 'M' watermark in the lower right.

Instrument parts include:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- E♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc. / Perc. 1
- Mall. Perc. / Perc. 2
- Mall. Perc. / Perc. 3

Measures 29, 30, 31, and 32 are indicated at the bottom.

Score page 33 (Measures 33-36). The page features a large black 'M' watermark in the upper left and a large black 'M' watermark in the lower right.

Instrument parts include:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- E♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc. / Perc. 1
- Mall. Perc. / Perc. 2
- Mall. Perc. / Perc. 3

Measures 33, 34, 35, and 36 are indicated at the bottom.

40

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

37 38 39 40

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

41 42 43 44

47

45

46

47

[illegible]

62

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

62 63 64 65 66

67

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

67 68 69

Open *a2*

p cresc.

Open

p cresc.

Open *unis.*

p cresc.

Open *unis.*

p cresc.

Open

p cresc.

div.

Score page 70-74. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The page features a large black 'M' watermark in the upper left and a large black 'M' watermark in the lower right. The score includes various musical notations such as rests, notes, and dynamic markings like *f*, *cresc.*, *div.*, and *unis.*.

70

71

72

73

Score page 74-76. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The page features a large black 'M' watermark in the upper left and a large black 'M' watermark in the lower right. The score includes various musical notations such as rests, notes, and dynamic markings like *f*, *cresc.*, *div.*, and *unis.*.

74

75

76

77

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc. / Perc. 1
 Mall. Perc. / Perc. 2
 Mall. Perc. / Perc. 3

80

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc. / Perc. 1
 Mall. Perc. / Perc. 2
 Mall. Perc. / Perc. 3

81

82

83

This page of a musical score is for a concert band. It includes staves for the following instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score is written in 4/4 time and features a large, stylized 'M' watermark in the center. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'cresc.' and 'f'.

85

88

89

Score page 90-92. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is present across the top staves.

Score page 93-95. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is present across the top staves. A rehearsal mark [95] is visible at the top of the page.

Score page 96, 97, and 98. The page contains musical staves for various instruments, including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score includes a large black 'M' watermark across the top and a large black 'M' watermark across the bottom right. The page number 96 is at the bottom left, 97 is at the bottom center, and 98 is at the bottom right.

Score page 99 and 100. The page contains musical staves for various instruments, including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score includes a large black 'M' watermark across the top and a large black 'M' watermark across the bottom right. The page number 99 is at the bottom left, and 100 is at the bottom right.

101 **Più mosso Present**

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *div. ff*

B♭ Cnt. 3 *div. ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. / Perc. 1 (Vibra.) *mf*

Mall. Perc. / Perc. 2 Tam tam *ff*

Mall. Perc. / Perc. 3 Bs. Dr. *ff*

101 102 103 104 105

107

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *Muted mp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3 Snare Drum *mf*

106 107 108 109 110

117

115 116 117 118

Score for measures 119-122. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is present in the upper left and lower right areas. Dynamics include *mp cresc.*, *mf*, and *cresc.*.

119

120

121

122

Score for measures 123-126. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is present in the upper left and lower right areas. Dynamics include *mp cresc.*, *mf*, *cresc.*, and *(Chimes)*. A page number '124' is visible in the top right corner of the first measure.

123

124

125

126

Score page 134-137. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is visible across the top staves.

134 135 136 137 *f*

Score page 138-141. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is visible across the top staves.

138 139 140 141

Score for measures 142-145. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score features a large black 'M' watermark across measures 142-143 and 144-145. Dynamics include *mf cresc.*, *f*, and *cresc.*.

142

143

144

145

Score for measures 146-149. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score features a large black 'M' watermark across measures 146-147 and 148-149. Dynamics include *ff dim.*, *mf*, *mf dim.*, *mp*, *p*, *div.*, and *cresc.*. The score also includes a section marked *Rit.* starting at measure 146.

146

147

148

149

[illegible]

This page of the musical score continues the orchestration for measures 156 through 159. The instruments listed on the left include:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc. / Perc. 1
- Mall. Perc. / Perc. 2
- Mall. Perc. / Perc. 3

The score includes various musical notations such as dynamics (e.g., *pp*, *dim.*, *ppp*), articulation (e.g., *gliss.*), and performance instructions (e.g., "Cup mute", "Straight mute", "Muted"). A large, stylized black and white watermark of the letter 'M' is prominently displayed across the center of the page, partially obscuring the musical staves.

160

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

160 161 162 163 164

167

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

165 166 167 168 169 170 171 172

176

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

Chimes

173 174 175 176 177 178 179 180

187 Molto espressivo!

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

Crotales

Glockenspiel

Marimba

181 182 183 184 185 186 187 188

Poco Accel. *Poco Rit.* [195]

E♭ Cnt. *p*

B♭ S. Cnt. 1, 2 *p cresc.*

B♭ S. Cnt. 3, 4 *p cresc.*

B♭ Rep. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p cresc.* *mf* *p*

E♭ S. Hn. *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *cresc.* *mp*

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2 *p cresc.* *mp*

Bs. Tbn. *p cresc.* *mp*

B♭ Euph. 1 *p* *cresc.* *mp*

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1 *p*

Mall. Perc. / Perc. 2 *p*

Mall. Perc. / Perc. 3 *p*

189 190 191 192 193 194 195

[199] *Meno mosso*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ Rep. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1 *p*

Mall. Perc. / Perc. 2 *f*

Mall. Perc. / Perc. 3 *p*

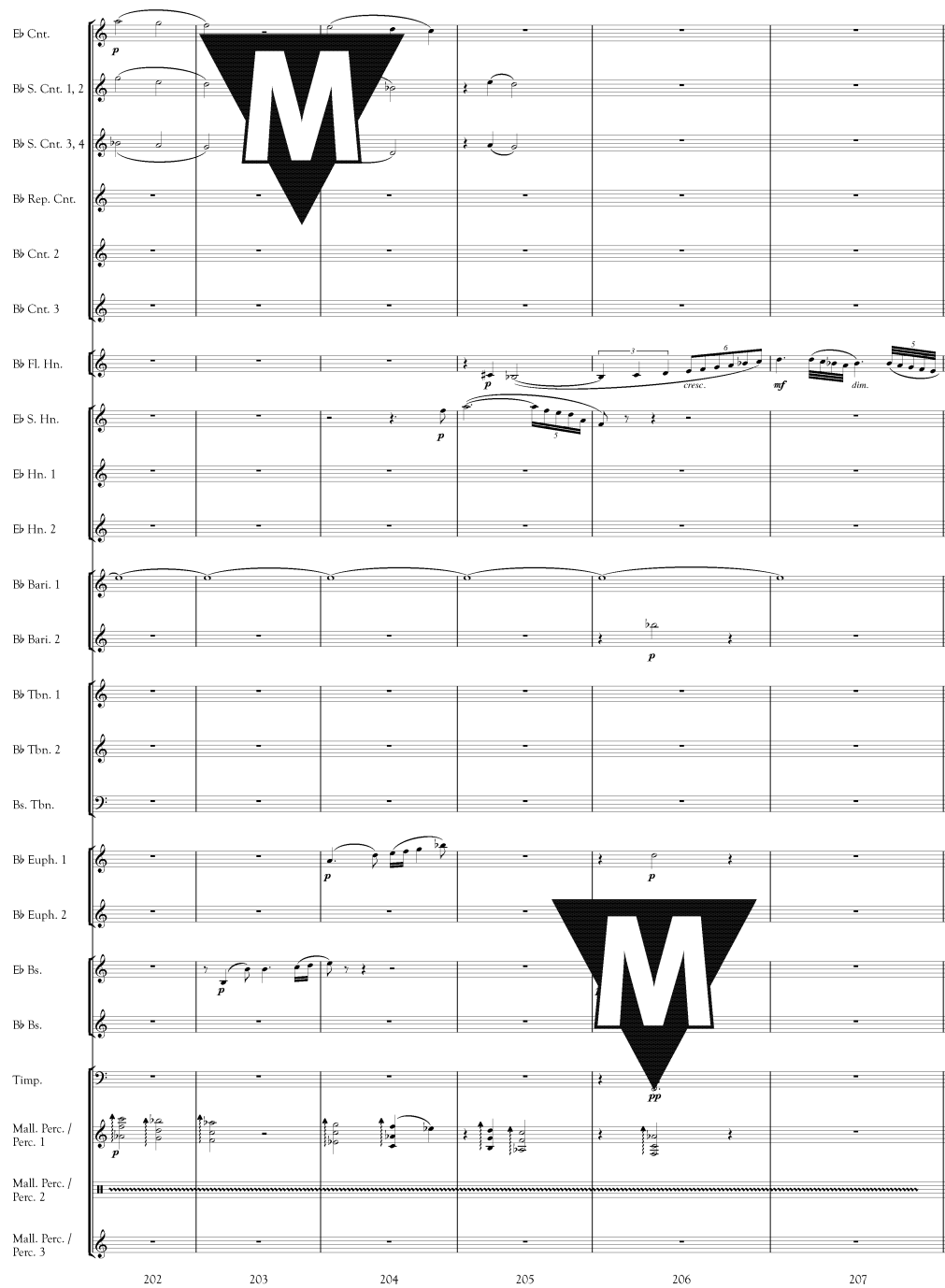
Vibra.

Howling Tube

Chimes

196 197 198 199 200 201

Score for measures 202 to 207. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is visible across the top staves.



Score for measures 208 to 213. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. A large black 'M' watermark is visible across the top staves. The tempo is marked **Allegro** (♩ = ca. 120) *Days after...*.



214

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

214 215 216 217 218

220

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

219 220 221 222 223

226 **Espressivo**

E♭ Cnt. *ff* *sub p*

B♭ S. Cnt. 1, 2 *f* *cresc.* *ff* *sub p*

B♭ S. Cnt. 3, 4 *f* *cresc.* *ff* *sub p*

B♭ Rep. Cnt. *f* *cresc.* *ff* *sub p*

B♭ Cnt. 2 *unis.* *f* *cresc.* *ff*

B♭ Cnt. 3 *unis.* *f* *cresc.* *ff*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f* *cresc.* *ff* *sub p*

E♭ Hn. 1 *f* *cresc.* *ff* *p*

E♭ Hn. 2 *f* *cresc.* *ff* *p*

B♭ Bari. 1 *f* *cresc.* *ff* *sub p*

B♭ Bari. 2 *f* *cresc.* *ff* *sub p*

B♭ Tbn. 1 *f* *cresc.* *ff*

B♭ Tbn. 2 *f* *cresc.* *ff*

Bs. Tbn. *f* *cresc.* *ff*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f* *cresc.* *ff* *sub p*

E♭ Bs. *f* *cresc.* *ff* *div.*

B♭ Bs. *f* *cresc.* *ff* *sub p dim.*

Timp. *ff*

Mall. Perc. / Perc. 1 *f* *cresc.* *ff* *sub p*

Mall. Perc. / Perc. 2 *ff*

Mall. Perc. / Perc. 3 *p*

224 225 226 227 228

231

E♭ Cnt. *mp* *cresc.*

B♭ S. Cnt. 1, 2 *mp* *cresc.*

B♭ S. Cnt. 3, 4 *mp* *cresc.*

B♭ Rep. Cnt. *mp* *cresc.*

B♭ Cnt. 2 *mp* *cresc.*

B♭ Cnt. 3 *mp* *cresc.*

B♭ Fl. Hn. *mp* *cresc.*

E♭ S. Hn. *mp* *cresc.*

E♭ Hn. 1 *mp* *cresc.*

E♭ Hn. 2 *mp* *cresc.*

B♭ Bari. 1 *mp* *cresc.*

B♭ Bari. 2 *mp* *cresc.*

B♭ Tbn. 1 *p* *cresc.*

B♭ Tbn. 2 *p* *cresc.*

Bs. Tbn. *p* *cresc.*

B♭ Euph. 1 *mp* *cresc.*

B♭ Euph. 2 *mp* *cresc.*

E♭ Bs. *p* *unis.* *cresc.*

B♭ Bs. *p* *unis.* *cresc.*

Timp. *ff*

Mall. Perc. / Perc. 1 *ff* *cresc.*

Mall. Perc. / Perc. 2 *Tam tam* *p*

Mall. Perc. / Perc. 3 *ff* *cresc.*

229 230 231 232 233

Score page 234-237. The page features a large black 'M' watermark in the upper left and a large black 'M' watermark in the lower right. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The music is in 4/4 time and includes various dynamics such as *p cresc.*, *mp*, and *mf*. The page number 238 is visible in the top right corner.

Score page 238-241. The page features a large black 'M' watermark in the upper left and a large black 'M' watermark in the lower right. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The music is in 4/4 time and includes various dynamics such as *p cresc.*, *mp*, *mf*, and *div.*. The page number 238 is visible in the top right corner.

242

E♭ Cnt. *mf cresc.*

B♭ S. Cnt. 1, 2 *mf cresc.*

B♭ S. Cnt. 3, 4 *mf cresc.*

B♭ Rep. Cnt. *mf cresc.* **f**

B♭ Cnt. 2 *mf cresc.* **f**

B♭ Cnt. 3 *mf cresc.* **f**

B♭ Fl. Hn. *mf cresc.* **f**

E♭ S. Hn. *mf cresc.* **f** *p cresc.*

E♭ Hn. 1 *mf cresc.* **f** *p cresc.*

E♭ Hn. 2 *mf cresc.* **f** *p cresc.*

B♭ Bari. 1 *mf cresc.* **f** *p cresc.*

B♭ Bari. 2 *mf cresc.* **f** *p cresc.*

B♭ Tbn. 1 *mf cresc.* **f** *p cresc.* *Str. mute* *p*

B♭ Tbn. 2 *mf cresc.* **f** *p cresc.* *Str. mute* *p*

Bs. Tbn. *mf cresc.* **f** *p* *Str. mute*

B♭ Euph. 1 *mf cresc.* **f** *p*

B♭ Euph. 2 *mf cresc.* **f** *p*

E♭ Bs. *mf cresc.* **f** *sub. p*

B♭ Bs. *mf cresc.* **f** *sub. p*

Timp. **p**

Mall. Perc. / Perc. 1 **p**

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3 *mf cresc.* **f** *sub. p*

242 243 244 245 246 247

249

E♭ Cnt.

B♭ S. Cnt. 1, 2 **mp** *a2*

B♭ S. Cnt. 3, 4 **mp** *a2*

B♭ Rep. Cnt. *p cresc.* **mp**

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. **mp** *p cresc.*

E♭ Hn. 1 **mp** *p cresc.*

E♭ Hn. 2 **mp** *p cresc.*

B♭ Bari. 1 **mp** *p cresc.*

B♭ Bari. 2 **mp** *p cresc.*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs. *p cresc.*

Timp. **p cresc.**

Mall. Perc. / Perc. 1 **p cresc.**

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3 **p cresc.**

248 249 250 251 252 253

255

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

mf
p
cresc.
unis.
p cresc.
unis.
p cresc.
p cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
Open
p cresc.
Open
p cresc.
Open
p cresc.
mf cresc.
mf cresc.
mf cresc.

254

255

256

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc. / Perc. 1
 Mall. Perc. / Perc. 2
 Mall. Perc. / Perc. 3

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Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc. / Perc. 1
 Mall. Perc. / Perc. 2
 Mall. Perc. / Perc. 3

271 272 273 274

275 Più mosso e agitato (♩ = min. 140) 281

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc. / Perc. 1
 Mall. Perc. / Perc. 2
 Mall. Perc. / Perc. 3

275 276 277 278 279 280 281 282

287

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

Tom toms

283 284 285 286 287 288 289 290

295

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

(Tum tam)

291 292 293 294 295 296 297 298

303

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

299 300 301 302 303 304 305 306

311

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

307 308 309 310 311 312 313 314

319

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

Glockenspiel

Marimba

315 316 317 318 319 320 321 322

327

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

323 324 325 326 327 328 329 330

331

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

Chimes

331 332 333 334 335 336 337 338

339

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

339 340 341 342 343 344 345 346

348

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

347 348 349 350 351 352 353 354

355

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

Tom toms

355 356 357 358 359 360 361

363

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

362 363 364 365 366 367 368 369

370

Accel.

374 Più mosso e furioso

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

370 371 372 373 374 375 376 377

382

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

378 379 380 381 382 383 384 385

390

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

386 387 388 389 390 391 392 393 394

395

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

395 396 397 398 399 400 401

Poco rit.

406 *Meno mosso*

Molto rall.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. / Perc. 1

Mall. Perc. / Perc. 2

Mall. Perc. / Perc. 3

402 403 404 405 406 407 408 409

410 **Molto vivace** *Accel.* 414 **Senza misura (duration ad lib.)**
play irregularly, tempo ad lib.

E♭ Cnt. *ff* *play irregularly, tempo ad lib.*

B♭ S. Cnt. 1, 2 *ff* *play irregularly, tempo ad lib.*

B♭ S. Cnt. 3, 4 *ff* *play irregularly, tempo ad lib.*

B♭ Rep. Cnt. *ff* *play irregularly, tempo ad lib.*

E♭ Cnt. 2 *ff* *play irregularly, tempo ad lib.*

B♭ Cnt. 3 *ff* *play irregularly, tempo ad lib.*

B♭ Fl. Hn. *ff* *play irregularly, tempo ad lib.*

E♭ S. Hn. *ff* *play irregularly, tempo ad lib.*

E♭ Hn. 1 *ff* *play irregularly, tempo ad lib.*

E♭ Hn. 2 *ff* *play irregularly, tempo ad lib.*

B♭ Bari. 1 *ff* *play irregularly, tempo ad lib.*

B♭ Bari. 2 *ff* *play irregularly, tempo ad lib.*

B♭ Tbn. 1 *ff* *p cresc.*

B♭ Tbn. 2 *ff* *p cresc.*

Bs. Tbn. *ff* *p cresc.*

B♭ Euph. 1 *ff* *play irregularly, tempo ad lib.*

B♭ Euph. 2 *ff* *play irregularly, tempo ad lib.*

E♭ Bs. *ff* *p cresc.*

B♭ Bs. *ff* *p cresc.*

Timp. *ff* *p cresc.* *play irregularly, tempo ad lib.*

Mall. Perc. / Perc. 1 *ff* *p cresc.* *f*

Mall. Perc. / Perc. 2 *ff* *play irregularly, tempo ad lib.* *p cresc.*

Mall. Perc. / Perc. 3 *ff* *Tam tam*

410 411 412 413 414

Maestoso (♩ = 50) Welcome back to Stone Age

E♭ Cnt. *ff* *f cresc.* *ff*

B♭ S. Cnt. 1, 2 *ff* *f cresc.* *ff*

B♭ S. Cnt. 3, 4 *ff* *f cresc.* *ff*

B♭ Rep. Cnt. *f* *f cresc.* *ff*

E♭ Cnt. 2 *f* *div.* *ff*

B♭ Cnt. 3 *f* *cresc.* *ff*

B♭ Fl. Hn. *f* *div.* *ff*

E♭ S. Hn. *f* *cresc.* *ff*

E♭ Hn. 1 *f* *cresc.* *ff*

E♭ Hn. 2 *f* *cresc.* *ff*

B♭ Bari. 1 *f* *cresc.* *ff*

B♭ Bari. 2 *f* *cresc.* *ff*

B♭ Tbn. 1 *f* *cresc.* *ff*

B♭ Tbn. 2 *f* *cresc.* *ff*

Bs. Tbn. *f* *cresc.* *ff*

B♭ Euph. 1 *f* *cresc.* *ff*

B♭ Euph. 2 *f* *cresc.* *ff*

E♭ Bs. *f* *div.* *ff*

B♭ Bs. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Mall. Perc. / Perc. 1 *f* *cresc.* *ff*

Mall. Perc. / Perc. 2 *f* *cresc.* *ff*

Mall. Perc. / Perc. 3 *f* *cresc.* *ff*

415 416 417